Verse

1. To be lonely
2. Ev’ry submerged

C
Em(add9)

12 string acoustic
f electric

Cma7(add#4)
Gma7/D
C#m7b 5

Is my onlvly trust
Is my onlvly trust

Cma7(add#4)
Gma7
C#m7b 5

In my silent movies
Feed- ing my emotions
I can ex - we pass but
G#m
pose my lust.
never meet.

E/G#
Taking snapshots in the light.
That I slowly

F#sus4/G#
do recall when I retire.
Close my eyes and think of you.

G#m
Playing with my fantasies.
More or less invisible.

E/G#
I let, the curtain fall in my desire.
Still you're my point of view.

F#sus4
I can't get to you.

F#
Pre-Chorus

C
Still I need that touch for real.
To discover and feel

Am
G
Am
F/A
G5

A5
F/A
G5/A
Am
G
Am
F/A
G5
A5 F/A G5/A Am G Am F/A G5 G G/A

you're the one that breaks my heart. And it's tearing me a-

P.M. P.M. on 5

§

D Chorus
Em C5 D5 A/C# C5

part. Mak-ing love to you ba-by. Mak-ing love it's all I want.

P.M. P.M. P.M.

Em C5 D5 A/C# C5

Mak-ing love to you ba-by. Mak-ing love.

(3rd time) Mak-ing love.

To Coda —
NOTE: Pitches for bend and gradual release are approximations of subsequent microtonal descent of pitch from a whole tone.
You're the one that breaks my heart and it's tearing me apart.

Coda

F (continue Fig. D smile)

Em C5 D5 A/C#

You're the one that breaks my heart and it's tearing me apart.

C5 F♯5 D E5
Bedroom Eyes
Words and Music by Yngwie Malmsteen and Goran Edman

A Introduction
Medium Funk \( \text{\textbf{d}} = 110 \)

Gtr. 1
(Em7)

B Verse
Em7 simile

1. Come on baby, what's on your mind? You're stumbling, into darkness like you're.
2. Over and over then we do it again. I haven't seen a stop sign since I

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run-ning blind... don't know when...
Hey! Can't you see we've been fool-ing a-round...
Up and down this lone-ly street, guess I'll see you a-round...

same old grave-yard on the same play-ground... Is there any way to stop this mer-ry-go-round?...
Be my late night mo- vie star... 

N.C. (Em7)

By my na-ture I can tell who you are...
Through all lies it's in your bedroom

Chorus
Em7 A5 Em7
C D5 Em7 A5

--- eyes.
There's no innocence

P.M. P.M.

C5 A/C# D5 Em7 A5 Em7 C D5 Em7 A5

--- in your bedroom eyes.
--- Baby, baby.
There's no self defense

1.
C5 A/C# D5 E5

for your bedroom eyes.

2.
C5 A/C# D5/A

for your bedroom eyes.
Guitar Solo

(F#m7)

w/wah-wah

Gtr. 1 loco

w/wah-wah

Gtr. 1 cont. simile

(F#m7)

8va

loc0

1/2

11/2

21

20 19 17 19 20 17 19 7 8 7 5 4 2 5 2 4 2 (2) 0

4 5 2 5 2 5 2 5 2 2 5 4 2 4 2 4 2 4 4 2 (2) (2) 0
Ooh,-whoa,-come on, ba-by!_ What's on your_

N.C.
(Em7) slowly

hold bend

slowly

1/2 *

15 15 15 15 15 13 (15)

P.M. — —
P.M. — —
P.M. — —

5 0 0 5 7 5 5 5 7 5 0 0 5 7 5 0 0 5 7 5 5 5 7 5 0 0 5 7 5 5 5 7 5 0 0 5 7 5 5 5 7 5 0 0 5 7 5 5 5 7 5 0 0 5 7 5 5 5 7 5 0 0 5 7 5 5 5 7

*Release bend 1/2 step to D♭

mind?_ Guess I'll see you a-round._ Whoa._

Guitar Solo
Gtr. 1 cont. simile
(Em7)

w/bridge

pickup on

14 14 14 14 15 12 12 10 10 10 10 7 7 7

11 11 11 11 12 9 9 7 7 7 4 4 4 2 2 2 (2) 14 12 12 12 12 15 15 12 15 14 14 14 0
NOTE: prebend 2 while bending 1

(studio fade begins)

NOTE: Depress vibrato bar while trilling

Fade out
Verse

Once we were one, now we're worlds apart. Deep inside you know you are my other heart.

My memories seem like yesterday. You said to me that we hold the key.

Can't believe it's all so far away. All these years, eternal love, we give and take. It was meant to be. My love for you was
all our tears and still we sing the same, old song.
always true and so we sing the same, old song.

Let's make right what went wrong.
Let's make right all that went wrong.

C Chorus
C5 (G/B) (Am) (E/G#) A5 (C/G) F5 D/F#  

There's no beginning, there's no end. There is no reason to pretend crying for help from above.

To Coda
G5 C5 (G/B) (Am) (E/G#) A5 (C/G)  

We've got to save our love. There's no beginning, there's no end. There is no reason to pretend...
1. F5    D5    G5    E/G#    Am
   tend crying for help from above. We've got to save our love.

   3 0 2 2 0 1 2 0 1 2 0 1 2 2 0
   3 0 2 2 0 1 2 0 1 2 0 1 2

   3 0 2 2 0 1 2 0 1 2 0 1 2

2. F5    D5    G5    C5    (G/B)    (Am)
   tend crying for help from above. We've got to save our love.

   3 0 0 7 9 9 12 10 9 12 10
   3 0 0 7 9 9 12 10 9 12 10

   12 10 10 12 7 10 9 7 7 9 10 (10) 12 12

   12 9 10 12 10 (10) 7 10 9 7 7 9 10 (10) 12 12

G5    (E7/G#)    Am    Acoustic Gtr.
Coda

C5  G/B  Am  E/G♯  Am  (C/G)

love. There's no beginning, there's no end. There is no reason to pre-

F  D/F♯  G5

tend crying for help from above. We've got to save our

Repeat 3 times and Fade
knowing right from wrong, you always know that I'll be strong.

Set me free and then you paid the price. Then in

spirited me in my art with the rebel in your heart.
2. As they gave nothing in return,

But the spirit of your word,

you became their slave

although you were brave.

I learned to always do the best I can.

You still teach me what is left to learn.
C5  (Em/G)  B5

Taught me to be true, and I never ran.
Though they brought you to your grave, you still remain to ease my pain.

Chorus

Em  C5  G  B/D#
Sometimes I feel like a motherless child,

Em  D/F#  G5  Bsus4  B
left all alone in the cold.
Em  C5  G  B/D#

No where to go so I run like the wild.

C5  B5

Stumbling, falling.  Crying, calling

1. (Em)

you.

Instrumental Interlude
Guitar 1 Solo

\[D\]
*Partially release bend down a semitone.*
left all alone in the cold.

Sometimes I feel like a motherless child,
left all alone in the cold.

Nowhere to go so I run like the wild.

Stumbling, falling. Crying, calling.
Devil In Disguise
Words and Music by Yngwie Malmsteen and Erica Norberg

A Introduction
Andante \( \dot{\ \ \ } = 80 \)
Nylon string

Dm Gm Dm C#dim Dm Gm Dm C#dim Dm Gm Dm C#dim

NOTE: Electric Guitar entering at end of this section has tuned down a whole tone to D.

Dm Gm Dm C#dim Dm Gm Dm C#dim Synth. (choir sample)

Ah

Ah

Ah

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Chorus

Don't even try to fool me 'cause I can see right through you. It's in your eyes, you are the

Devil in disguise.

*Basic tonality of chorus riff is D minor.
C Verse

1. Hold me, feel me.
2. Never learning

Wound and heal me. Mend this broken heart.
Vengeance burning deep inside your mind.

12 String Acoustic

Elec. Guitar
Though you're near me, you can't hear me as you tear my
Time will come to when I'll make you stumbling like the

Gm Eb5 A/C# A Bb/A A Gm/A A Bb/A A
soul a part. blind leading the blind. 
I can't beat you, can't defeat you.

[D] Chorus

Bb/A A Gm Eb5 A/C# Dm
You just make me cry inside.

Don't even try to fool me
'cause I can see right through you. It's in your eyes, you are the devil in disguise.

My rage is growing stronger and I can wait no longer.

It's in your eyes, you are the devil in disguise.
Guitar Solo

Am    F5 C/E B/D#  E5 D5  E5 F5  E5 D5  E5

D5    E5 Bb 5

NOTE: Harmonization of solo guitar is result of electronic effect.

*single repeat, delay length = 1
You lie, you steal, you hurt me
My rage is growing stronger
Don’t even try to fool me
Because I can see right through you.

There is no doubt,
It’s in your eyes,
You are the devil in disguise.
B Verse

(Em)    Am    Fmaj7    D/F#    E/G#    Am    Fmaj7
I cast my pearls before the swine, sealed and delivered.

Gsus4     G     Esus4     E      Am     Fmaj7     D/F#     E/G#     Am     G
Then I drink your toast of wine, though it's bitter

C        A    Dm     Bb maj7    C        A/C#    Dm     Bb maj7
sweet. I'm eating from your hand, so neat, pennies from
C Chorus

Asus4 A Bsus4 B E5 C/E A5/E E5 C/E

heaven. You say you give, you say you love. But yet you live.

D5 B5 E5 C/E A5/E E5 C/E

Judas, Judas, you say you give, you say you love. But yet you live just like

D Verse

D5 B5 E5 Am Fmaj7 D/F# E/G#

Judas, Judas. Sight-seeing through the lights and shades.
of your mighty colonnades. Now I got the picture of the

beauty and the beast. I am the lamb, you are the priest.

Chorus
to crucify me. You say you give, you say you love.
But yet you live just like Judas, Judas. You say you live,

you say you love. But yet you live just like Judas, Judas.

Guitar Solo

F♯5

(loco)
Verse
Am    Fma7    D/F#    E/G#    A5    F    Gsus4    G    Esus4    E
make a liv - ing makes no dif - fer - ence. You are what you do.
Am    F    D/F#  E/G#  Am  G/B  C  A

Some are false and some are true. You have-n't got a clue. "I'd ra-

Dm  Gm/Bb  C  A  D5  Gm6/Bb  Asus4  A  Bsus4  B

ther reign in hell," some said, "than serve in heav en."

[H] Chorus

E5  C/E  A5/E  E5  C/E  D/A  B5

You say you give, you say you love. But yet you live just like Judas, Judas.
E5  C5  A5/E  E5  C/E  D5  B5

You say you live,  you say you love.  But yet you live  just like Judas, Judas.

P.M. on (6)  P.M. on (6)

Fill I
Solo Gtr. (overdub)

1 Guitar Solo
Repeat fig ff simile

E5

F#5

das.

Solo Gtr. (neck pickup)

slowly full
full

(4)  (4)  3  4-3  (3)  2  (2)  4  4  5  3  4  6  3  4  6  7  4  6  7
B Verse

N.C.

1. I was carried to you
2. I'm not the type to be

(F)

- by the hands of my fate,

lieve in a second chance

though it was too late.

I

or in sweet romance.

N.C.

wasn't the type to believe in true love at first sight.

I'm no beginner, been fooling around before.

You changed it

Still coming
C Pre-Chorus

Dm

Bb/D*

to the right.
I know what I feel.

back for more.
Today is different.

This is it was

* Bass plays tonic pedal point

Dm

Bb/D

Dm

real.
meant.

Give you my body and soul.
I've found a reason.

Let your resistance drop.
I know what I

P.S.
P.S.

P.S.
Chorus
N.C.
(Am)

I cry.
I try.
So tell me, what do you want?

Guitar 1 (Guitar 2 tacet)

I cry.
I try.
Oh, baby, what do you want?
What do you want?

I cry.
I try.

So tell me, what do you want?

Repeat and Fade 3rd time

I cry.
I try.

Oh, baby, what do you want?
Demon Driver
Words and Music by Yngwie Malmsteen and Erica Norberg

A Introduction
Prestissimo
Double time feel \( \text{\textit{d}} = 120 \)

\[ \text{P.M. on 3} \quad \text{P.M. on 5} \]

T
A
B

D5/A  A5
Am  G/A  N.C.  (A)

\[ \text{P.M. on 3} \quad \text{P.M. on 5} \]

C  G  A5
Am  G/A  N.C.  (A)

\[ \text{P.M. on 3} \quad \text{P.M. on 5} \]

Bm/A  A5
Am  G/A  N.C.  Dm  C

\[ \text{P.M. on 3} \quad \text{P.M. on 5} \]

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B Verse

1. My one way ride in dead end street
2. I live to drive and nev-er wait
Bm                        G/B                        E5                        F#/AIDS
leading to victory and glory
for guardian angels riding by me.

(connexions)

You seek, I hide, you'll find defeat.
To speed or die, I'm never late.
Bm           G/B     (E5)     (F#/A#)
My future's in the hands of fortune.
Wherever you are, there will I be.

C
Chorus
A5           Am     G/A     N.C.     (A)  
You try, but never win.

A5           F/A     Bm/A     A5

Can't you see I am the demon driver?

Dm           C           G
A5      Am      G/A    N.C. (A)    A5    F/A    Bm/A A5

Don't lie, it is a sin.

P.M. on 5  P.M. on 5

9  7  0  0  0  0  4  5  0  7  (7)  5  7
0  0  7  0  0  7  0  0  7  0  0  0  0

To Coda

A5      Am      G/A    N.C.    Dm C G

Cuz you know I am the demon driver.

P.M. on 5

9  7  0  0  0  0  4  5  0  7  (7)  5  7
0  0  7  0  0  7  0  0  7  0  0  0  0

G♯dim7  Am  F  G♯dim7  A5

Demon driver.

w/bar

slowly

-2 -1

(0) (0)
Coda

E

Dm  C  G  Dm  C  G

Demon driver, demon driver.

(Bass Cadenza)

A5

yeah.

freely

Trem.

F5

G

G

fbdk.  w/bar

fbdk.  w/bar

*Depress bar in the manner of a 'divebomb' before striking sixth string and release slowly.
Faultline
Words and Music by Yngwie Malmsteen and Goran Edman

A Introduction
Andante \( \text{d} = 72 \)

Kybd.

\[
\begin{array}{cccccc}
\text{Esus2} & \text{D5} & \text{E5} & \text{D5 E5} & \text{D5 C5} & \text{E5 D5} \\
\text{Guitar 1} & \text{f} & & & & \\
\end{array}
\]

T

A

B

D5 C5

E5 D5

\[
\begin{array}{cccccc}
\text{D5 C5} & \text{E5} & \text{D5} & \text{E5} & \text{D5 E5} & \text{D5 E5} \\
\text{P.M.} & & & & & \\
\end{array}
\]

\[
\begin{array}{cccccc}
\text{D5 C5} & \text{E5} & \text{D5} & \text{E5} & \text{D5 E5} & \text{D5 E5} \\
\text{P.S.} & & & & & \\
\end{array}
\]

B Verse
E5

\[
\begin{array}{cccccc}
\text{N.C.} & \text{(C/E)} & \text{(D/E)} & \text{(Em)} & \text{Some-thing deep in-side _ far from re-al-i-ty.} & \text{We pre-tend it nev-er crossed our mind.} \\
\text{P.M.} & & & & & \\
\end{array}
\]

\[
\begin{array}{cccccc}
\text{mf} & \text{P.M.} & & & & \\
\text{P.M.} & & & & & \\
\end{array}
\]

Chords in ( ) are played by Keyboard

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We feel, but never sense, building up a strong defense.

Some say it's our destiny, Lord, we're
living on the fault line. Get out of here!

Chorus

C  Am  D#dim  B  C  Am

Cry the prophets of our time. Fear the signs. Save those you

locarb

Harmony Gtrs. 1, 2

Gtr. 2

Gtr. 1
A#dim7  B  C  A7/C#  D5  D#dim7  Em

love and all your children. (Your) life depends on castles in the sand.

To Coda

C  A7/C#  D5  D#dim7  Em  E5

Don't look back there is no promised land.

We don't want to hear that this could

D Verse

Gtr. 1

P.S.

Gtr. 2

P.S.  Gtr. 2

P.S.  Gtr. 1

P.S.
C5  
(D/E)  

be the day...  

So much for science fiction, as you always say.  
(But)

---

soon the day will come...  
It's only just begun.  

For people on the fault-line, it's no
C5 (D/E)  D  Em  D  Em  D  C  Em  D

use to pray. Why living in danger?

Harmony Gtrs. 1, 2

mf

5-3 3 7 5

5-7 7 7-9 7

5-3 3 5 7 7

---

E Chorus

D  Em  D  Em  D  C  Em  D

Why living in danger, danger?

8va

mf

5-7 9

5-7 7

5-3 3 5 7 7

2 5 5 7

7 7 10 9 7 5 5 7 7 2 5 5 7
love and all your children. (Your) life depends on castles in the sand.

[Music notation]

Don't look back there is no promised land.

[Music notation]
*N.C. (C/E) [Chord notation]

(D/E) [Chord notation]

(Em) [Chord notation]

*Keyboard plays chords. All accompaniment guitars tacet.

*(C/E) (D/E) (Em)

8va

*(C/E) (D/E) (Em)

1/2 full *echo on

*(C/E) (D/E)

D5 E5

8va

*single repeat, delay length =

(C/E) (D/E) D5 E5

8va

echo off full

Gr. 1

P.S.

Gr. 1

0
Outro-Chorus

N.C.
(Em)

(C)

Living on the fault line.

(Em)

(C)

Get out of here!
B Verse

A5

Can't bow to the rule,

*G/A

('cause) I'm nobody's fool.

No puppet on

let ring

*Bass plays tonic pedal point.
a string, when what counts is to win.

Sometimes I'm rude acting in my mood.

I'm trying to be straight 'cause I don't
E5

want to be late.

P.S. P.S.

let ring

P.S. P.S.

G5

Chorus

There's nothing you can say to make me

w/bar

w/bar

A5 A5/G F5 E5 D5/A

feel worse than I do.

Bkgd.: How are you? You can't buy my
Freedom, keep me locked in your cell. Sad,

E (E/G#) N.C. (Am) (Am/G)

How we waste our energy when all our days are few.

Makes me blue.

We're two of a kind, me and you.

To Coda
N.C.
(E7b9)

I guess that I'll see you in hell.

[D] Verse

Who is my friend?
Who will remain? Seems like I
always stand alone in the end.

Nobody lasts 'til the end. There's nothing you can
do to make me feel worse than I do.

Bkgd.: How are you?

You can't buy my freedom, keep me locked in your cell.

Sad, how we waste our energy when
all our days are few. Makes me blue. We're two of a kind, me and you. I guess that I'll see you in hell.
B5

C5  B5

19-18

Guitar 1

P.M.

There's

B5

C5  B5

Guitar 1

P.M.

D.S. al Coda

Coda

D5/A

(C/E)

F5

You can't buy my life and freedom. It's more than just blue.
G5

buy and sell.

You can't keep me locked inside your

F

I guess that I'll see you in hell.

N.C.

(E7b9)

cell.

See you in hell.

N.C.

(Am)

A5