JS-87
HILL OF THE SKULL

Music by Joe Satriani

Slow Rock \( \frac{1}{2} = 63 \)

**Gtr. III**

**Gtr. I**

lovey

trem. bar vibs (both gtrs.)

*Gtr. I sounds one octave higher than written,
Gtr. III sounds as written.
**Voicer & bass arr. for gtr.

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JS-87
Surfing With The Alien

B7sus4  B7  w/Rhy. Fig. 3  A.H. (15 smo)  D7(no 3rd)  Cmaj9

B7  sl.  1/2  A.H.  Full

B7  sl.  1/2  trem. bar

@ 3fr.

B7  sl.  Harm.  P.M.

B7  sl.  Harm.  P.M.

D.S. at Coda

Coda

*Full bar up.

sl.  P  sl.

(E5) (w/Ad lib synth perc. effects)

(Cont. congas)
Woodblocks

(Cont. congas, woodblocks &
tambourine for 5 bars)

Synth

Tambourine

*Wind & Windchimes

dim.

(Backwards synth note) cres. ff

**Cont. wind & wind chimes for approx. 10 sec.
Guitar solo
w/Rhy. Fig. 3 (7 times)
N.C.(A)

Surfing With The Alien

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ГИД
Add Rhy. Fig. 1 (4 times)
A5(11)

Add Rhy. Fig. 3 (1st 3 bars only)
A5(11)

**Lizard down the throat** effect. Slide up string while depressing trem. bar, attempting to keep the same pitch.
Joe Satriani

w/Rhy. Fig 8

Rhy. Fig. 7

Coda

w/Rhy. Fig. 7 (till fade, with substitute endings at the end of each 8 bar phrase)
MIDNIGHT

Music by Joe Satriani

Moderately uptempo \( \frac{d}{1} = 176 \)
Freely
Bm

G7

F#7sus4(F5)

Em/B

*Tap each pair with two fingers from foot (\( \ominus \)) or pick (T) hand.
ECHO

Music by Joe Satriani

Moderate Rock = 140

Intro

Rhy. Fig. I

*Gtr. I
N.C.(Em)

P.M.

4 snarl

D6

7

A

7

B

7

*Clean tone w/chorus effect.

(Cmaj7#11)

(w/Rhy. Fig. 1)

Gtr. II

(D6)

N.C.(Em)

let ring

 maj7#11)

Harm.

"Nashville" tuned w/chorus.

(D6)

Harm.

w/Rhy. Fig. 1 (2 times)

Gtr. III

*Gtr. III
N.C.(Em)

mp

(D6)

*Standard tuned gtr. with distorted tone.
Surfing With The Alien

Coda
\*Gtr. III

\*Standard tuned gtr. with distorted tone.

(D6)
(Cmaj7#11)

w/Rhy. Fig. 1 (4 times)

(N.C. (Em))

1/2
(D6)
(Cmaj7#11)

1/2
(D6)
(Em)

Full
Full
Full

1/4
SURFING WITH THE ALIEN

Music by Joe Satriani

Moderately fast Surf beat  \( \frac{j}{1} = 171 \)

Intro

(Crowd noise & jet plane sample)

Fade in (approx. 11 sec.)

Gtr. I

G5 Rhy. Fig. 1

N.C.

C

C6

C7

C5

C6

C6

C5

Bb5

G5

P.M.

P.M.

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P.M.

P.M.
ICE 9

Music by Joe Satriani

Intro
Moderate Rock \( \frac{3}{4} \) = 112

Rhy. Fig. 1

w/Field 1 (2nd time only)

(es Rhy. Fig. 1)

w/Rhy. Fig. 1 (2 times)

Gtr. III C\( ^\# 5 \)

A.H. 1/2

w/Field 1

w/Field 2 (4 times) & Rhy. Fig. 1

Fill 1

Gtr. II

(clean tone w/chorus) (upstroke)

Fill 2

Gtr. II

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Surfing With The Alien

Guitar solo III (Backwards gtr.)

Rhy. Fig. 5 (3 times)

(w/ Rhy. Fig. 5) 2

Harm. (15ma) 2

ES F E C15

(3) G4

...
CRUSHING DAY

Music by Joe Satriani

Intro

Moderately up-tempo Rock \( \frac{3}{4} = 168 \)

Gr. I

C5

Rhy. Fig. 1

C\(b5\)

Gr. II

C5

Rhy. Fig. 2

(with Rhy. Fig. 2 (2 times))

A-H.

D5

Depress bar as far as possible

CS

D5

Pull bar up.

\( \text{end Rhy. Fig. 1} \)
Joe Satriani

w/Rhy. Fig. 1

Badd4

Emaj7/6

F♯sus4

Badd4

Emaj7/6

F♯sus4

Full

1/2

P

1/2

3/4

F♯sus4/G♯

Emaj7/6

F♯sus4

F♯

Grad. release

Semi

Harm.

Emadd9

F♯7sus4

(Ctr. II) Harm.

(Synth) Harm.

(Gtr.)

1/2

1/2

1/2

1/2

(Ctr. III-Badd9

Rhy. Fig. 2A

Emadd9

F♯7sus4

****Fade harm. in and out w/volume control.

**Rhy. Fig. 2

P.M. (throughout)

Gtr. III tuned to "Nashville tuning"; ♭1 stgs. are tuned one octave higher than normal.

JS-87
Surfing With The Alien

w/Rhy. Fig. 2 & 2A (both 2 times)

Bmadd9

Emadd9

F7sus4

Gadd9

Emadd9

F7

*Gtr. IV

*Gtr. 1

P.M. (throughout)

*Two guitars. Upstrummed part is played on “Nashville” tuned electric; fingerings shown here are for guitar in standard tuning.

See Riff A for fingerings and positions used in “Nashville” tuning.

Riff A Gtr. III (“Nashville” tuned)

let ring

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