Verse

There goes the siren that warns of

Move in to fire at the main stream of

Guitars I and II

air raiders

Then let off a sharp burst and

guns then turn away

Out Roll forever

scramble we've got to come in behind them

Got to get up for sides and firing again.
Guitar I

Guitar II

Slower \( \frac{J}{J} = \text{ca 108} \)

Add Overdubbed Guitars (III and IV)

*(Bass Fill 1)*

*(Bass Fill 2)*

*Bass Fill #1*

*Bass Fill #2*
2 MINUTES TO MIDNIGHT

Heavy Rock \( \frac{J}{J} = \text{ca 188} \)

A Intro
\( \text{(Am) Main Riff} \)

\( \text{Guitar I} \)

(\( \text{D/A} \))

(\( \text{Am} \))

A5

\( \text{(*Guitar II: Fill \#1)} \)

\( \text{(Am)} \)

\( \text{(D/A)} \)

\( \text{(Am)} \)

\( \text{(Guitar II: \#1)} \)

\( \text{(Am) A5} \)

\( \text{Guitar II:} \)

\( \text{Bass:} \)

\( \text{A5} \)

\( \text{Fill \#1} \)

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Here's my gun for a barrel of fun
for the love of living death...

Oil the jaws of the war machine
and feed it with our millions
to make a better kind of gun.

Chorus

The killer's breed or the demon seed
the glamour the for-
that threat en doom

Minutes to Midnight to kill

the un-born in the womb.

Fill #3

Dm/F

Guitar II
Sustain Tones

Fill #4

(P.M.)

P.M.
mid night

1. C5 A5

all night...

2. C5 A5

mid night...

Guitar II: A pedal

G5 A5

(vocal tacet)

F5 G5

1. C5 D5

C5 A5

2. C5 D5

Mid night

all night!
LOSFER WORDS
(Big 'Orra)

Music by STEVE HARRIS

Hard Rock \( \text{Tempo: ca 146} \) Guitar I

(on D.S. time: no repeat)

Main Riff

Am

Count: open Hi-Hat

Bass: A Pedal (Col Guitar II)

\( \text{simile} \)

Guitar II

\( \text{Light P.M.} \)

CS Am

\( \text{P.M.} \)

(Col Guitar II)

\( \text{Light P.M.} \)

CS

\( \text{P.M.} \)

(Col Guitar II)

\( \text{Light P.M.} \)
FLASH OF THE BLADE

Words and Music by BRUCE DICKINSON

1. As a young boy chasing dragons with your
2. The smell of resined leather

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Guitars II and III: Continue Duet Figure #1 (Repeat previous 8 bars)

(Add Guitar IV)

(F) (Guitars II and III play Rhythm Guitar)

E5

Guitar IV

(Rhythm simile)

C5

Full

w/Bar
Interlude Recap (Guitars II and III play Duet Figure #1)

Guitar I

Drums:

Guitar IV
(Coda)

You'll die as you lived in a flash of the blade in a corner forgotten by no one you lived for the touch for the feel of the steel one man and his honour.

(Main Riff Out

(D) L. H. only

(Eb)

(C)

(Bb)

(C)

(D5 (Guitar II))
THE DUELLISTS

Words and Music by STEVE HARRIS

Hard Rock (shuffle feel) (Δ = 3 Δ)
(j. = ca 152)

A Guitars I and II

\[
\begin{align*}
\text{ES} & \quad \text{C5} \\
\text{(Drums)} & \\
\text{D5} & \quad \text{ES} \\
\end{align*}
\]

(Guitar II)

\[
\begin{align*}
\text{P.M.} & \\
\text{P.M.} & \\
\end{align*}
\]

(Bass plays third of chord)

\[
\begin{align*}
\text{ES/G} & \quad \text{C5/E} & \quad \text{DS/F} \\
\text{P.M.} & \\
\text{P.M.} & \\
\text{P.M.} & \\
\end{align*}
\]
1. He threw down the glove you made the mistake of picking it up now you're gone.

2. Ready to start the duel begins the best man wins in the end.

3. The fighting resumes a silence breaks the swords-men move against each other.

Guitars I and II

(P.M. →)

D5

E5

The choosing of guns or fighting with swords the choice of weapons is.

A lunge and a feint a parry too late a cut to the chest and you're done down.

A cut and a thrust, a parry, a blow, a stab to the heart and you're gone.

He'll tear you apart.

Seeing the stain then feeling the angel of death hears your last breath.

Meanwhile you know the reaper looks on.

D5

Guitar II:

C5

D5

E5

start you know you don't have a chance.

feeling the sweat on your brow.
Oh

Oh Fight for the honor of the splendor.

Oh, oh Fight for the pleasure of the splendor.

Oh Fight for the honor of the splendor.
[Musical notation]

E Interlude #2 (Add to Figure D: Guitars I & II)

Em

D/F♯

Guitar IV

(Harmony guitars and bass line imply chords.)

Em/G

A5

G/B

D5

Em
BACK IN THE VILLAGE

Words and Music by ADRIAN SMITH and BRUCE DICKINSON

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(Band In)  
Am  
Guitars I and II

C  
Verse

1. Turn the spot lights on the people
2. Throwing dice now rolling loaded
3. No breaks on the inside

Guitar II: F5  
Am (Rhythm) G5

switch the dials and eat the worm
I see six paper cats and burning barns
Take your chance
e ch an ce
In a black
blac k
hole.
hole.
There's a fox
fox
kill the engine
en gine
and I'm spinning
spin ning
among the chick
chick en es.
en es.

FS G5 Am
drop your bombs and
as my wings get
and a killer
shot away
shot in the hounds.
hounds.

D D5 Bb5 G/B
2. Questions
2. Questions
are to ribbons
are to ribbons
the truce is
the truce is

CS A/C# D5

black prison
black prison

for oneself
for oneself
Shell shock
Shell shock

in the
in the
And others try to kill the inner flame.

We're burning brighter than before.

I don't have a number. I'm just a name.

Out Chorus

Guitar II:
(Rhythm)

Back In The Village a
gain in the village I'm

Back in The Village

again.

C5

Yeah yeah yeah yeah Back In The Village and I'm

back in the village and I'm Back In The Village again.
POWERSLAVE

Words and Music by BRUCE DICKINSON

Medium Hard Rock (\( \text{\textit{d}} = \text{ca 134} \))

(\( \text{Drum cue: roll on Toms} \))

Intro

\( \text{\textit{Sound Effects: Wind, Voices, Heartbeat, Laughter.}} \)

\( \text{\textit{(Guitars I and II)}} \)

\( \text{\textit{slight mute}} \)

A \text{Main Riff}

A5

C5

\( \text{\textit{(A)}} \)

B Verse

A5

C5

A5

Bb5

A5

C5

1. Into the abyss I fell
2. When I was living this fear was my game
3. Now I am cold but a ghost lives in my veins

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In to the eyes of the night
People would worship and fall.

Silent was the terror that reigned,
Watching me drop to their knees

Green is the cat's eye that glows
Bring me the blood and red wine for the one in this temple

Shell of a man, God preserved a thousand ages

For he is a man and a god. And he will rise again.

Enter the gates of my hell; I'll strike from
When the life giver dies all around is laid waste.

and in my last hour I'm a slave to the power of death.

Intro to Guitar Solo #1:
Guitar II (Background Guitar). Guitar I (Tacet)
Bm (clean tone)
sustain tones

(j = ca 134
Half-time feel)
slave to the power of death.  Slave to the

power of death.

tem. pick

Guitar I (rubato)

Guitar II

on cue:

69
RIME OF THE ANCIENT MARINER

Includes excerpts from the poem 'RIME OF THE ANCIENT MARINER' by Samuel Taylor Coleridge

Words and Music by STEVE HARRIS
Verse

1. Hear the rime of the ancient mariner
2. Driven south to the land of the snow and ice
12. Hear the groans of the long dead sea men

see his eye as he stops one of three
to a place where nobody's been
see them stir and they start to rise

mesmerizes one of the wedding guests
thru the snow fog flies on the albatross
bodies lifted by good spirits

C5

stay here and listen to the nightmares of the sea
hailed in God's name hoping good luck it brings
none of them speak and they're lifeless in their eyes

ES

And the music plays on as the bride passes by
And the ship sails on back to the North
And revenge is still sought: Penance starts again
caught by his spell and the mariner tells his tale
through the fog and ice and the albatross follows on
cast into a trance and the nightmare carries on

Guitar III (Overdub)
3. The mar-i-ner kills the bird of good o-men.
4. The al-ba-tross begins with its ven-geance.
13. And then a boat came sail-ing to-wards him.

verse

against what he's done
thirst has be-gun
but when the fog clears
thirst has be-gun
could not be-lieve
his ship-mates blame
the pi-lot's boat,
the mar-i-ner
his son and the her-mi-t
and make themselves about his neck penance of life
a part of the crime the dead bird is hung
and the curse goes on and on
and the curse goes on
the ship it sinks. Like lead.

Across the sea and on at sea sailing and the
into the sea (on D.S.)

On D.S.:

On curse goes on and on 'til all is calm
hermit shrives the mariner of all his sins.

To Coda #2

D.S.
5. Day after day, day after day we stuck no breath nor motion as idle as a painted ship up

Guitars I and II:

on a painted ocean, water water everywhere. And all the boards did shrink

(Guitar I)

(E)7

Water water everywhere, nor any drop to drink

(Guitar II)

(Em)7

(Em)

(gradually lift mute)
Faster \( \text{ff} \) 162

Verse

6. There calls the mariner there comes a ship over the line
7. Death and she life in death they throw their dice for the crew

Guitars I and II

but how can she sail with no wind in her sails and no
(Em)

See
Then
on
ward
she
crew
one
by
comes
on
ward
she
nears
out
of
the
two
hun-
dred

sun
men
see
she
she
has
no
crew
dead
life
in
death

she
has
no
life
wait
but
there's
two

she
lets
him
live
her
chosen
one

poco
decel.
E5 \( j = 160 \) F5 \( j = 160 \) G5

**Guitars I and II**

\( \text{(Em)} \)

**Guitars I and II**

\( \text{(A)} \)

1.2.3.

\( \text{(Em)} \)

**C5** \( \text{Ebs} \) 4. \( \text{Em} \)

**Much Slower\( \( j = \text{ca} 66 \) \)

Guitar I

Amaj7/C#\( \text{Bass part adapted for guitar} \)

\( \text{poco rit.} \)

Guitar II

\( \text{(Guitars I and II tacet)} \)

\( \text{poco rit.} \)

\( \text{G+} \)

Guitars I and II
A+ Guitars I and II (Gtr. II in Parenthesis)

Vocal 2nd time: Spoken

3. One after one by the star dogged moon, too quick for groan or sigh, each turned his face with a ghastly pang, and cursed me with his eye.

Bass (in guitar adapt.)

A+

Four times fifty living men (and I heard nor sigh nor groan) with a heavy thump, a lifeless lump, they dropped down one by one.

A+
Verse

9. The curse it lives on in their
10. And by the light of the

Guitars I and II

Continue bass figure →

eyes moon
the mar for their beauty not
he prays i ner he wished he'd

P.M. →

Continue Simile →

die doom a long with heart he

(Dm)

seacreatures
blesses

buttheylivedon
God'screatures
alloftoo.

D

(P.M.)

Guitars

11. Then the spell starts to break

thealbatrossfallsfromhisneck

sinksdownlikeneadle.

intothesea

theninthefallscomethestorms

Guitars I and II

(staccato)

[A]

Ha ha ha ha ha ha

Ha ha ha ha ha ha
CODA sty
(Em) Verse
E5

13. Now the curse is finally lifted and the mariner sights his home—spirits go from the longdead bodies

C5

form their own light and the mariner's left alone.

15. The mariner's bound to tell of his story

to tell his tale wherever he goes, to teach God's word by
his own ex-ample that we must love all things that God made And the wed-ding guest's a sad

and wiser man

and the
tale goes on and on and on and on.

rit. ........................................ p

Harmonics

Harmonics