Stairway to Heaven - Led Zeppelin
This tab represents an interpretation of the song.
You may only use this tab for private study, scholarship, or research

Words and Music by
Jimmy Page and Robert Plant

Slowly \( \frac{1}{4} = 72 \)

Acoustic gtr.
Am

\[ \text{Fmaj7} \]

\[ \text{G6} \]

\[ \text{C/G} \]

\[ \text{A5} \]

\[ \text{C/G-type 2} \]

\[ \text{F-type 2} \]

\[ \text{Am V} \]

\[ \text{G} \]

\[ \text{Am} \]

\[ \text{G} \]

\[ \text{F} \]

All other chord voicings found in TAB

Recorders (recorders arr. for gtr.)

\[ \text{Fmaj7} \]

\[ \text{G/B} \]

\[ \text{Am} \]

\[ \text{C} \]

\[ \text{D} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{G/B} \]

\[ \text{Am} \]

\[ \text{C} \]

\[ \text{D} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{Am} \]
There's a lady who's sure all that glitters is gold and she's buying the stairway to heaven. When she gets there she knows...
stores are all closed, with a word she can get what she came for.

Ooo, and she's buying a stairway to
heaven. There's a sign on the wall, but she wants to be sure. 'cause you
know sometimes words have two meanings. In a tree by the brook, there's a
song - bird who sings... sometimes all of our thoughts are mis - giv - en.
(Doubled by 12 stg. elec. gtr.)

Ooo. it makes me wonder.

Ooo. makes me wonder.

Am7 Em/A (Dbass) D C/D D 2nd Verse Am7 Em/A (Dbass) D C/D D

There's a feeling I get when I have seen rings of 2nd x)

Rhythm Fig. 1

Rhythm Fig. 1A

Sustain all notes to form chords
Am
look to the west,... and my spirit is crying for leaving...

G/B
smoke through the trees,... and the voices of those who stand looking...

Fmaj7
(1st x only)

Am

(Play voicings below)

C
G/B
Am7

A7sus4

D

Rhy. Fig. 2

Ooo,... it makes me wonder.

Rhy. Fig. 2A (continued above in slashes)
Am7          Em/D          D          C/D          D          (A7)7tr           Am7
                          (Am)
A7sus4   

Ooo.

D
(Em) Am7
Em/D          D          C/D          D          (A7)7tr

really makes me wonder.

And it's

3rd Verse (poco accel.)
Repeat Rhy. Fig. 1+1A
C
G/B
Am
G/B
Am7
C
G/B
Am
G/B
Fmaj7
Am

whispered that soon if we all call the tune then the piper will lead us to reason.
And a
C
G/B
Am
G/B
Am7
C
G/B
Am
G/B
Fmaj7
Am

new day will dawn for those who stand long and the for ests will echo with laughter.
Repeat Rhy. Fig. 2+2A
C
G/B
Am7
Am7
G/B
Am7
A7sus4
D
Am7
Em/D
D
C/D
D
C
Am7
A7sus4

4th Verse (d = 84)
(Drums enter) Rhy. Fig. 1+1A
D
(Em) Am7
Em/D
D
C/D
D
C
G/B

Oh...

If there's a bustle in your
Am
C
G/B
Fmaj7
Am
C
G/B

hedge-row, don't be alarmed, row, it's just a spring-clean for the May queen.
Yes, there are two paths you can
Am
C
G/B
Fmaj7
Am

go by, but in the long run, there's still time to change the road you're on...
And it makes me wonder.

Ahh. Your head is humming and it

won't go, in case you don't know, the piper's calling you to join him. Dear lady can you hear the wind.

—and did you know, your stairway lies on the whis-prin' wind.
And as we wind on down the road,
our shadows taller than our soul.

there walks a lady we all know
who shines white light and wants to show
how everything still turns to gold.

And if you listen very hard,
the tune will come to you at last,
when all are one and one is all.

yeah, to be a rock and not to roll.
And she's buying a stairway to heaven.