NOTE FROM THE ARRANGER

The ability to play a great solo is one of the most rewarding attributes for a guitarist to have, and once again Dave Murray and Adrian Smith have displayed their mastery in this area. IRON MAIDEN'S new LP, 'SOMEBWHERE IN TIME' comprises a collection of well written and imaginative songs packed full of dynamic innovations and sometimes unbelievably fast guitar work. Transcribing the LP has been a question of bringing these mind boggling solos down to easily manageable musical notation and always bearing in mind that guitarists tend to play from feel rather than 'dots'. I have incorporated the guitar tablature including bends, glisses, tremolos and slap-ma-tons. This has the dual effect of taking all the hard work out of reading the music while also directing your fingers to the best position on the fretboard for ease of playing. At the end of the day you will be amazed at how quickly you are able to master even the most technical of the offerings in this brilliant album. Rick Cardinali.

TABLATURE & INSTRUCTIONS EXPLAINED

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.

Tremolo Bar (arm) ad lib. unless, if preferred in some cases, a shake as below:

Shake string by pulling and pushing across the fretboard.

Glass (Downward) Strike note and then slide the finger holding that note down the fretboard.

Glass (Upward) Same as above except slide finger up the fretboard.

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the neck of the guitar adjacent to each of the frets, numbering them accordingly.

'H' (Hammer on) above a note, means that you should hammer a finger down on the next note without striking the string again.

'P' (Pull off) above a note, means that you should pull your finger off the string firmly enough to sound the next note without striking the string again.

Whenever the 'P' instruction appears after an 'S', simply remove the plectrum from the string, in the manner of a 'Pull Off'.

Where there is an instruction saying 'Riff 1' or 'Riff 2', etc., take special note of its whereabouts (because later on in the piece you will see 'Riff 1 repeated' or 'Riff 2 repeated', etc.) so you can quickly refer back to the original for the music and tablature.

% means that you should repeat the preceding bar.

means that you should repeat the preceding two bars.

Likewise means that you should repeat the preceding four bars.

The above figure on top of a note means that you should bend the note up a ½ tone (semi-tone), i.e. the 'G' in the above example becomes an 'A' with the arrow and full instruction above.

The arrow and ½ figure on top of a note means that you should bend the note up a ½ tone (semi-tone), i.e. the 'D' in the above example becomes an 'E' with the arrow and ⅛ instruction above.
In this passage where 'S' is indicated, hit string over given fret with plectrum edge. Where 'P' is indicated simply remove the plectrum from the string in the manner of a 'Pull off'.

RIFF III (See RIFF III in notation and tab. starting at the Code #)

in this passage where 'S' is indicated, hit the string over the given fret with your plectrum edge. Where 'P' is indicated, simply remove the plectrum from the string in the manner of a 'Pull off'.

RIFF III (contd.)
RIFF II
G(no3rd) B(no3rd) A(no3rd) Bb A (no3rd)(no3rd) C(no3rd)

Verse 2:
Can I tempt you come with me
Be 'Devil may care' fulfil your dream
If I said I'd take you there
Would you go would you be scared

Verse 3:
Like a wolf in sheep's clothing
You try to hide your deepest sins
Of all the things that you've done wrong
And I know where you belong

Time is always on my side
Time is always on my side

Make you an offer you can't refuse
You've only got your soul to lose...
Eternally............ let yourself go!

Chorus:
Caught somewhere in time
Caught somewhere in time
Caught now in two minds!
WASTED YEARS
Words & Music - Adrian Smith

Verse 1: Close my eyes and think of home in the night

City goes by, ain't it
D E (no 3rd) (no 3rd)
G(no 3rd) D(no 3rd) E(no 3rd)
G(no 3rd) D(no 3rd)

funny how it is you never miss it till it's gone away
D(no 3rd) G(no 3rd) C(no 3rd) C(no 3rd)

heart is lying there and will be till my dying day
G(no 3rd) C(no 3rd) A(no 3rd) D(no 3rd) C(no 3rd) A(no 3rd)

So understand don't waste your time always searching for those wasted years
G(no 3rd) C(no 3rd) A D(no 3rd) C(no 3rd) A(no 3rd)

face up make your stand and realize you're living in the goldens years
G(no 3rd) C(no 3rd) A D(no 3rd)

now it seems I'm just a stranger to myself and all the
E(no 3rd) C(no 3rd) G(no 3rd) D(no 3rd)
D(no 3rd) E(no 3rd) G(no 3rd) C(no 3rd)

things I sometimes do it isn't me but someone else
E(no 3rd) C(no 3rd) G(no 3rd) D(no 3rd)

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VERSE 3:
Too much time on my hands, I got you on my mind
Can't ease this pain, so easily
When you can't find the words to say it's hard to make it through another day
And it makes me wanna cry and throw my hands up to the sky.
Verse 1: Somewhere a voice is calling
Out in the dark there burns a dream
You got to hope when you are failing
To find the world that you have seen
Oh - my eyes they see but I can't believe
Oh - my heart is heavy as I turn my back and leave.
HEAVEN CAN WAIT
Words & Music: Steve Harris

Verse 1:
Can't un-der-stand what is hap-p'ning to me—this is not real this is

Verse 2 (See Block Lyric)
only a dream but I nev-er have felt no I nev-er have felt this way

Verse 3 (See Block Lyric)

D(no 3rd)

G(no 3rd) D(no 3rd) G(no 3rd) D(no 3rd) G(no 3rd)

I'm look-ing down on my bo-dy be-low

I lie a-sleep in the midst of a dream is it now could it be the

an-ge-l of death has come for me

I can't be-lieve that real-ly my time has come I don't feel re-al-ly there's

so much left un-done and it's my soul and I'm not going to let it get a-way.
C(no 3rd)

Take my hand I'll lead you to the promised land.
Give you immortality. Eternal see the youth truth I'll take you to the other side. To path for you is decided.
VERSE 2:
I have a lust for the Earth below
And Hell itself is my only foe
'Cause I've no fear of dying
I'll go when I'm good and ready
I watch a glimpse of the lights eternal rays
I see a tunnel I stand amazed
At all the people standing there in front of me
I can't accept that my soul will live forever
I feel myself floating back down to Earth
So could this be the hour of my rebirth?
Or have I died or will I wake from dreaming?

VERSE 3:
My body sings I feel so strange
I feel so tired I feel so drained
And I'm wondering if I'll ever be the same again
Is this in limbo or Heaven or Hell?
Maybe I'm going down there as well
I wish I knew this was only a nightmare.
THE LONELINESS OF THE LONG DISTANCE RUNNER
Words & Music - Steve Harris

Em C(no 3rd) D(no 3rd) Gm B(no 3rd) F(no 3rd) G(no 3rd) B(no 3rd) Em C(no 3rd) D(no 3rd) Em D(no 3rd)

RIFF I

Verse 1: Tough of the track with the wind and the rain
Verse 2: Your run ne-ver stop got to win
Verse 3: (See block lyric)
No Chord (instrumental with voice)

To D minor
Faster tempo
(D(no 3rd) Em(no 3rd) D(no 3rd) F(no 3rd) D(no 3rd) F(no 3rd)

No Chord (instrumental with voice)

That's beat-ing down on your back your heart's beat-ing loud
got to run 'til you drop keep the pace hold the race

No Chord (instrumental with voice)

and goes on get-ting loud-er and goes on e-ven more till the sound
your mind is get-ting clear-er you're o-ver half-way there but the miles

To Em minor
(no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd)

Is ring-ing in your head with ev'-ry step you tread
they ne-ver seem to end as if you're in a dream

A G(no 3rd) C(no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd) (no 3rd)

and ev'-ry breath you take de-ter-mi-na-tion makes it seem
not get-ting a ny-where it seems

RIFF II (for Riff II, see end of song)

D(no 3rd) B(no 3rd) Em(no 3rd) G(no 3rd) C(no 3rd) (no 3rd) B(no 3rd) C(no 3rd) D(no 3rd)

Run on and on and on RIFF II (for Riff II, see end of song)

Run on and on on the lone
li-
ness of the long dis-tance run-
ner

Dm H P

To Coda
STRANGER IN A STRANGE LAND
Words & Music - Adrian Smith

VERSE 1: Was many years ago that I left home and came this way

VERSE 2: (See block lyric)

 Verse 3: Run over stiles across fields
Turn to look at who’s on your heels
Way ahead of the field
The line is getting nearer but do
You want the glory that goes
You reach the final stretch
Ideals are just a trace
You feel like throwing the race
It’s all so futile.

C (no 3rd) C G/B D/E Dsus4/E Gmaj7/B G6/B Bmin7 (no 3rd) C (no 3rd)

RIFF I

RIFF II

RIFF III

VERSE:
One hundred years have gone and men again they came that way
To find the answer to the mystery
They found this body lying where it fell on that day
Preserved in time for all to see
No brave new world, no brave new world
Lost in this place and leave no trace.
DEJA-VU
Words & Music: Dave Murray & Steve Harris

Verse 1: When you see familiar faces but you don't remember where they're from could you be wrong

Verse 2: (See Block Lyric)

When you've been particular places that you know you've never been before can you be sure.

'Cause you know this has happened before and you know that this moment in time is for real and you know when you feel

Feel like I’ve been here before

Verse 2:
Ever had a conversation
That you realise you’ve had before
It isn’t strange.

Verse 2 (cont’d.)
Have you ever talked to someone
And you feel you know what’s coming next
‘Cause you know that you’ve heard it before
And you feel that this moment in time is surreal
‘Cause you know when you feel déjà-vu.
ALEXANDER THE GREAT (356 - 323 B.C.)
Words & Music - Steve Harris

"My son ask for thyself another kingdom.
for what which I leave
is too small for thee." (King Philip of Macedonia 339 B.C.)

Verse 1: Near to the East in a part of Ancient Greece
in an ancient land called Macedonia.

Verse 3: Do not be a son of Philip of Macedonia
the legend his name was Alexander.

Verse 2: At the age of nineteen he became the Macedon King

Verse 4: Swore to free all of Asia Minor by the Aegean Sea in three years.

Four B.C. he utterly beat the armies of Persia.

Alexander the Great his name stuck fear into hearts of men.

Alexander the Great became a legend amongst mortal men.
**SHERRIf OF HUDDERSFIELD**

Words & Music: Steve Harris, Bruce Dickinson, Adrian Smith, Dave Murray & Nicko McBrain

**Verse 1:**
A phrygian King had bound a chariot yoke And Al-ex-ander cut the "Cor-dion knot"

**Verse 6:**
He-ron in m he spread far and wide The ma-ce-do-ni-on learned of mind

**Verse 7:**
(See Block Lyric)

**Dino 3rd**
To Coda Coda
(nor 3rd xno 3rd)

And le-gend said that who un-tied the knot he would be-come the mas-ter of As-i-a.

**D.N. of Coda**
Coda

Their cul-ture was a west-ern way of life he paved the way for Chris-ti-an-i-ty.

**Verse 4:**
Al-ex-ander the Great his name struck fear in to hearts of men.

**Em**

Tired of the com-bat pain and the glo-ry.

**Verse 3:**
Kang Darius the third

Detained Red Pera

The Scythian hill by the river Jazairies

Then Egypt fell to the Macedon King as well

And he founded the city called Alexandria.

**Verse 4:**
By the Tigris river

He met King Darius again

And crushed him again in the battle of Arbela

Entering Babylon and Susa, treasures he found

Took Persepolis the capital of Persia.

**Chorus 2:**

Alexander the Great

His name struck fear into hearts of men

Alexander the Great

Became a God among mortal men.

**Verse 5:**

The battle weary marching side by side

Alexander's army line by line

They wouldn't follow him to India

Tired of the combat, pain and the glory.

**Verse 7:**

Life in the city living in L-A's a long way from Hud-ders-field Town the

back of the rainbow's a long way from heaven but that's where he gets his pork

pie.

Lis moe's and la-dies they're dri-ving him cra-zy nub-by and crick-et's un-

known base-ball and foot-ball are mak-ing him la-zy your fan club says Rod-ney come

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Coda


A (Spoken) Hello let me introduce myself.

my name's Rodney. I'm immensely strong when I was a lad I could lift up

five navvies on the end of a shovel. The reason I never took up martial arts is because I was immensely fearless.

and I'd probably kill everybody that I came into contact with. I was phenomenally strong.

Pride and Ego my Tata, pride and Ego is what makes the world rotate. and

No Chord

(Spoken) Everybody knows that the centre of the Universe is Huddersfield.

Verse 2:

A good game of arrows a few dozen barrels
The Nautilus nuts in the yard
For Yorkshire he's yearning but because he's earning
He'll always live in L.A.
A custom made wallet that stays in his pocket
And never comes out to pay bills
He's winning at poker and playing the Joker
And always cheats when he deals.

Verse 3:

Rufus the Red has a crane by his bed
To wrench himself up in the morn'
But if you dare to tread at the foot of his bed
You'll wish you'd never been born
A bear with a sore head we don't mean your forehead
He slumbers for most of the day
Wide eyed and legless baked beans for breakfast
Your problem Rodney is L.A.