HiPPiE Presents:
Green Day – Kerplunk

<table>
<thead>
<tr>
<th>Supplied By</th>
<th>UAI @ HiPPiE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scanned By</td>
<td>UAI @ HiPPiE</td>
</tr>
<tr>
<td>Packaged By</td>
<td>UAI @ HiPPiE</td>
</tr>
<tr>
<td># Of Disks</td>
<td>1</td>
</tr>
<tr>
<td>Release Date</td>
<td>12/21/01</td>
</tr>
<tr>
<td>Release #</td>
<td>Book 35</td>
</tr>
<tr>
<td>Source</td>
<td>ISBN 1576236420</td>
</tr>
<tr>
<td># Of Songs</td>
<td>16</td>
</tr>
<tr>
<td># Of Pages</td>
<td>88</td>
</tr>
</tbody>
</table>

Instructions

To view this document, you need to use Adobe Acrobat Reader 5.x or higher.

Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products
into the scene.

Greetings

All our respects goes to the people that currently are creating the scene of
gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

Contact

EMAIL: hippie2010@hotmail.com
IRC: #HiPPiE @ EFNET

**HiPPiE**

"Hope is a good thing, maybe the best thing, and no good thing ever
dies."

Shawshank Redemption

ASCII: Jimi
PRIVATE ALE

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:

\( E = E_b \)  \( B = G_b \)
\( A = A_b \)  \( D = B_b \)
\( D = D_b \)  \( G = E_b \)

Fast \( J = 196 \)

E5  A5

Gtr. 1  \( \text{F.M.} \)

Gtr. 2

A5

Verse:

1. I wandered down these streets all by myself.
2. See additional lyrics

(1st time only)

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission

Private Ale - 3 - 1
PG9645
Think of my future, now I just don't know.

Well, I don't seem to care. I stop to notice that I'm by your home. I wonder if you're sitting all alone, or is your boyfriend there?

Because I feel so right, let my imagination go. Until you're in my sight, and through my veins temptation flows.

Wha ho. Whoa, yeah.

To Coda 1.

2. So I
Verse 2:
So I sit down here on the hard concrete.
Think of my future, now I just don’t know,
Well, I don’t seem to care.
I stop to notice that I’m by your home.
I wonder if you’re sitting all alone,
Or is your boyfriend there?
(To Chorus)
2000 LIGHT YEARS AWAY

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
③=Ei ⑤=Gi
②=Ai ⑤=Bi
⑤=Ei ⑤=Gi

Fast \( j = 188 \)

Intro:
⑧ Gtr. 1
B5 A5/Bt B5/Ft+ Gt Ft5

Rhy. Fig. 1

*2 gtrs. arr. for 1.
†Played by bass gtr. throughout.

B5 A5/B B5/Ft+ Gt5 Ft5 B5 A5/B B5/Ft+ Gt5

Ft5 B5 A5/B B5/Ft+ Gt5 Ft5

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1995 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
Verse 1:

sit a lone in my bed room

star ing at the walls

been up all damn night long

My pulse is speeding

My love is yearning
Chorus:

I hold my breath and close my eyes and

dream about her

'cause she's two thousand light years away.

2000 Light Years Away - 8 - 3
PG9645
w/Rhy. Fig. 2 (Gtr. I)

G \( \text{Gm} \) \( \text{G15} \) \( \text{F} \) \( \text{B5} \) \( \text{C15} \) \( \text{B} \) \( \text{G1m} \) \( \text{G15} \) \( \text{F15} \)

She holds my mal-a-kite so__tight, so_never let go__.

To Coda II \( \heartsuit \heartsuit \)

E15 E E15 F15

'cause she's two__thou_sand__light years__a__way__.

w/Rhy. Fig. 1 (Gtr. I) 4 times, simile

B5 \( \text{A5/B} \) \( \text{B5/F} \) \( \text{G15} \) \( \text{F15} \)

__years a__way__.

To Coda I \( \heartsuit \)

B5 \( \text{A5/B} \) \( \text{B5/F} \) \( \text{G15} \) \( \text{F15} \)

I

Verse 2:

B5 \( \text{F15} \)

sit_out-side_ and watch the sun-rise__, look out as far as I can__.

P.M. P.M. P.M. P.M. P.M. P.M.

B5 \( \text{F15} \)

I can't__ see her__, but in the dis-tance__.

P.M. P.M. P.M. P.M. P.M. P.M. P.M...
I hear some laughter, we laugh together.

Interlude:

*Bass arr. for gtr.
Verse 3:
N.C.

sit—alone in my bedroom staring at the walls...
I've been up all damn night long.

My pulse is speeding. My love is yearning.
'Cause she's two thousand light years away.

Outro:

w/Rhy. Fill 1 (Gtr. 1) 4 times, simile

B5   A5/B   B5/F#   G5   F5   B5   A5/B   B5/F#   G5

F5

Years away.

w/Rhy. Fill 2 (Gtr. 1)

B5   A5/B   B5/F#   G5   F5   B
WELCOME TO PARADISE

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:

Fast \( J = 196 \)

Intro:

Verse:

1. Dear mother, can you hear me whinin'?

2. See additional lyrics

Welcome to Paradise - 8 - 1
PG9645
G5  B5  E5  D5
__ have left your home. This sudden fear__

E5
__ has left me tremblin'__

D5  G5  B5
'cause now it seems that I am out here on my own.

G5  B5
and I'm feeling so alone.

Chorus:
E5 II  G5  A5  C5
Pay attention to the cracked streets and the broken homes.

Ah.
Ah.

E5 II  E5type 2  E5  G5
Some call it slums, some call it nice.
B5

I want to take you through...

Ah.

A5

a wasteland I like to call my home...

Ah.

---

To Coda Θ

E5

welcome to paradise.

D5

1.

A5

E5

D5

A5

2.

E5

D5

A5

E5

D5

paradise.

A5

E5

D5

A5

Cont. in notation
w/Bass Fig. 1

Play 4 times

Gtr. 2 cont. w/ad lib. harmonics and sfbk.
Verse 2:
A gunshot rings out at the station.
Another urchin snaps and left dead on his own.
It makes me wonder why I'm still here.
For some strange reason, it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

Verse 3:
Dear mother, can you hear me laughin'?
It's been six whole months since I have left your home.
It makes me wonder why I'm still here.
For some strange reason, it's now feeling like my home
And I'm never gonna go.
(To Chorus:)

Welcome to Paradise - 8 - 8
PO39645
ONE FOR THE RAZORBACKS

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast \( \text{\textbf{\textit{\textbf{\textbf{\textbf{J} = 172}}}} \)

Intro:

B5
A.M.
Gr. 1

F\#5

Gr. 2

*semi-harm.

* Tap at approx. 15th fret for semi-harmonics.

E6(3)

One for the Razorbacks - 4 - 1
PG0645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
Verse:

Tempo II  \( \text{\textcopyright} \) 188

\( \text{\textcopyright} \) B

1. Just didn't feel's
2. See additional lyrics
2 grs. arr. for 1.

F#m

trying to find out what she wants, but she don't know.

B

Experience has got her down.

F#5

Well, look this direction; I

B5

know it's not perfection, it's just me. I want to bring-

B5

you up again, now. 'Cause I'm
Chorus:

F\#  
E  
B

losing what's left of my dignity.

F\#  
E

A small price I'll pay to see that you're happy.

F\#  
E

Forget all the disappointments you have faced.

To Coda

B

Open up your worried world and let me.

1. B5
2. B5

Guitar Solo:

B5  
F\#5  
B5  
E5

hold throughout section

One for the Razorbacks - 4 - 3
PG9645
Verse 2 & 3:
Juliet's crying 'cause now she's realizing
Love can be filled with pain and distrust.
I know I am crazy and a bit lazy
But I will try to bring you up again somehow.
(To Chorus)
CHRISTIE ROAD

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
\( \text{G} = \text{Eb} \) \( \text{C} = \text{Gb} \)
\( \text{D} = \text{A} \) \( \text{F} = \text{Bb} \)
\( \text{A} = \text{D} \) \( \text{E} = \text{Eb} \)

Moderately \( J = 164 \)

Verse:
G5

1. Starting out of my window
2. See additional lyrics

Gtr. 1 & 2
Rhy. Fig. 1

\( \text{f} \) P.M.

C5

watching the cars going by
my friends are gone,

D5

Dsus2

I've got nothing to do

and Rhy. Fig. 1

Christie Road - 4 - 1
PG9645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP
All Rights Reserved Used by Permission
So I sit here, patiently, watching the clock tick slowly.

Gotta get away, or my brains will explode.

Chorus:
Give me something to do to kill some time.

Take me to that place that I call home.

Take away the strains...
of being lonely.

C

Take me to the tracks at Christie Road.

Gn. 2

Road.

Gn. 1

Fdbk.

Fdbk. note: A

*Slowly bend fdbk. note.
Verse 2:
See the hills from afar
Standing on my beat-up car.
The sun went down and the night fills the sky;
Now I feel like me once again.
As the train comes rolling in;
Smoked my boredom gone,
Slapped my brakes up so high.
(To Chorus)
DOMINATED LOVE SLAVE

Lyrics by TRÉ COOL
Music by GREEN DAY

All gtrs. tune down 1/2 step:
\[ \begin{align*}
\text{E} & \quad \text{A} & \quad \text{B/F\#} & \quad \text{E/B} & \quad \text{D\#/A\#} & \quad \text{A/E} & \quad \text{B} \\
\text{231} & \quad \text{231} & \quad 1 & \quad 333 & \quad 231 & \quad 23 & \quad 213 & \quad 1333
\end{align*} \]

Moderately \( J = 134 \)

Intro:
N.C. (left hand mute)

\[ \text{Gtr. 1} \]
\[ \text{\textcolor{red}{\text{\textbf{open}}} \quad \text{E \quad E \quad E}} \]

Verse:

1. I want to be your dominated love slave,
2. See additional lyrics

\[ \text{\textcolor{red}{\text{\textbf{open}}} \quad \text{B \quad E \quad E \quad E}} \]

You can spank me when I do not behave,

Chorus:
mack me in the forehead with a chain.
'Cause I love feelin' dirty and I

Dominated Love Slave - 3 - 1
PG3645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
Verse 2:
I want you to slap me and call me naughty.
Put a belt sander against my skin.
Want to feel pain all over my body.
Can't wait to be punished for my sins.

(To Chorus)
ANDROID

Lyrics by BILLIE JOE
Music by GREEN DAY

Very fast \( J = 198 \)

Verse:

B5

1. Hey, old man in women's shoes, I wonder if he knows...

2. See additional lyrics

Android - 7 - 1
PG9645

© 1991, 1992 GREEN DAY MUSIC
This Arrangement © 1996 GREEN DAY MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
When he was young,
did he have dreams of wearing women's shoes?

Chorus:

makes me wonder when I grow to be that age,

will I be walking down the street begging—
—— for your spare change? —— Or will I grow that old?

—— Will I still be around? —— The

way I carry on, I'll end up six feet under ground,

—— and waste away. ——

1. N.C.

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

Drums 4

Android - 7 - 3
PG9645
Bridge 1:
B5
Rhy. Fig. 3

And it seems so fright'ning, time passes by...

like lightning. Before you know it, you're struck

-end Rhy. Fig. 3
w/Rhy. Figs. 3 (Gtr. 1) & 3A (Gtr. 2)
B5

down.

-end Rhy. Fig. 3A

*open

*I always

*All open strings.
w/ Rhythm Figs. 1 & 2
(Gtrs. 1 & 2) 4 times

Bridge 2:
B5
w/sound effects

*Chords implied by bass gtr.

Ghs

Fhs

w/ Rhythm Fill 1 (Gtr. 3)
*Denotes Gtr. 3 chords.
†Pick slides on C stage. (Gtr. 1 & 2 arr. for 1 gtr.)

hold throughout

It seems so frightening.

time passes by like lightning. Before you
Verse 2:
When the old man was in school
Did the golden rules make him go crazy?
Or did he hide away from hopes
Behind a smile and smoking dope?
It's crazy.
(To Chorus:)

Drums
w/ Rhy. Fig. 1 (Gtrs. 1 & 2) 4 times

Outro:
B5th
ONE OF MY LIES

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
E=E♭  G=G♭
A=A♭  B=B♭
D=D♭  E=E♭

Very fast \( J = 200 \)

Intro:
D5
Gtrs. 1 & 2

Verse:
F♯5  G5  A5

1. When I was young - er, I thought that the

2. See additional lyrics

B5  F♯5

world cir - cled a - round me.  But in time, I re - al - ized -

One of My Lies - 6 - 1
PG9645

© 1991, 1992 GREEN DAY MUSIC
This Arrangement © 1996 GREEN DAY MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission

PG9645
Dsus2  D5  A5  A  A5

I was so wrong.

w/Rhy. Fig. 1 (Gtr. 1)

D5  A5  B5  F#5
My immortal thoughts turned into just dreams of a dead future. It was a

G5  D5  Dsus2  D5  A5
tragic case of my reality, yeah. Do you

Pre-Chorus:

G  A5  G  G5  A5
think you're indestructible and no one can touch you?

G  A5
Well, I think you're disposable, and it's
G A5

'time you knew the truth,' 'cause it's just one of my

Chorus:
D B5 A

lies.

But it's just one of my lies.

Rhy. Fig. 2

D5 B5 A

And all I want to do is get real high.

But it's just one of my

D5 B5 A

lies.

end Rhy. Fig. 2

One of My Lies - 6 - 3
PG9645
Bridge:
F5 G5
I used to pray at
night.
F5 G5
before I lay myself down.
F5 G5
My mother said he was right.

her mother said it too.

w/Rhy. Fig. 1
D5 B5 A

Play 4 times

Interlude:
(1st time) Why?
D5
Gtr. 2
Gtr. 1

P.M. until end

A

A5
A6 A5

G5
F5
G5 F5 G5 A5

One of My Lies - 6 - 4
PG9645
Verse 2:
Why does my life have to be so small,
Yet death is forever?
And does forever have a life to call its own?
Don't give me an answer, 'cause you only know
As much as I know.
Unless you've been there once,
Well, I hardly think so.
(To Pre-Chorus:)
Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
D  G  C  G  E5  C5  F
1333 1333 1342 1342 134 134 134

Fast \( J = 174 \)

Intro:
Gtrs. 1 & 2

F5

C/E

E5

**Gtr. 2 Riff A**

F hold

hold

hold

hold

end Riff A

*Bass gtr. arr. for gtr.

w/Riff A (Gtr. 3)

Gtrs. 1 & 2

Vesre 1:

w/Riff A (Gtr. 3, 4 times)

My mental stability reaches its bitter...
end and all my senses are completely unglued. Is there any cure for this disease someone called love?

Not as long as there are girls like you.

Pre-Chorus:

Every thing she does questions my mental health. It makes me lose...
control, I want to hurt myself.

Chorus:

G
Rhy. Fig. 2

D
E5
C5

If anyone can hear me, slap some sense in me,

but you turn your head, and I end up talking to myself.

C5
G5
D
G5

Anxiety

has got me strung out and frustrated, so I lose my

head, or I bang it up against the wall.

*open
Cont. in notation

Verse 2:

without & (Gtr. 3) 4 times

G5

Sometimes I wonder if I should

hold

*All open strings.
be left alone and lock myself

hold

up in a padded room.

I’d sit and spew my guts out to the open air;

’cause no one wants to hear a drunk fool.

Every thing—

she does questions my mental health.
D C D C
It makes me lose control, I just can't trust myself.

Chorus:
with Fig. 2 (Gtrs. 1 & 2) 1st 15 bars only
G D E5
If anyone can hear me, slap

C5 G F
some sense in me, but you turn your head, and I end up talking

Fsus2 C5
ing to myself.

G5 D E5 C
Anxiety has got me strung out and frustrated,

G F Fsus2
ed, so I lose my head, or I bang it up against the

C5 To Coda ♯ (C5) Bridge:
Gtrs. 1 & 2
-wall.

I do not mind

G C5 G open
if this goes on,
'cause now it seems I'm too far gone.

I must admit that I en -
joy my - self; Ad - i please keep tak -

w/RIFF A (Gr. 3) & Rhy. Fig. 3 (Gr. 2) both 2 times

Cont. in notation

G5

G5

G5

C/E

E5

G5

A - way.

hold

hold
Guitar Solo:
with Riff A (Gtr. 3) 2 times & Rhy. Fig. 3 (Gtr. 2) simile

G5  F5     C/E  Eb5

D.S. % al Coda

Rhy. Fill 2  *Gtr. 2

*2 gtrs. arr. for 1.
Verse:

1. Why should my fun have to end? For me
2. See additional lyrics
3. Instrumental

*Dtr. 1 cont. simil; chord symbols derived from combining Gtrs. 1 & 2.

No One Knows - 5 - 2
PG9645
See my friends begin to age a short
countdown to their end.

Chorus:
Call me irresponsible.

Call me habitu-
To Coda ⚫
G5

But when you think of me, do you fill your head with schemes?
D5

Better think again, 'cause no one knows.
A

1.2. 3.

D.S. al Coda

No One Knows • 5 • 4
PG9645
Verse 2:
I don't want to cause no harm.
But sometimes my actions hurt.
Is there something I should find
To make plans for forever?
(To Chorus)
WHO WROTE HOLDEN CAULFIELD?

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
- Eb = Gb
- Ab = Bb
- Db = Eb

Very fast \( \text{\textit{j}} = 194 \)

Verse 1:
E5

A thought crossed in my

Gtr. 1 Rhy. Fig. 1

head, and I need to tell you;

Cl5

it's news that I for thought.

Who Wrote Holden Caulfield? - 7 - 1
PG9645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
Was it just a dream that happened long ago?

think I just forgot.
Pre-Chorus:

Well, it hasn't been the first time, sure does drive me mad. That's what I'm saying.

Chorus:

There's a boy who fog... his world... and now...

Who Wrote Holden Caulfield? - 7 - 3
PG9645
D5
A5
he's getting lazy.

end Rhy. Fig. 2

There's no motivation and frustration makes him crazy. He makes a plan to take

a stand but always ends up sitting.

To Coda

Some one help him up or he is gonna end up quitting.

Verse 2:

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 1½ times, simile

D5
A5

I shuffle through my mind to see if I can find the words I left behind.
Was it just a dream that happened long ago?

Oh, well, never mind.

Half-time feel
Interlude:

Coda

Gtr. 1 & 2
Rhy. Fig. 4

C5m7 C5 B5 Bsus

w/Rhy. Fig. 4 (Gtr. 2)

Gt. 1

D5

E5

D6sus2

w/Rhy. Fill 1 (Gtrs. 1 & 2)

C5

D5

Was it just a dream that happened long ago?

Oh, well, never mind.

Half-time feel
Interlude:

Coda

Gtr. 1 & 2
Rhy. Fig. 4

C5m7 C5 B5 Bsus

w/Rhy. Fig. 4 (Gtr. 2)

Gtr. 1

D5

E5

D6sus2

w/Rhy. Fill 1 (Gtrs. 1 & 2)

C5

D5

Was it just a dream that happened long ago?

Oh, well, never mind.

Half-time feel
Interlude:

Coda

Gtr. 1 & 2
Rhy. Fig. 4

C5m7 C5 B5 Bsus

w/Rhy. Fig. 4 (Gtr. 2)

Gtr. 1

D5

E5

D6sus2

w/Rhy. Fill 1 (Gtrs. 1 & 2)

C5

D5

Was it just a dream that happened long ago?

Oh, well, never mind.

Half-time feel
Interlude:

Coda

Gtr. 1 & 2
Rhy. Fig. 4

C5m7 C5 B5 Bsus

w/Rhy. Fig. 4 (Gtr. 2)

Gtr. 1

D5

E5

D6sus2

w/Rhy. Fill 1 (Gtrs. 1 & 2)

C5

D5

Was it just a dream that happened long ago?

Oh, well, never mind.

Half-time feel
Interlude:

Coda

Gtr. 1 & 2
Rhy. Fig. 4

C5m7 C5 B5 Bsus

w/Rhy. Fig. 4 (Gtr. 2)

Gtr. 1

D5

E5

D6sus2

w/Rhy. Fill 1 (Gtrs. 1 & 2)

C5
Pre-Chorus:  
w/Rhy. Fig. 2 (Gtrs. 1 & 2)  

Chorus:  
Substitute w/Rhy. Fig. 3 (Gtrs. 1 & 2)  
3 1/2 times, 2nd time  

What I'm saying. There's a boy who fogs
There's no motivation and frustration makes him crazy.

He makes a plan to take a stand but always ends up sitting. Someone help him up.

Substitute w/Rhy. Fill 2 (Gtrs. 1 & 2) 2nd time

--- or he is gonna end up quitting.

--- quitting, quitting.

Who Wrote Holden Caulfield? - 7 - 7
PG9645
WORDS I MIGHT HAVE ATE

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
- Eb = F
- Ab = Gb
- Db = Bb

Very fast \( \mathbf{J} = 202 \)

Intro:
A5
Gtrs. 1 (Acoustic)

G5
G(4)
G5

hold

w/Rhy. Fig. 1 (Gtr. 2) 2 times.
A5
Gtrs. 1

Gtr. 2

Gtr. 1

G5
G(4)
G5
A5

G5
G(4)
G5

Cont. in slashes

\( \scriptsize \text{Words I Might Have Ate} \cdot 5 \cdot 1 \)
PG9645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP
All Rights Reserved  Used by Permission
2. See additional lyrics

My brain drifts back to better days we've been through,
like sitting on black tops of the school grounds;
love I bitched about I fin'ly found.

Uh, but now it's gone
and I take the blame, but there's nothing I can do...

but take the pain...

Mmm... why?

1.

G5 open A5

G5 open A

G5

2. Now I

Tell me world, the words I might have said..

Bridge:

A57

G5

E5

Gtr. 1

Rhy. Fig. 4

Gtr. 3 tacet

Gtr. 2

Rhy. Fig. 4A

Gtr. 3

A

Play 4 times

A

G5(44)

G5 G5(44) G5 G5(44) A

Rhy. Fig. 3

G5

A

G5(44) G5 G5(44) G5 G5(44) A

[*]*
It's pumping pressure

G5  E           A           A5
deep inside my head... Was it bad enough to be too late?

G5  E           A           A5
just tell me the words I might have ate, the

G5  E           A           A5
words I might have ate, the words I might have ate...

G5  G5(4)  G5
Uh, but now it's gone

Words I Might Have Ate - 5 - 4
PG6645
Verse 2:
Now I dwell on what you remind me of;
A sweet young girl who sacrificed her love.
As for me, I am blind without a cause,
And now I realized what I have lost.

Chorus:
It was something real that I could have had;
Now I play the fool who's stable soul's gone bad.
Ooh, why?
(To Bridge:)

Words I Might Have Ate - 5 - 5
PG9645
BEST THING IN TOWN

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:

Very fast \( \mathbf{j} = 220 \)

Intro:

Verses 1 & 2:

1. A - come with me - and let's go for - a ride;
   follow me - a -

2. See additional lyrics

the oth - er side.

Let's not sit - a - round - and watch - the ground

'cause I know I'll be driv - ing the best - thing in town,

best - thing a - round,

best - thing in town,

Best Thing In Town - 5 - 1
PG9645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
Half-time Feel

Interlude:

B5

B5

C5

G5

F5

E5

B5

*open

G5

F5

*All open strings.

Original Feel

Bridge:

E5

B5

C5

I'm seeing faces,

and mysteries of the earth.

G5

F5

E5

I know not one,

must be a

places of my birth,

closet space

the solutions I can't find.

C5

F5

end Rhy. Fig. 1

E5

B5

C5

A missing piece

in the puzzles in my mind.

Best Thing in Town - 5 - 2
PG9645
Guitar Solo:
with Fig. 1 (Gtr. 1) 4 times, simile

Best Thing in Town - 5 - 3
PG9645
Verse 3:

BS/A BS

Come with me and let's go far away, follow me to the other side. There's no fear. I'd rather watch you go 'cause I know I'll be driving the best thing in town.

BS/BS BS BS BS

Best thing around, best thing in town,

BS BS BS BS

Best thing around.

BS BS BS BS

Running wild and always running free,
ex·plor·ing things that I have nev·er seen. Hear·ing col·ors and all

I see is sounds, now I know I've been driv·ing the best thing in
town,

the best thing a·round,

best thing in town, best thing a·

round, ah.

I'm so tired. I'm tired of this shit.

Verse 2:
Running wild and always running free,
Exploring things that I have never seen.
Hearing colors and all I see is sound,
Now I know I've been driving the best thing in town,
The best thing around,
Best thing in town,
Best thing around.
(To Interlude:)

Best Thing in Town - 5 - 5
PG9645
SWEET CHILDREN

Lyrics by BILLIE JOE
Music by GREEN DAY

All gtrs. tune down 1/2 step:
E♭ = E♭  G♯ = G♭
A♭ = A♭  B♭ = B♭
D♭ = D♭  E♭ = E♭

Very fast \( \cdot = 206 \)

E5  A5  D5

Intro:

Gtr. 1  Rhy. Fig. 1

w/Rhy. Fig. 1 (Gtr. 1) 3 times

A5  D5  E5

Pick sl.

Verse:

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 7\( \frac{1}{2} \) times

1. Sweet young girl, so soft and warm, she does exact-

2. Ad lib lyrics, 2nd time

ly as she's been warned, In-tox-i-ca-tion's in her veins,

Sweet Children - 4 + 1
PG9645

© 1991, 1992 GREEN DAZE MUSIC
This Arrangement © 1996 GREEN DAZE MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
his fate__filled lies__ putting his hands__ on to her thighs.

Her purity__ has now__ been ripped. He takes it away__

and that's it. Sweet children,

Gtrs. 1 & 2

Chorus: E

Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times

sweet children. Sweet children.

1. A5 D5 E

dren

will never win__

w/Rhy. Fig. 1 (Gtr. 1) 2 times

ES A5 D5 E5

Gtr. 2

mp* cresc.
hiss.

*Vol. swell.
Chorus:
E  A5  D5  A5  E

Ooh, uh, sweet children,
sweet children

Rhy. Fig. 3

Gtr. 2

A5  D5  A5  E  A5  D5  A5

dren.
Sweet children

E  A5  D5  A5

will never win.

Gtr. 1 & 2

Gtr. 1

Gtr. 2
MY GENERATION

Words and Music by PETER TOWNSHEND

G5 F5 A5 B5 B5/A A5 open Bsus Bsus/A

All str. tune down 1/2 step:
C = E flat B = G flat
C = A flat D = B flat

Very Fast J = 116

Intro:

Spoken: "Think I can Who..."

1. Yeah,

Verses 1 & 2:
G5

people try to put us down,
Talking 'bout my

2. See additional lyrics.

F5 end Rhy. Fig. 2 w/Rhy. Fig. 2 (Gtr. 1) 3 times & Bkgd. Voc. Fig. 1 (3 times) Verse 1, &

2 1/4 times, Verse 2

end Bkgd. Voc. Fig. 1 G5 N.C.

generation just because we get around.

F5 G5 N.C.

Well, things they do look awful cold.

F5 G5 N.C.

I hope I die before I get old.

Talk-in' bout my

*G5

F5 G5 N.C.

My generation. Talk-in' bout my generation.

My Generation - 6 - 1
PG9645

© 1965 FABULOUS MUSIC LTD., London, England Copyright Renewed
TRO-DYON MUSIC, INC. Controls all Publication Rights for the U.S.A. and Canada
All Rights Reserved including Public Performance for Profit Used by Permission
*All open strings.

My Generation - 6 - 2
PO9645
Just talkin' 'bout my generation.

My generation,

uhn.

Guitar Solo:
w/Rhy. Fill 1 (Gtr. 1)

B5

f hold bend

Rhy. Fill 1
Gtr. 1
Verse 2:
Why don't you just all fade away, uh.
Yeah, don't try and dig what we all say.
I'm not tryin' to cause a big sensation,
Yes, talkin' 'bout my generation,
My generation.

*(To Instrumental Solo:)*
STRANGLAND

Lyrics by BILLIE JOE
Music by GREEN DAY

All grns. tune down 1/2 step:
6 = Eb 5 = Gb
4 = Ab 3 = Bb
2 = Db 1 = Eb

Very fast $\frac{d}{dt} = 214$

Verse:
N.C. D5

1. Looking out through clouds in the sky, floating image in

2. Ad lib. lyrics 2nd time

Gtr. 1 Rhy. Fig. 1

Dsus D5

Dsus D5

my mind, Land of beauty land of grace

Dsus D5 A5

Now I wonder where these places are from

hold 4

hold 4

hold 4

Strangeland - 5 1
PG9645

© 1991, 1992 GREEN DAY MUSIC
This Arrangement © 1998 GREEN DAY MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
The average person is everywhere, I got a job and now.

I'm scared. Strange things all around.

Come back and work. Junior's waste of time.

Chorus:

I'll feel what it's like to be wanted and wonder why.

Unlock doors will be open.
G5  A5  A5
--- no more crys.---

To Code

Guitar Solo:
w/ Rhy. Fig. 1 (Gtr. 1) 2 times

D5

Dsus  D5

Dsus  D5

FILL 1 (pick-up to solo)

Gtr. 2

Strangeland - 5 - 3
PG9645