# GREEN DAY

**1039/SMOOTHED OUT SLAPPY HOURS**

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Transcribed by Bill La Fleur

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FAST ROCK $J = 175$

**Intro:**

D C5 D C5 D C5 B5

**Gtr. 1**

D C5 D C5 D C5 B5

**Rhy. Fig. 1**

G5 B5 C5 D5 G5 B5

**C5**

D5

**end Rhy. Fig. 1**

N.C.

**(8th)**

1. Hey there, looking at me,
   ah, tell me, what do you see?
2. See additional lyrics

G5 B5 C5 D5 G5 B5 C5 D5

But you quickly turn your head away.
I try to find the words... I could use.
Don't have the courage to come up to you.

My chance is looking a bit grey.

Chorus:
Starting across the room
Are you leaving soon?

I just need a little time.

Guitar Solo:
(time... What time? Wow!)

At the Library - 4 - 2
PG9644
Bridge:

Why did you have to leave so soon?

At the Library - 4 - 3
PG9644
Verse 2:
What is it that drives me mad?
Girls like you that I never had.
What is it about you that I adore?
What makes me feel so much pain?
What makes me go so insane?
What is it about you that I adore?

(To Chorus:)

Verse 3:
Oh, well it happened again.
She walked away with her boyfriend.

Maybe we'll meet again some day.

Maybe we'll meet again some day.

Yeah.

Verse 4:

Why did you have to walk away?
I WAS THERE

Lyrics by JOHN
Music by GREEN DAY

Fast rock J - 182
Intro:

Gr. 1  Csus  C  Bb5  Bb(b5)

Rhy. Fig. 1
Csus  C  Bb5  Bb(b5)  end Rhy. Fig. 1

Verses 1, 2 & 3:
w/Rhy. Fig. 1 (Gr. 1) 4 times

Csus

1. Looking back upon my life and the places that I've been. The
pictures, faces, girls I've loved, I try to remember when.

Of

Csus

faded memories on the wall, some names I have forgotten.

But

Csus

each one is a memory I look back on so often { Well, 1 }
Guitar Solo:

Gtr. 1

C

Bb

Bridge:

D(11)

C(#11)

D(11)

C(#11)

end Rhy. Fig. 3

With Rhy. Fig. 3 (Gtr. 1) 4 times

D(11)

C(#11)

D(11)

C(#11)

Looking back up - on my life. (My life.

Pad - ed mem - ries on my wall. Wosh, no.
Verse 2:
Looking back what I have done,
There's lots more life to live.
At times I feel overwhelmed, I
Question what I can give.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

Verse 3:
Looking back upon my life and the
Places that I've been.
The pictures, faces, girls I've loved,
I try to remember when.
But I don't let it get me down
Or cause me too much sorrow.
There's no doubt about who I am,
I always have tomorrow.
(To Chorus:)

I Was There - 4 - 4
PG9644
DON'T LEAVE ME

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock \( \frac{4}{4} = 196 \)

Intro:

<table>
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<tr>
<th>Gtr. 1 &amp; 2</th>
<th>Bm</th>
<th>Rhy. Fig. 1</th>
<th>A5</th>
<th>D5</th>
<th>B5</th>
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end Rhy. Fig. 1

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end Rhy. Fig. 2

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1. I'll go for miles.
2. See additional lyrics

Verses 1, 2 & 3:
Substitute with Rhy. Fig. 1 (Gtrs. 1 & 2) Verse 3

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<tr>
<th>B5</th>
<th>A5</th>
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until I find you.

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Ah, you

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DISAPPEARING BOY

B5 A5 D5 B5 A5 D5 B5
say you want to leave me but you can't choose I've gone through.

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 2 times

B5 A5 D5 B5 A5 D5 B5
pain every day and night I feel my

A5 D5 B5 A5 D5 B5
mind is going insane, something I can't fight.

Chorus:

A sus2 F#(11)
Don't leave me.

w/Rhy. Fig. 3 (Gtrs. 1 & 2)

A sus2 F#(11)
end Rhy. Fig. 3

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times

A sus2 F#(11)

Don't leave me.

w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times

A sus2 F#(11)

Don't leave me.

Don't Leave Me - 3 - 2
PO9644
Verse 2:
A blank expression covering your face.
I'm looking for directions for out of this place.
I start to wonder if you'll come back.
I feel the rain storming after thunder I can't hold back.
*(To Chorus:)*
A  F♯(11)  G5  Dsus2
real. Or you won't see me again.

Chorus:
Bm  C5  Csus2  G

1. Am I here, am I there?
2. Am I playing on the stairs?
Bm  C5  Csus2  G

Am I in my room with my toys?
Bm  C5  Csus2  G

I am the disappearing boy.

w/Rhy. Fig. 2 (Gtr. 1) 3 times
Bm  C5  Csus2  G

Or am I playing on the stairs?

w/Rhy. Fig. 1 (Gtr. 1) 2 times
A  F♯(11)  G5  Dsus2  A  F♯(11)  G5  Dsus2

Slower J = 150

Bridge:
Dsus2

C(9)  G/B  A7sus  end Rhy. Fig. 3
Verse 2:
When I walk in crowded rooms,
I feel as if it is my doom.
I know that I don’t belong.
In that room I see her.
I see her and she’s with him.
I turn around and then I’m gone.

Chorus 2 & 3:
Don’t call me up ’cause I’m not home.
My whereabouts are now unknown.
I vanished from all your joy.
I am the disappearing boy.
(To Bridge:)
GREEN DAY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock \( \text{Tempo: 194} \)

Intro:
B5  E5  D5  Bsus

a tempo
Bass enters

Verses 1, 2 & 3:
E5 type2

Rhy. Fig. 2
D5 type2
C#5
B5

(Oh...
1. A small cloud has fallen, the white mist hits the ground.

2.3. See additional lyrics

F#5
A5
Asus2

end Rhy. Fig. 2

E

My lungs comfort me with joy

Fill 1
Gtr. 1

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(Oh...)

Vegging on one detail, the rest just crowds around...

My eyes itch of burning red.

Chorus:

Picture sounds

of moving insects so surreal.

Lay around.

Looks like I found something new.

To Coda Θ

w/Rhy. Fig. 2 (Gir. 1)

E5 D5 C♯5 B5 F♯5 A5 Asus2 E

w/Rhy. Fig. 2 (Gir. 2)

E5 D5 C♯5 B5 F♯5 A5 Asus2 E
Verse 2 & 3:
Laying in my bed, I think I'm in left field.
I picture someone, I think it's you.
You're standing so damn close my body begins to swell.
Why does one and one make two?
(To Chorus:)
Moderate rock  \( j = 136 \)

**Intro:** Rhy. Fig. 1

1. Ev'ry night, I dream the same dream of get-ting old-er and old-er all the time.

2. See additional lyrics

I ask you now_ what does this mean? Are all these prob-lems just_ in my mind?

Things are eas-y when your a__ child. But now these pres-sures have dropped_on my head.

The length I've gone_ are just long-miles. Would they be short-er if_ I were dead?

**Chorus:**

Ev'ry time I look in my past, I al-ways wish I was there.

---

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I wish my youth would forever last. Why are these times so unfair?

2. Interlude:

Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

Gtr. 2

Rhy. Fig. 3A

end Rhy. Fig. 3A

Gtr. 3

f

16:3:2
PG8644
Verse 2:
Look at my friends and see what they've done.
Ask myself why they had to change.
I like them better when they were young.
Now all those times are rearranged.
I look down and stand there and cry.
Nothing ever will be the same.
The sun is rising, now I ask why.
The clouds now fall and here comes the rain.
(To Chorus:)
GOING TO PASALACQUA

Lyrics by BILLIE JOE
Music by GREEN DAY

Freely
Intro:
A

Fast rock: \( \frac{j}{4} = 190 \)

Gr. 1

Cont. in slashes

Verse 1:
E
Rhy. Fig. 1

D

gain, infatuation touches me just when I thought that it would end.

end Rhy. Fig. 1

2. Oh, but then a

Verses 2 & 4:
E

D

gain it seems much more than that, but I'm not sure exactly

- ly what you're think ing. Well, I toss.
Pre-Chorus:
Rhy. Fig. 2

--- and turn all night thinking of your ways of ef-fec-tion but to---

D

--- find that it's no dif-fer-ent at all.---

Well, I throw.

w/Rhy. Fig. 2 (Gtr. 1)

--- a-way my past mis-takes and con-temp-plate my fu-ture.---

That's when I say, "What the hey."

Chorus:
Rhy. Fig. 3

--- Would I last for-ev-er? Ah, you and I to---

--- gath-er hand in hand we run a-way---

Far a-way.

w/Rhy. Fig. 3 (Gtr. 1)

--- I'm in for nas-ty weath-er. Ah, but I'll take what ---

---

Going to Pasacqua - 4 - 2  
PG0644
ROAD TO ACCEPTANCE

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock J = 184
Intro:

```
D  Dsus  D5  Dsus  D  Dsus
I always waste my time just wondering what the next man
```

```

Gtr 1

```

```

D5  Dsus  D  Dsus  D5  Dsus
thinks of me, Never do exactly what I want
```

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D  Dsus  D5
And I'll sculpt my life for your acceptance.
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D(11)  Dsus  D(11)  Dsus

Rhy. Fig. 1

Verses 1 & 2:
with Rhy. Fig. 1 (Gtr. 1)
D(11)  Dsus

1. Always wasting my time just wondering... what the next man thinks of me.
2. See additional lyrics

D(11)  Dsus  D(11)  Dsus

I never do exactly what I want... And I'll sculpt my life for

Gtr. 1

D3

your acceptance.

Well, I

Cont. in slashes

Bridge:
B5

Rhy. Fig. 2

Gtr. 1

feel forgotten. Feel like rotting.
F♯5  D5  A5  F♯5  D5  A5  end Rhy. Fig. 2

Do you feel the same?  Do you feel the same?

w/Rhy. Fig. 2 (Gtr. 1)
B5  A5

Adolescence just can't make sense. It's

F♯5  D5  A5  F♯5  D5  A5

calling my name.  It's calling my name.

Pre-Chorus:
Rhy. Fig. 3
D5 type 2

Gtr. 1

I take a look around and all the things I've found.

G5

I call it blind hatred.

w/Rhy. Fig. 3 (Gtr. 1)
D5  C5

If you'd stop a while, and maybe if you'd smile.

G5

Gtr. 1  D5 type 2  C5  D5

you would realize that we're all the same. It's
Chorus:
C5 \  G5 \ C5 \ G5
just like our brain when it goes insane.

To Coda ♩

Interlude:
D
C  G  D

* First time only.

*Chords implied by bass (next 30 bars).
**Manipulate volume w/vol. knob.

Pre-Chorus:
with Riff A (Gtr. 1) 3 times, simile

I take a look around and all the things I've found

I call it blind hatred.
Verse 2:
All my life I've seem to have this need.
I think at times it even turns to greed.
We all want to join some family.
We'll even sacrifice a moral changing.
(To Bridge:)

*w/delay effect (next 2 bars).*
REST

Lyrics by BILLIE JOE
Music by GREEN DAY

Slow rock \( \text{J.} = 65 \)

Intro:

Gtrs. F5

G5

Rhy. Fig. 1

end Rhy. Fig. 1

F5(9)

Verse 1 & 3:

\( \text{G5} \)

F6(3)

13. Hey, can you hear me? I'm calling your name. Hello. Or is this good

w/Rhy. Fig. 1 (Gtr. 1) 2 times

\( \text{G5} \)

bye?

The gleam in your eyes, it troubles my brain. Will
I see it again...

Chorus:
I can rest my head.

Verse 2:
Angel dancing away as all of my thoughts get
Verse:
Angel, rearranged.
Angel, turning away.

just when things seem to have changed. So I can rest my head.

Interlude:
Bb6(3) A7(3) Bb6(3) A7(3)

D.S. al Coda

Coda
G5 Bb6(3) A7(3) F5(3) G5

So I can rest my head.
THE JUDGE'S DAUGHTER

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock  \( \downarrow = 185 \)
Verse:
G5
Rhy. Fig. 1

Gtr. 1

1. Princ ess in a school-girls dream, may I please speak with you? I'm w/Rhy. Fig. 1 (Gtr. 1) 3 times

F5

having troubles with control and it's all because of you.

F5

Today I ke pt on fall ing down, I thought it was the street.

F5

so I looked down at my shoes they were on the wrong feet.

Chorus:

C5

Rhy. Fig. 2

Gtr. 1

(3.) find it hard to be myself. Well, can you please explain? And I w/Rhy. Fig. 2 (Gtr. 1)

C5

D5

G5

F5

G5

end Rhy. Fig. 2

C5

D5

G5

F5

G5

You're the one, I wish I had and now my girlfriend's getting mad.
G5  F5  G5  F5  G5

can - not call this sane. I can - not call this sane.

w/ Rhy. Fig. 1 (Gtr. 1) 2 times

Bridge:

F5   G5   F5   G5

Can we find a way so that you can stay?

To Coda  

F5   G5   F5   G5

I think I'm gonna pop.

Guitar Solo:

w/ Rhy. Fig. 1 (Gtr. 1) 4 times

F5   C5   G5

The Judge's Daughter - 3 - 2
PG9644
Verse 2:
Today, as I was walking down, you bumped into me.
You said, "Excuse me," and walked away as I dropped to my knees.
I prayed to the being in the sky that my parents told me of.
I asked about you but no reply, no clues about your love.

Chorus 2:
And I find it hard to be myself.
Can you please explain?
And I do not think that it's my health.
You're the one to blame.
My girlfriend left me on the phone.
I'm pathetically left here alone.
I cannot call this sane.
I cannot call this sane.
(To Bridge:)
WHY DO YOU WANT HIM?

All gus. tune down 1 whole step:

\[ \begin{align*}
\text{E} & = \text{D} \quad \text{G} = \text{F} \\
\text{C} & = \text{G} \quad \text{A} = \text{A} \\
\text{B} & = \text{C} \quad \text{D} = \text{D}
\end{align*} \]

Fast rock \( \frac{\text{d}}{\text{e}} = 190 \)

Intro:

\( \begin{align*}
\text{E} & \quad \text{open} \\
\text{C} & \quad \text{open}
\end{align*} \)

Gtr. 1

\( \begin{align*}
\text{E} & \quad \text{open} \\
\text{B} & \quad \text{open}
\end{align*} \)

Rhy. Fig. 1

Rhy. Fig. 2

Verses 1 & 2:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

1. I saw you standing alone
   with a sad look on your face.

2. See additional lyrics

You call him on the phone.
Looks like he left without a trace.

Tears falling out of your eyes.
He's living in a disguise.

You're feeling bad for so long.
You wonder if it's right or wrong.
Chorus:

w/Rhy. Fig. 1 (Gtr. 1) 2 times

Why do you want him?

Bridge:

A5 B5 C#5 A A5 B5

Can't find my way out.

We're going all the way.

The system's blown.

You got something to say.

Guitar Solo:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

Why Do You Want Him? - 3 - 2

PC94d4
Verse 2:
Now many days have gone by
And you still just sit there and cry.
You're feeling bad for yourself.
His memory will always dwell.
You're so obsessed with his love.
That's why push came to shove.
You've been feeling bad for so long.
You wonder if it's right or wrong.
PAPER LANTERNS

All gtrs. tune down 1 whole step:

B5         F#5         E5         E         A5        E5 type 2        G#5
3fr.  11        281  11  134  134  134

Intro:
N.C.

Fast rock  J  =  165

B5         A5
Rhy. Fig. 1

Play 4 times
end Rhy. Fig. 1

Cont. in slashes

Verses 1 & 2:

Gtrs. 1 & 2

F#5

Rhy. Fig. 2

E  E5  E  B5

A

1. Now I rest my head from such an endless dreamy time...

B5        A5        E5 type 2        B5

A

2. See additional lyrics

time of hopes and happiness, that had you on my mind.

Those

w/Rhy. Fig. 2 (Gtrs. 1 & 2)

F#5

B5

E5  E  B5

days are gone and now it seems as if I'll get some rest.

But

A5        E5 type 2        B5

now and then I'll see you again and it puts my heart to the test.

So

Chorus:

E5

B5

A  B5

when are all my troubles going to end?

I'm
Verse 2:
As the days go on, I wonder will this ever end?
I find it hard to keep control when you're with your boyfriend.
I do not mind if all I am is just a friend to you.
But all I want to know right now is if you think about me, too.
(To Chorus:)
409 IN YOUR COFFEE MAKER

All gtrs. tune down 1 whole step:
D5  G5  A5  G5  A5  G5  C5  B5  C5
G5  A5  G5  C5  B5

Fast rock \( j = 176 \)
Intro:
D5  A  G5  A5
Gtrs. 1 & 2

Rhy. Fig. 1

1. I

Verses 1 & 2:
E  G5

Rhy. Fig. 2

sit in the state of a day-dream
with all of your words flying over my head.

2. See additional lyrics
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times
A5
G5
E even more time gets wasted in a daze.

It

A5
G5
A5
G5
should seem obvious to you.
Your screams and cries are never going to work.

A5
G5
A5
G5
And all of your time gets wasted in my daze.
And I'm

Chorus:
D5
Gtrs. 1 & 2

Rhy. Fig. 3

look ing back now at where I have gone wrong, and
D5 A A5 D5 E5 D5

why I__ could not seem to get a long. My

w/Rhy. Fig. 3 (Gtrs. 1 & 2)
D5 A5 D5 A5

interests are longing to break through these chains, these

D5 A5 D5 E5

chains that control my future's aim. Woah,

w/Rhy. Fig. 1 (Gtrs. 1 & 2)
D5 G5 A5 D5 G5 A5 D5 G5 A5

Slower J = 160
Bridge:
Gtrs. 1 & 2

A5type 2
Rhy. Fig. 4

w/Rhy. Fig. 4 (Gtrs. 1 & 2) 3 times
A5 G5

I'm looking back now at where I have gone wrong...

A5 G5 A5

and why I__ could not seem could not seem to get a long.
Verse 2:
I sit in the state of a daydream with all of your words flying over my head.
Even more time gets wasted in a daze.
Maybe I'm just too damn lazy or maybe I was just brainwashed to think that way.
And all of your time gets wasted in my daze.

(To Chorus:)

409 In Your Coffeemaker - 3 - 3
PC9644
I WANT TO BE ALONE

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock \( \frac{J}{\text{r}} = 192 \)
Intro:

Gtr. 1  D5  D(11)  C  D(11)  C  D(11)

D5  C  D(11)  C  D(11)  C  D(11)

Verses 1, 2, & 3:

w/Rhy. Fig. 1 (Gtr. 1) 4 times

D5  D(11)  C  D(11)  C  D(11)

1.2.3. I lock myself inside my room. I wanna be alone.

D5  D(11)  C  D(11)  C  D(11)

With you around, you'll only add on I wanna be alone.

D5  D(11)  C  D(11)  C  D(11)

Just be myself by my thoughts I wanna be alone.

D5  D(11)  C  D(11)  C  D(11)

With you around, you'll only add on I wanna be alone.
Chorus:

G5
Rhy. Fig. 2

Gtr. 1

A5

D

A

Bm

end Rhy. Fig. 2

Please don’t think I’m crazy, I don’t want you, understand...

w/Rhy. Fig. 2 (Gtr. 1) 2 times

G5

A5

D

Bm

My mind is growing hazy, to hell with your helping hand.

G5

A5

D

Bm

Why don’t you just leave me alone, this conflict is my own.

G5

w/Rhy. Fig. 1 (Gtr. 1)

Gtr. 1

D5

D(11) C D(11) C D(11)

Keep your sources away from me, that’s all.

2.3. To Coda 0

w/Rhy. Fig. 1 (Gtr. 1)

C

D(11)

D5

D(11) C D(11) C D(11)

Guitar Solo:

D5

D(11) C D(11) C D(11)

Gtr. 2 (br)

harm.

Gtr. 1

Rhy. Fig. 3

end Rhy. Fig. 3

I Want to be Alone - 3 - 2
I Want to Be Alone - 3 - 3

PG9644
1,000 HOURS

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock \( \text{d} = 172 \)
Intro: A D5/A A D5/A A D5/A A
*Gtr. 1

All gtrs. sound approximately 1/4 step flat.

Verses 1 & 2:
A5 D5/A A5 D5/A A5 D5/A A5 D5/A

1. Star-lit night, the moon is shining bright, you're the one that I need.
2. See additional lyrics

Rhy. Fig. 1

w/Rhy. Fig. 1 (Gtr. 1) 3 times
A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Up at your window, I see a shadow, silhouette of your grace.

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Here's this flower I picked for all the hours that you spent with me. The

one I love, that I've been dreaming of sailing across the sea.
w/Rhy. Fig. 1 (Gtr. 1) 1 3/4 times

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

强

A5 D5/A A5 D5/A A5 D5/A A5 D5/A

Gtr. 1

Guitar Solo:
N.C. (A)

hold throughout

TAB

12 12 11 11 11 11 12 (12) 11
0 0 0 0 0 0 0

TAB

15 15 14 14 14 14 15 15 14 12 12 10 10 12 10 8 8 8 8 8 8 8 8

TAB

15 15 15 15 12
0 0 0 0 0 0 0 0

TAB

12 12 11 11 11 11 12 (12) 11
0 0 0 0 0 0 0

TAB

12 12 11 11 11 11 12 (12) 11
0 0 0 0 0 0 0

TAB

15 15 14 12 12 12 12 12 12 12 10 10 12 10 8 8 8 8 8 8 8 8

TAB

12 12 11 11 11 11 12 (12) 11
0 0 0 0 0 0 0

TAB

12 12 11 11 11 11 12 (12) 11
0 0 0 0 0 0 0

1,000 Hours - 4 - 3
Verse 2:
Nothing's more than what our love is for as I kiss your cheek.
Oh, so softly hands flowing down my back, a thousand hours I'll never leave.
Our romance is a love trance and now we'll never part.
A thousand hours of such a love shower, we'll never stop once we start.
(To Chorus:)

1.000 Hours - 4 - 4
PO9644
DRY ICE

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock  \( j = 184 \)

*Intro*
A | Asus2 | A | Asus | A end Rhy. Fig. 1

*=All gtrs. sound approximately 1/4 step flat.*

*Verses 1, 2 & 3:
A | C|m | D | A

=Gtr. 1=

1. Late last night I had a dream and she was in it again.
2. See additional lyrics

w/Rhy. Fig. 2 (Gtr. 1)
A | C|m | D | A

She and I were in the sky, flying hand in hand.

woked up in a cold sweat wishing she was by my side.

Praying that she'll dry the tears left on my face I've cried.
Bridge:

D
Rhy. Fig. 3

Gtr. 1

\[ \text{Oh, I love her. Keep dreaming of her.} \]

D
A
D
A

end Rhy. Fig. 3

\[ \text{Will I understand if she wants to be my friend?} \]

1.
A
C\#m
D
A

end Rhy. Fig. 4

w/Rhy. Fig. 4 (Gtr. 1)

\[ \text{2. I'll} \]

A
C\#m
D
A

w/Rhy. Fig. 3 (Gtr. 1)

\[ \text{Oh, I love her. Keep dreaming of her.} \]

D
A
D
A

end Rhy. Fig. 3

\[ \text{Will I understand if she wants to be my friend?} \]

Chorus:

A
Rhy. Fig. 5

Gtr. 1

\[ \text{Come ease the pain that's in my heart.} \]

Dry Ice - 4 - 2
PG9644
Verse 2:
I'll send a letter to that girl, asking her to be my own.
But my pen is writing wrong, so I'll say it in a song.
Oh, I love you more right now, more than I've ever loved before.
Here's those words straight from these lips, I'll need you forever more.
(To Chorus:)
ONLY OF YOU

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast rock \( \text{bpm} = 184 \)

Intro:

F\(\sharp\)5 A5 D5 A5 B5
A F\(\sharp\)5 A5 D5 A5 B5

*Gtr. 1

Rhy. Fig. 1

A open

B

D\(\flat\)5(3)

E5

*All gtrs. sound approximately 1/4 step flat.

Rhy. Fig. 2

A open

B

D\(\flat\)5(3)

E5

end Rhy. Fig. 2

Verses 1 & 2:

w/Rhy. Fig. 2 (Gtr. 1) 4 times

A

B

D\(\flat\)5(3)

E5

1. I wish I could tell you,
   but the words would come out wrong.

A

B

D\(\flat\)5(3)

E5

Oh, if you only knew
   the way I've felt for so long.

A

B

D\(\flat\)5(3)

E5

I know that we're worlds apart,
   but I just don't seem to care.

A

B

D\(\flat\)5(3)

E5

These feelings in my heart
   only with you I want to share.
Chorus:

The first time I caught a glimpse of you,

then all my thoughts were only of you.

Bridge:

on-ly of you.

w/Rhy. Fig. 3 (Gtr. 1) 3 times

Ah.

Ah.

Ah.

Ah.

Only of You - 4 - 2
PG9044
Guitar Solo:

D5

Gtr. 2

Rhy. Fig. 4

Gtr. 1

w/Rhy. Fig. 4 (Gtr. 1) 3 times, 

Gtr. 2

Only of You - 4 - 3

DC76244
Verse 2:
I hope that when time goes by
You will think the same about me.
Many nights awake I lie,
I only wish that you could see.
I know that we're only friends.
I hope this feeling never ends.
If I could only hold you,
It's the only thing I want to do.
(To Chorus:)
THE ONE I WANT

Lyrics by MIKE DIRNT
and BILLIE JOE
Music by GREEN DAY

Fast rock \( J = 176 \)

Intro:

E

Rhy. Fig. 1

F\(^\flat\)(4)

end Rhy. Fig. 1

\* All gtr.s. sound approximately 1/2 step flat.

Verse 1:

B\(^5\)

Asus2

E

1. Sitting in my room last night,

staring at the mirror,

Rhy. Fig. 2

eend Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtr. 1)

B\(^5\)

Asus2

E

I couldn't find a reason why

I couldn't be near her.

Pre-Chorus:

C\(^\flat\)m7

Asus2

B

'Cause you are the one that started
to make me feel this way... And...

Gtr. 1

Rhy. Fig. 3

eend Rhy. Fig. 3

The One I Want - 4 - 1
PG9644

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Every night, I'm thinking about the words you'd say.

Verse 2 & 3:

2. Of pictures going through my mind when we're together.

3. See additional lyrics

All these long and sleepless nights will I ever get better?

Pre-Chorus:

'Cause you are the one that started to make me feel this way. And

Chorus:

You are the one that I want. 'Cause

You are the one that I want. 'Cause

To Coda

The One I Want - 4 - 2
PG9644
Verse 3:
Now you know how I feel.
This love is forever.
You make my life seem so unreal.
Will I ever get better?
(To Pre-Chorus:)
AT THE LIBRARY
DON'T LEAVE ME
I WAS THERE
DISAPPEARING BOY
GREEN DAY
GOING TO PASALACQUA
16
ROAD TO ACCEPTANCE
REST
THE JUDGE'S DAUGHTER
PAPER LANTERNS
WHY DO YOU WANT HIM?
409 IN YOUR COFFEEMAKER
1,000 HOURS
DRY ICE
ONLY OF YOU
THE ONLY ONE I WANT
I WANT TO BE ALONE