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GET OUT

Words and Music by
Faith No More

Moderately fast Rock  \( j = 172 \)

Chords:
Intro
Gtrs. I & II (Gtr. II out) Gtr. I

1st Verse
N.C.

What if there's no more fun to have

and all I've got is what I had?

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There's something I don't wanna see.
A new thing growing in me.

(end Rhy Fig. 1) (Gtr. II out) Gtr. I PM.....

2nd Verse
It is the hardest thing to do

to watch it grow on top of you

PM...
and see you're just like everyone...

No fun!

Chorus
w/Rhy. Fig. 1 (Gtrs. 1 & 2) (1st 6 bars only)

There's something stronger than me.

There's something I don't wanna see.

A new thing growing in me.
There's something I don't wanna see.

Bridge

I don't speak that language any more! My blood is not...

Chorus

There's something stronger than me.
N.C.  

--- There's something I don't wanna see. 

G5  F5 

--- There's something I don't wanna see. 

G5  F5 

--- There's something stronger than me. 

N.C.  

--- There's something I don't wanna see. 

G5  F5 

--- There's something growing in me! 

G5  F5 

--- A new thing growing in me! 

N.C.  

--- Got a new thing growing in me...
RICOCHET

Words and Music by Faith No More

Drop-D tuning:

Moderate Rock \( \frac{j}{4} = 120 \)

Rhy. Fig. 1 (Gtr. II & III)" D5

Intro Gtr. I

w/dist. &
**wah

*Both gtrs.: dist. tone
**Wah indications: O = open (bass)
+ = closed (treble)

1st Verse

*W/Rhy. Fig. 1 (4 times)

DS

All of that thick time without you

**Rhy. Fig. 2 (Gtr. I)

w/lighter dist.

*W/lighter dist.
**Played w/light variations ad lib when recalled.
has made me so thick and drunk.

(end Rhy. Fig. 2)

N.C.

"And it's okay to laugh about it."

*Rhy. Fig. 3 (Gtrs. I & II)

*Rhy. Fig. 3A (Gtr. III)

*Played with light variations ad lib when recalled.
I said, "It's okay to laugh about it."

(continue in slashes)

(end Rhy. Fig. 3)

(staff)

(continue in slashes)

(end Rhy. Fig. 3A)

(staff)

(Gtr. III out)

*All gtrs. whichever dist.

*2nd, 3rd Verses

w/Rhy. Figs. 1 (4 times) & 2

D5

2. Running twice as fast to stay in the same place

3. See additional lyrics

*Both verses: All gtrs. whichever dist. (till indicated)

(2nd time substitute Rhy. Fill 1)

Don't catch my breath till the end of the day.

*w/Rhy. Figs. 3 & 3A

M.C.

And I'd rather be shot in the face than hear what you're going to say.

*(All gtrs. whichever dist. at beat 4 of last bar)

Rhy Fill 1 (Gtr. 1)

(staff)

*Beat 4 doubled by Gtr. II
Chorus
G5

One day the wind will come up and you'll come up empty again.

A5

And who'll be laughing then? You'll come up empty again.

G5

There's no reason, no explanation.

Gusus2

so play the violins.

All gtrs.

let ring.......

F6

Auss4

On D.S., play with variations ad lib.

*L.H. fingering

Aadd9

Gusus2

let ring.....

F6

Auss4

let ring.....

To Coda

Aadd9

Gusus2

It's always funny until someone gets hurt.

Rhy. Fig. 4

let ring..............
and then it's just hilarious. It's always funny until

let ring

*Gtr. I only: wah as filter (till D.S.)

2nd time: Gtr. II discontinues Rhy. Fig. 1 and plays gtr. effects (puck slides, etc.) ad lib till D.S.

Coda w/ Rhy. Fig. 4 (All Gtr.s.) (4 times)

On the ricochet, it's gonna hit you. It's always funny until

w/ slight variations ad lib

It's always funny until someone gets hurt. You can laugh at me

Some one gets hurt. And you can laugh at me

Substitute Rhy. Fill 2

a - when it misses you. And you can laugh at me

a - when it misses you

*Slowly fade in.

*Gtr. plays G.
You can laugh at me a when it misses you and then it's just hilarious.

It's always funny until someone gets hurt and then it's just hilarious. It's always funny until someone gets hurt and then it's just hilarious.
Moderately $J = 100$

Intro
(Drum fill) **Gtr. I**

*N.C.(Am)*

*Chord implied by bass.*

**Wah indications: ○ = open (bass), • = closed (treble)***Play 4 times

*Gtr. II

**Am**

*Am*  

Am/F

Em

Am/F

Em

*Chords indicated by kybds. & bass throughout.*

**Slight variations ad lib. on repeats.

After 4th time, Gtr. I is out.

1st Verse

If you want to open the hole,

Rhy. Fig. 1

(cend Rhy. Fig. 1)
w/Rhy. Fig. 1 (3 times)

Am    Am/G    Am/F#    Am/F    Em

Mm, just, mm, put your head... mm, down and go...

Gtr. I

(w/wah)

Am    Am/G    Am/F#    Am/F    Em

Mm, step beside the piece... of a circumstance...

Mm, sl.

Am    Am/G    Am/F#    Am/F    Em

gotta wash away the taste of evidence...

Wash it away.

*Gtr. III

(w/wah)

Fill I (Gtr. I)

(Gtr. I out)

Fill I (Gtr. I)

(w/wah)

*Rock wah-wah pedal back & forth till beat 3 of last bar. (End w/pedal open.)
Am Am/G Am/F Am/F

evidence. Got to taste the evidence.

Em

Gtr. III

I didn’t feel a thing.

Rhy. Fig. 2 (Gtr. II)

w/pick

*Last note of Riff A.

*Play w/slight variations ad lib when recalled (throughout).

Riff B (Gtr. III)

Note:

*Omit last note when Riff II is recalled for 1st time.
Ya didn't mean a thing.

Look in the eye and testify. Didn't feel a thing.

Am Am/G Am/F# Am/F

(end Rhy. Fig. 2)

Fill 2 (Gtr. 1)

(w/wah)
You won't feel me.

Gtr. II

Gtr. III

*Gtr. I doubles 1st 2 bars of Riff A1 and is then out.
Rock wah-wah pedal as before.

Em

Am Am/G Am/F Am/F

_____ a thing...

Chorus
w/Rhy. Fig. 2 (1st 7 bars only) & Riff B
N.C.

*Gtr. III

I didn't feel a thing.

*Last note of Riff A.

--- You didn't mean a thing.

w/Fill 2

Look in the eye and testify. Didn't feel a thing.
Guitar solo

Am

(w/o wah)

Em/A

Full Full Full

sight PM...-

Am

Evidence...-

Ev...-

dence...

Evidence...-

12 (12)
Am

ev-i-dence.

Got-ta taste the ev-i-dence.

F6

III

G6

G6

with thumb & middle finger

Gadd9

F6

Gadd9

sl.

sl.

1 didn’t feel

w/pick *let ring

*As before.
Chorus
w/Rhy. Fig. 2 (1st 7 bars only) & Riff B (1st 4 bars only) (3 times)
N.C.

--- a thing. Ya didn't mean a thing.---

w/Fill 2

---

Look in the eye and testify. Didn't feel---

w/Rhy. Fill 3

--- a thing. I didn't feel a thing.---

w/Rhy. Fig. 2 (last 7 bars only)

--- Ya didn't mean a thing.---

w*/Riff B & Fill 3

--- Look in the eye and testify. Didn't feel a thing.---

*Take 2nd ending and allow last note to ring till end of song.

Free time
w/Fill 4
N.C./(Am)

Rhy. Fill 3 (Gtr. II)

Fill 3 (Gtr. I)

(w/wha)

Fill 4 (Gtr. II)
1st, 2nd Verses
*N.C.(F5)

1. The words are so fa-mil-iar. All the same greats, the same mis-takes.
2. See additional lyrics

*Chords implied by bass (next 16 bars only).

(F5)

it does- n't have to be like this.

2nd time: E5

(F5)

If you don't make a friend now, one might make you, so learn the
gen-tle art of mak-ing en-e-mies.

Pre-chorus
N.C.

1. Don't ya look so sur-prised._ Happy birth-day, fuck-er.
2. See additional lyrics

Gtr. I

PM:

Ya blow that can-dle out, we're gon-na kick you, kick you.
Don't say you're not because you are.

History tells us that you are.

When all you need is just one more excuse.

Gtrs. I & II

F(h5)

F5

N.C.

F(h5)

F5

N.C.

P.M.

P.M.

P.M.

Chorus

B5

F(h5)

F5

A5

F5

B5

N.C.

F(h5)

F5

N.C.
you put up one hell of a fight,

fight. I wanna hear your very best excuse.

I never felt this much alive.

let ring
Additional Lyrics

2. Your day has finally come,
   So wear the hat and do the dance
   And let the suit keep wearing you.
   This year you'll sit and take it.
   And you will like it.
   It's the gentle art of making enemies.

2nd Pre-chorus:
   And I deserve a reward
   'Cause I'm the best fuck that you ever had.
   And if I tighten up my hole,
   You may never see the light again.
   There's always an easy way out.
   There's always an easy way out.
   You need something wet in your mouth.
   You need something wet in your mouth. (To Chorus)
STAR A.D.

Words and Music by
Faith No More

Moderately $J = 128$

*Aadd9*  
Gtr. 1  

\[\begin{array}{c}
\text{C7} \\
\text{B7} \\
\text{Bb7} \\
\text{E7\#9} \\
\end{array}\]

\[f\text{ straight distr.}\]

*Bass plays A.*

N.C.(Am)

\[\begin{array}{c}
\text{H} \\
\text{H} \\
\text{H} \\
\text{H} \\
\end{array}\]

*B/A*  
N.C.(D) (Am)

Star

\[\begin{array}{c}
\text{A.} \\
\text{D.} \\
\end{array}\]

**p**  

**Use volume pedal (next 7 bars only).**
*Am joke that's understood, it's all over the world.
*Chord played by organ.

1.

N.C.(D) (Am)

2.

A little world. A little joke that's understood, it's all over the world.

Am

Am(\text{x5})
Sax solo
Am6/9

*Chord implied.

(Spoken: And dying is dry like a fact of clean tone w/amp. vibrato

history. And when you die, you become something worse than dead. You'll become a legend.

Ooh,

trem. bar

(trem. bar) (amp. vibrato off)
You don't need your freedom.

N.C.

We are forever, we are forever, we are forever, we...

(Bass & drums)

N.C.

Yeah, mm. A little joke that's under-

stood, it's all over the world. A little uh, a little

Coda

ver, hey.

N.C.

43
CUCKOO FOR CACA

Words and Music by
Faith No More

Tune down 1/2 step:
D = E5  G = F5
A = F5  B = C5
D = Bm/E

Moderate Rock J = 103

Rhy. Fig. 1
(Gtr. I & II)

Intro
Riff A (*Gtr. III)

1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (1½ times)
3rd time w/Riff A (1½ times)
3rd time Gtr. I & II substitute Rhy. Fill 1

1. It's cold and it's smooth. And it's a hard shade

2.3. See additional lyrics.

of white. And ev'ry bod-y needs to lick the sur-face clean. But, it

never tastes better. it never tastes better.

Gtrs. I & II

Rhy. Fill 1 (Gtr. I & II)

ES

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1. Da, owl lives for - ev - er. the Da, owl lives for - ev - er. (end Rhy. Fig. 2)


*3rd time lead vocal is doubled by bkgd. vocals, next 4 bars.

w/Rhy. Fig. 2 (3 times)

1. White blooms to white and freezes white again. Close it before something crawls in.
2. They have no legs, but chase us any way. Wipe the shadow of your best friend
3. We'll retire with a turd on our lips under a pair of knowing eyes.

*Lead vocal is doubled by bkgd. vocals, next 4 bars.

To Coda

1. Commit it, leave it, get away. We always drop our good side.
2. Give birth to something we don’t want to be. We
I’m gonna take a few down with me and

w/Riff A & Rhy. Fig. 1

2. Being good gets you drop our good side.
Coda

Drop my good side.

Play 4 times w/Riff B

Gradually release P.M.

Play 3 times w/Rhy. Fig. 4A

You can’t kill it!

You can’t kill it!

w/Rhy. Fig. 4

w/Rhy. Fig. 4A

w/Rhy. Fig. 4

Take it from our drummer, “Puff,” being good, it gets you stuff.

*2nd time last chord of Rhy. Fig. 3 is played staccato.

Rhy. Fill 2 (Gtrs. I & II)

Additional Lyrics

2. Being good gets you stuff.
   Being stuff gets you good.
   Good stuff gets you being, and wheelin’ and dealin’ and squealin’.
   Shit lives forever, the shit lives forever.

3. Eat is just as deep as you can fuck it.
   So cough it up or go down.
   And there’s only one thing that separates
   A man.
CARALHO VOADOR

Words and Music by
Faith No More

Moderately \( \frac{3}{4} \) 114

Em7sus2

Intro Rhy. Fig. 1 (Gtr. 1)

Bm11

Amadd2/C

(clean tone
let ring throughout.

\( \begin{bmatrix}
12 & 12 & 12 \\
12 & 12 & 12 \\
12 & 12 & 12 \\
12 & 12 & 12 \\
\end{bmatrix}
\)

w/Rhy. Fig. 1 (4 times)

Em7sus2

Bm11

Amadd2

And they all know me by my car.

Em7sus2

Bm11

Amadd2

They know I'm gone, but not how far.

Em7sus2

Bm11

Amadd2

I'm headin' straight down One-O-One.

Em7sus2

Bm11

Amadd2

I'm goin' to go and get me some.

A7

G7

G13

My lips are movin' but there's no sound.

Rhy. Fig. 2 (Gtr. 1 & *II)

\( \begin{bmatrix}
5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\
5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\
5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\
5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\
\end{bmatrix}
\)

*Gtr. II w/clean tone, let ring throughout.
Uhh, some day some bod - y's gon - na get a - run down. (Spoken:) Gon - na get run down.

*Kybd. arr. for gtr.

(Spoken:) Eò non posso dirig e agora

*Wlght variations.

(Spoken:) My lips are mov - in' but there's a - no - sound.

Some day some bod - y's gon - na get run -
Pre-chorus

1. And... the stomach turns... Say nothing without wasting a word...
2. It doesn't matter how much you think... or the number of hairs... in the sink...

Riff A (Gtr. I)

*w/flanger

0 0 0 0 1 4 0 2 0 3 3 3

*Till end of Pre-chorus.

w/Riff A

Gtr. II

Gtrs. I & II

10

w/Riff A (3 times)
2nd time w/Riff A1

N.C.

I... know... exactly... what... you... meant...
I did it to myself all a... gain.

Gtr. II

(Gtr. II out)

Riff A1 (Gtr. III)

Play 3 times
Look in the mirror...
Don't look at me, I'm ugly in the morning.

Chorus
C5 G5 A5 Bb5 B5 C5 C15

Gtrs. I & II

To Coda

Don't look at me, I'm ugly in the morning.

C5 G5 A5 Bb5 B5 C5 C15

Don't look at me, I'm ugly in the morning.

C5 G5 A5 Bb5 B5 C5 C15

Don't look at me, I'm ugly in the morning.

C5 G5 A5 Bb5 B5 C5 C15

Fmaj7 Bb/F Emaj9

Don't look at me, I'm ugly in the morning.

let ring...

Fmaj7 Bb/F Emaj9

let ring...

53
2nd Verse
Fmaj7

2. When the headache is gone,
the sun is not...

Gtr. I

Fmaj7

For got to turn the alarm
on, on...

let ring

Gtr. II

let ring

let ring

D.S. al Coda

(Ftr. II out)

pick slide
(steady gliss.)
Don't look at me, I'm ugly in the morning. (Spoken: Don't look at me, I'm ugly in the morning.)

Gtr. I

Rhy. Fig. 1 (Gtrs. I & II)

*Gtrs. I & II play random portions of Rhy. Fig. 1 interspersed with assorted power chords and pick slides ad lib, next 3 bars.
DIGGING THE GRAVE

Words and Music by
Faith No More

Moderately fast Rock \( J = 164 \)

C5

Ab

C5 D5

1. It would be wrong— to ask you why— because I

2. See additional lyrics

Rhy Fig. 1 (*Gtr. I)

PM...

PML...

*With the exception of the next 8 bars, Gtr. I is two gtrs. arr. for one.

Bb

D5 C5

know what goes— inside— is only half of what— comes out—

Ab

C5

PM...

PM...

D5

Bbmaj7

C5

Isn't that— what it's about— it's about?

PM...

let ring...

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Diggin' the grave, I got it made...

3rd time w/Bkgd. Voc. Fig. 2
w/Rhy. Fig. 2

Let some thin' in, throw some thin' out. You left the door open wide.

3rd time to Coda [1] (Gtr. 1 out) (Drums)

Bkgd. Voc. Fig. 2

Oh...
Additional Lyrics

2. I know you have a reason why
That knot is better left untied.
I just went and undid mine,
It takes some time.
And the shadow's so big,
It takes the sun out of the day.
And the feeling goes away
When you close the door.
Comfortable. (etc.)
TAKE THIS BOTTLE

Words and Music by
Faith No More

Slowly \( \text{\textit{j} = 60} \)

*Intro

(Drum fill)

*Throughout Rhy. Fig. 1, generally only lowest note of chord is played on beats 1 & 3. Rhy. Fig. 1 is played w/light variations ad lib on repeat and when recalled (throughout).
**w/light dist.

1st, 2nd Verses
w/Rhy. Fig. 1 (3\( \frac{3}{4} \) times)

G

1. I can wait to love in heaven.
2. See additional lyrics

C

2nd time w/Fill 2

G

2nd time w/Fill 2 (\*last 2 bars only)

C

Far away, I'll treat you better.

Fill 2

(Two gtr.

w/slide)

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better than down here. Because I've done wrong and I'm a little afraid.

And I ain't too strong and this ain't easy to say.

Chorus w/Rhy. Fig. 1 (1½ times)

bottle.

w/Rhy. Figs. 2 & 2A and Fill 1

walk away the both of you. And let me feel the pain I've done to you.

Fill 1

w/slide clean tone
I can wait to love in heaven.

I can wait for you. Take this bottle and just walk away.
Chorus
w/Rhy. Fig. 1 (1/4 times)
G
*Bkgd Voc. Fig. 1

w/Fill 5

C

Take this bottle.
(You gotta take it away, you gotta take it away.)

G

w/Rhy. Fill 1

C

Env/D

(end Bkgd. Voc. Fig. 1)

bottle.
(You gotta take it away, you gotta take it away.)

and just

w/Rhy. Figs. 2 & 2A and Fill 1

Em

D.S. and fade

walk a way, the both of you. And let me feel the pain. I've done to you.

Additional Lyrics

2. I can hope we'll be together
   With a better roof over our heads.
   I can hope the stormy weather,
   It passes on, it passes on.
   But I've hoped too long,
   Hoped for me to change.
   But that hope is gone,
   So listen to what I say. (To Chorus)
KING FOR A DAY

Words and Music by Faith No More

Moderately slow Rock \( \frac{J}{4} = 104 \)

Intro (*Gtr. I)

E  \[ \text{Inf} \]

Play 4 times (end Rhy. Fig. 1)

1st, 2nd Verses w/Rhy. Fig. 1 (4 times)

E

Em

1. It is not a good day — if you are not looking good.

*2. See additional lyrics

*2nd verse sung 8va.

This is the best party that I've ever been to.

To-day I asked for a god — to pour some wine in my eyes.

To-day I asked for someone — to shake some salt on my life.
We're on the ground!

(end Rhy. Fill 2)

let ring

C5 D5 D5s

N.C.

Gtr. III

trem. pick

(Gtr. II)

trem. pick

B5

Never cheer before you know it's winnin'.
Don't make a sound.

(Gtr. III out)
*w/Rhy. Fig. 2

C5

Ev'ry thing's spin - nin'. We're on the ground!

w/Rhy. Fill 2

C5

Ev'ry thing's spin - nin'. We're on the ground!

(Gtr. II out)

w/Rhy. Fill 1

(C5)

N.C.

Outro

Gtr. I

*E

mf

This is the best par - ty I've been to.

*Use alternate fingerings for E & Em till end.

Rhy. Fig. 3

Em

C/E

Don't let me die with that sil - ly look in my eyes.

*Beginning 2nd time, Gtr. II plays (dbk.
& trem. bar effects ad lib (till end))

w/Rhy. Fig. 3 (7½ times)

Don't let me die with that sil - ly look in my eyes.

Additional Lyrics

2. You sniff the glass and let it roll around on your tongue.
Let me introduce you to someone before the party is done.
Someone to look to in need or in want or in war.
If you give him everything he may give you even more. (To Chorus)
WHAT A DAY

Words and Music by Faith No More

Moderate Rock \( J = 161 \)
Half time feel

Intro
Rhy. Fig. 1

<table>
<thead>
<tr>
<th>F5</th>
<th>G5</th>
<th>F5</th>
<th>G5</th>
<th>N.C.</th>
<th>G5</th>
<th>N.C. (Es)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>f</th>
<th>PM</th>
<th>PM</th>
<th>PM</th>
</tr>
</thead>
</table>

1st Verse
w/Rhy. Fig. 2 (7 times)

E5

A piece of mail, a letter-head, a piece of hair from a

Rhy. Fig. 2

PM
PM


hu - man head.
They're say - in' to me I should've killed it.

Half time feel
w/Rhy. Fig. 1

F5 G5 F5 G5 F5 G5 N.C. G5

I should've killed it. I should've killed it. I should've killed it be -

2nd Verse
w/Rhy. Fig. 2 (8 times)

E5

fore. You're right. You're right.

Kill the body and the

head will die. They're laugh-in' at me. I should've learned it.
Half time feel
w/Rhy. Fig. 1 (4 times)

F5 G5 F5 G5

I should've learned it. I should've learned it.

F5 G5 N.C. G5 F5 G5 F5 G5 F5 G5 N.C. G5

I should've learned it.

Pre-chorus
C15 B5

(end half time feel)

Rhy. Fig. 3

C15 B5

(end Rhy. Fig. 3)

Chorus
w/Rhy. Fig. 3

C15 B5

What a day, what a day if you can look it in the face and hold—

your vom—ti. What a day, what a day if you can look—
3rd Verse
wrRhy: Fig. 2 (8 times)

A wet sneeze and a "no left turn." A row of teeth, an encouraging word.

Be beneath a mile of skin.

I should've noticed it. I should've noticed it, noticed it been.

Half time feel
Pre-chorus
wrRhy: Fig. 3 (1st 4 bars only, 2 times)

fore,

fore,

fore,

noticed it been.

noticed it been.

noticed it been.

PM.
Chorus
w/Rhy. Fig. 3

C\flat 5

What a day, what a day if you can look it in the face and hold...

C\flat 5

your vom...it. What a day, what a day if you can look...

B\natural 5

it in the face and hold your vom...it.

C\flat 5

What a day, what a day, what a day, what a day, what a day, what a...

B\natural 5
What a day, what a day, what a day. Don't you touch it. What a day, what a day.

C75

what a day. Don't you touch it. What a day, what a day, what a day. Don't you touch it.

B5

What a day, what a day, what a day. Don't you touch!

C75

Don't touch it! steady glass.

w/Rhy. Fig. 3

C75

What a day, what a day, what a day. Don't you touch it. What a day, what a day,

C75

what a day. Don't you touch it. What a day, what a day, what a day. Don't you touch it.

B5

What a day, what a day, what a day. Don't you touch!
**THE LAST TO KNOW**

Words and Music by
Faith No More

Moderate Rock \( J = 124 \)
Half time feel

N.C. 1st, 2nd Verses E

I. Where it grows

Gtrs. I & II

long - er than trees but nev - er.

let ring

nev - er blooms.

Takes the least

amount of ef - fort.

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75
Chorus

Gtrs. D5
I & II

1. First
3. I
to know
go where...
and the last... to
but I can not.

N.C.(C5)
(D5)
(ES)
F7add4
F

Gtrs. I & II

know.
share.

1.

2. Lasts

1. Can't you see
2. You'll call me...

(continues in slashes)

*Play only lowest note of chord
when PM is indicated (throughout).

Cf5

there's only in one line me?

To Coda

(continues in notation)

Cf5

(end Rhy. Fig. 1) D5/A

D5/Af

And then that me is me.
Interlude
N.C. (E5)
Riff A (Gtrs. I & II)

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D.S. (take 2nd ending) at Coda
C15/G5

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Coda
G5

wait__ing... (Why________) Can't________ you see________

G45

all__ circuits are bus__y?

C15

(Gtrs. D5/A I & II)

D15/A1

Please try back a__gain...
JUST A MAN

Words and Music by
Faith No More

Slow Rock \( \text{\textbf{J}} = 76 \)

Intro

C

\*Rhy. Fig. 1 (Gtr. I)

\*Gtr. II

\*Sky is clear to

\*clean tone

\*w/slapback echo

\*On repeat, sing \( \text{\textit{Swa}} \) (next 7 bars).

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Pre-chorus

Dm

mor - row__
A star is out_

Gtr. I

H
HP sl.

Gtr. II
w/tremolo
let ring
(Gtr. II out)

14 17 14
12 14 12 9
5 2
5 7 6

*Slapback echo off.

reach for one to spar - kle in my hand__
(In__ your hand.)___

Am

**Sing bkgd. vocals on repeat only (next 5 bars).**

Dm

star is out__
I will not touch you. I__ am just a man._

(Cause he is just a man).

To Coda

C

2nd Verse
w/Rhy. Fig. 1 (5 times)

C

Sky is clear__
to__

Gtr. II

5 7 9 14
The image contains a musical score with notes and text instructions. The notes are written in musical notation, and there is text at the bottom that reads:

*Play only lowest note of chord when P.M. is indicated (throughout).
**Doubled by harmony vocal one octave lower (next 9 bars).
see the light shining so bright I'll dream about a cloudy sky about a cloudy sky

Bridge
*(spoken)* Man was born to love, though often he has sought, like Icarus, to fly too high and far too lonely than he ought, to kiss the sun of east and west and hold the world at his belst, to hold the terrible power to whom only gods are blessed. But me, I am just a man.
Chorus

(Ah.) And ev'ry night I shut my eyes so I don't have to

Bb5

See the light shining so bright I dream about a

Cloudy sky, dream about cloudy sky.

(Ah.) And ev'ry night.

F5

But now I got them open wide. O-pen wide.

You've fallen into my hands, and now you're

*Beginning 2nd time, lead vocals sing ad lib till end.

Eb5

Bb5

Repeat and fade

You've fallen, you've fallen in to my hands.

And now you're burning me.