PULL ME UNDER

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Moderate Rock  \( \frac{d}{e} = 102 \)

Em(addA)   Em(addF\#)   Em6   C/E   D6(no 3rd)

Intro:
Guitars 1 & 2

With bar
Hold-----

With bar
Hold-----

With bar
Hold-----

With bar
Hold-----

Em(addA)   Em(addF\#)   Em6   C/E   F+4

With bar
Hold-----

With bar
Hold-----

With bar
Hold-----

With bar
Hold-----

Em(addA)   Em(addF\#)   Em6   C/E   D6(no 3rd)

Hold-----

Hold-----

Hold-----

Hold-----

Em(addA)   Em(addF\#)   Em6   C/E

Hold-----

Hold-----

Hold-----

Hold-----

Em(addA)   Em(addF\#)   Em6   C/E

Hold-----

Hold-----

Hold-----

Hold-----

Em(addA)   Em(addF\#)   Em6   C/E
Verse 1:
E(addF#)

Lost in the sky, clouds roll by and I roll
C5/E C-5/E E(addF1) C(+11)/E

with them.

Ar-rows fly.

Esus4

sea in crease and then fall again.

Pre-chorus 1:
Em Csus2/G Csus2/G4

This world is spinning around me.

This world is spinning without me and

Guitar 1

Hold Hold Hold Hold

(3)

Guitar 3
ev-e-r-y day says future to post. Every breath leaves me one less to my last.
Verse 2:

E5

G5 N.C.

"Watch the sparrow falling gives new meaning to it all... If not today, nor yet tomorrow then some"

Guitar 3

P.M. w/ distortion
other day I'll take seven lives for one and then my only father's son. As sure as I
Pre-chorus 2:
N.C.

...did ever love him I am not afraid.

This world is

spinning around me. The whole world keeps spinning around me and

all life is future to past. Every breath leaves me one.
Chorus 1:
AS
Guitar 1 & 2
AS/G/E F5 G5
Pull me under. Pull me under. Pull me under I'm not afraid.
Guitar 3
Am(11)
Am(add11) Am6
AS F5 G5

All that I feel is honor and spine. All I can do is set it right.
Am(11)
Cmaj7 D7 C/E F B sus2

Verse 3:
N.C.
Dust fills my eyes.
Clouds roll by and I roll with them.  

Centuries cry.

Others fly and I fall again.

Pre-chorus 3:
Em  C6sus2/G  C6sus2/G7  G5  B(addE)

This world is spinning inside me. The whole world is spinning around me.
Every day says future to past...
Every step brings me closer to my last.
Liv'g my life too much in the sun... Only un' til your will is done...

Keyboard solo: With Fill 1
Em(addA)
Guitars 1 & 2

C/E D6(no 3rd) Em(addA) Em(addF#) Em6

C/E F+4 Em(addF#) D(11)/E

Fill 1
Guitar 3
Pull me under. Pull me under. Pull me under I'm not afraid.

All that I feel is honor and spite. All I can do is to set it right...
Chorus 4:

Pull me under. Pull me under. Pull me under I'm not afraid.

Living my life too much in the sun. Only until your will is done.

Guitar 1

Guitar 5

With distortion
find another reason to stay.
Ashes in your hands.

Volume swells w/knob

mercy in your eyes.
if your searching for a silent sky.
You
Verse 2:
Gm(addA\flat)
E/G\flat
Gm
B
F\flat
Esus2
B(11)

coldness of his words, the message in his silence...
I "face the candle to the wind..."

A(addB)
F\flat7(11)/E
F\flat7(11)/E
Gm(addA\flat)
E/G\flat
Gm
B
F\flat

The distance in my voice isn't leaving you a choice, so if your
They took pictures of our dreams ran to hide behind the stairs and said maybe when it's right

Guitars 1 & 2

for you they'll fall

But if they don't come down resist the need to pull them in

Continued in slash notation
and throw them away. Better to save the mystery.

B7(11)

than surrender to the secret. Whoa.

Guitar 1 & 2: Tacet Guitar 4

Continued in slssh

Guitar solo:

Gm E/G Gm F1 E5 D5

1/2 1/2 1/2 1/2
won't find it here so try another day.
Verse 1:
No Chord

Hold it now! Wait a minute Come on! Whew! Just let me catch my breath.

Guitar 3
I've heard the promises. I've seen the mistakes. I've had my share of tough breaks. I need a new voice, a new law, a new way. Take the time, re-evaluate. It's time to pick up the pieces, go back to square one. I think it's time for a change.
There is something that I feel,

To be something that is

Let ring throughout
real. I feel the heat within my mind.
And craft new changes with my eyes.
Giving freely wandering promises.
A place where decisions I'll fashion.
I won't waste another breath.

N.C.
P.M.- P.M.- P.M.- P.M.

You can feel the waves coming on.
It's time to
Let them destroy you or carry you on.

It's time to take the time.

We're fighting the weight of the world. But no one can save you this time.
Close your eyes. You can find all you need in your mind.

Verse 3:

Unbroken spirit, obscured and disquiet, finds

let ring

let ring

Guitars 1 & 2

clarity this trial demands. And at the end of this day, sights an
anxious relief for the fortunate lies still in his head.

If there's a pensive fear, a wasted year. A man—

must learn to cope. If his obsession's real, suppress—
sion that he feels must turn to hope. Life is

no more assuring than love. It's time to take the

There are no answers from voices above. It's time to

Chorus 2:

Guitar 3: You're fighting the weight of the world. And
no one can save you this time.

Close your eyes, you can

find all you need in your mind.

Hold

Half time \( \frac{3}{4} \) = 72

Bridge 2:
*(C\text{sus2})*

Guitar tacet

C\text{sus2}  (B\text{sus2})  (F\text{sus2})  (E\text{sus2})

Close my eyes. feel the water rise around me.

(C\text{sus2})  (B\text{sus2})  (F\text{sus2})  (E\text{sus2})

Drown the beat of time. Let my senses fall away.

(B13/A)

I can see much clearer now. I blind.

\( \text{J} = 135 \) (End half time feel)

N.C.
Pre-chorus 3:
With Fill 3
C7s

You can feel the waves coming on.
It's time to

Guitars 1 & 2

B11
C7s
E5(type 2)

Let them destroy you or carry you

take the time.

Fill 3
Guitar 4
Sus ---
Chorus 3:

B(11)

It's time to take the time. You're fighting the weight of the world, and no one can save you this time.

Close your eyes, you can find all you need in your mind.
Outro:

\[ \text{\( \frac{f}{z} = 53 \)} \]

Guitar 3

Yeah!

D\text{sus4}/C \quad D/C(D\text{sus2}/C) \quad E \quad F\text{\(\#\)} \quad A \quad D\text{sus4}/C \quad D/C(D\text{sus2}/C)

Guitar 4

F\text{\(\#\)}/E \quad A/E

C/E \quad E \quad F\text{\(\#\)}/E
time.

Find all you need in your mind.

if you

take the time.

Guitar solo:

E5 (vers 1)

E5 (vers 2)

With bar

F5

T

A5

C5
SURROUNDED
Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
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Slowly \( \frac{\text{j}}{= 66} \)

Intro:
Guitar 1 (Synthesizer arranged for Guitar)

Rhythm Figure 1a

End Rhythm Figure 1a

Guitar 2 (Piano arranged for Guitar)

Rhythm Figure 1b

End Rhythm Figure 1b

With Rhythm Figure 1a (Guitar 1, 2 times)
and Rhythm Figure 1b (Guitar 2, 2 times)

Guitar 2 (Piano arranged for Guitar)

Morning comes too early,
and night time falls too late.

Am

G(addA)

C(addD)

Am

G(addA)

sometimes all I want to do is wait.
The shadow I've been hiding in has

Hold throughout

*Guitar 2 (Piano arranged for Guitar)
Bm7      Am11       Cmaj7       D/C
hid from me - to - day.

I know it's eas - i - er

Bm7

walk a - way - than look it in the eye.

Em       Am       G/B

But I will raise a shel - ter to the sky.

C(addD)

Am       G/B       C(addD)

and here be - neath this star to - night, I'll lie.

She
Moderately $= 84$

Am

G/B

C

D

will slowly yield the light as I awaken from the longest night.

Guitar 3

Moderately $= 82$

Interlude:

(G)*

(C)

Guitar 1

*Parenthesized chords indicate keyboard accompaniment. Bass pedals G until Chorus.
Verse 1:

(G)*

1. Dreams are shaking, set silence waking up tired eyes.

With the

*Keyboard accompaniment.

(D)

light the memories all rush into his head.

By a

Bridge 1:

G5

C candle stands a mirror of his heart and she dances.

She was

Dsus4 D Dsus4 D F5 Fsus2

dancing through the night above his bed.

And
Chorus:
Gus2
D(addG)

walking to the window he throws the shutters against the wall.

Double time feel
G5 C5

Hold---- Hold---- Hold---- Hold---- P.M.+ P.M.+ P.M.+ P.M.+

Hold---- Hold---- Hold---- Hold---- P.M.+ P.M.+ P.M.+ P.M.+

G5 Gus2 G5

Original feel
Gus2

And from an iv'ry tower hears her call:

"Let light surround--"

P.M.+ P.M.+

Hold---- Hold---- Hold---- Hold----

Interlude:
With Rhythm Figure 2, Guitar 1
Gus2

you."

G5 Gus2 C5

C C5 C
Verse 2:
(G)

It's been a long, long time. He's had a while to think it over.

In the
(D)

end he only sees the change: light to dark, dark to light, light to dark, dark to light.

Bridge 2:
Gsus2

Heaven must be more than this, when angels awaken with a kiss.
Sacred hearts won't take the pain but mine will never be the same.

Chorus:

Gus 2

D(addG)

Double-time feel

G 5

stands before the window, his shadow slowly fading from the wall.

G 5

Original feel

Gus 2

Dsus 4

And from an ivy tower hears her call: "Let the light surround..."

Guitar 1 to slashes
Double-time feel
Guitar solo

G5

Slight P.M. throughout

*Circle notes are generated by digital delay at 250 ms. Single repeat at equal volume follows primary attack by 32nd note.
and P.M.

Original feel

Once lost, but I was found.

when I heard—

Guitar 4

Guitar 3
the stained glass shatter all around me. I sent the spirits tumbling down the hill

but I will hold this one on high above me still. She

whispers words to clear my mind. I once can see but now at last I'm blind.
Slowly \( \frac{1}{4} = 66 \)

Outro:

*Guitar 1 (Piano arranged for Guitar)*

Cmaj7

\( \text{D/C} \)

\( \text{Bm7} \)

\( \text{I know it's easier to walk away than look it in the eye.} \)

\( \text{Let ring throughout} \)

\( \text{pick und fingers} \)

Em

Am

G/B

C(addD)

Am

G/B

\( \text{But I had given all that I could take. and now I've only habits left to break.} \)

C(addD)

Am

G/B

Cmaj7

Dsus4

G(addD)

\( \text{Tonight I'll still be lying here surrounded in all the light.} \)
(end Rhythm Figure 1)

With Rhythm Figure 2 (12 times)  

Verse:

The smile of dawn ar

rived early. May. She carried a gift from her home. The night shed a tear to
tell her of fear and of sorrow and pain. She'll never outgrow. Death is the first chance e-

Pre-chorus:

There's no more freedom.
The both of you will be confirmed.

This mind.

Bridge:
F5sus2
Guitar 3 (clean)

Asus4

I was told there's no miracle for each day that I tried.

Asus4

I was told there's a new love that's born for each one that has died.

Asus4
I feel alone and afraid. I was told if you dream of the next world.

You'll find yourself swimming in a lake of fire.

As a child I thought I could live without pain. without

As a man I've found it's all caught up with
Verse 2:
With Rhythm Figure 1 (2 times)

Some - where, like a scene from a mem - o-ry.
Scene from a mem - o-ry.

There's a pic - ture worth a thou - sand words. Oh!

It hides away, and will never be heard of a -
N.C.    E(5)    N.C.    F(5) G5    B5

The city's cold-blooded
teaches
gain. De-vice is the sec-
ond with out end.

P.M.

us to sur-
vive.

Just keep my heart in your
eyes and we'll stay a
live.

The third ar

Faster Rock $j = \frac{131}{\frac{393}{2}}$

*Eight note tempo will simplify meter changes.

*Count using eight notes.
N.C. (Bm addC7) (AaddB) (Bm addC7) (GaddA) (Am addB)

P.M.        P.M.       P.M.        P.M.

2.

(Gm) (A)

P.M. P.M. P.M.

Guitar 4

Guitar 5

*Unison with keyboard.

(Bm) G

G

12 12

12 12 12 12 12 12 12 12

(Bm) (A)

Guitar 1

*Unison with keyboard.
Keyboard superimposes a 6/8 line starting on 3rd beat of this 6/8 measure.

Riff A
N.C. (ES)  (Csus4)

p.m.  P.M.

Riff A on keyboards only

N.C. (Riff A on Bass)
The 5/7 meter is for continuity only.
The irregular pulse for the next 12 measures is best described by the compound rhythm figures.
Verse 3:

Bm 7 add E

Gmaj7 Em add F1 D add C

Before the leaves have fallen.

Hold Hold Hold Hold

Cmaj7 Em add F1 D add C

Before we lock the doors.

Hold Hold Hold Hold

Rhythm Figure 2

G5 ES DS A5

There must be the third and last death. This one will last forever.

with Rhythm Figure 2

G5 ES DS A5

Metropolis watches and thoughtfully she's taken you to your home.

Intro.

C Cm Dm

It can only take place when the struggle between our children has ended.
Now the Mir - i - cal and the Sleep er know that the

third is love. Love is the Dance of E -

Freely D5 Feed back

ter - ni - ty.

*Feedback pitch A
UNDER A GLASS MOON

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Moderately fast \( \frac{\text{b}{\text{b}}}{\text{b}} = 144 \)

Intro:
Guitar 1

No Chord (F\(\sharp\))

\( \text{f With bar} \)

\( \text{With distortion} \)

\( \text{With bar} \)

\( \text{With bar} \)

DS/A

N.C.(F\#5)

L.H.

\( \text{With bar} \)

\( \text{With bar} \)

\( \text{With bar} \)

2.

N.C.

\( \text{With bar} \)

\( \text{With bar} \)

\( \text{With bar} \)
Verse 1:
F5
ES F5
ES F5
ES F5
F5 F5
ES F5
ES F5
ES F5
ES

Tell me, remind me,
Always be side me.
Chase the water racing from,
Taste the memories running from.

1.
F5
ES F5
ES F5 ES

The sky.
My eyes.
Pre-Chorus 1:

Nervous flashlights scan my dreams.

Liquid shadows silence their screams.

smile at the moon chasing water from the sky.

argue with the clouds stealing beauty from my eyes.
Beneath a blackened summer sky,

Praying for time to disappear.

To Coda

Hold

Original feel

Interlude:
Verse 2:

Ea-us-h

(Fobs)

Beneath a summer sky, under glass moonlight.

With bar

With bar

ES

(Fobs)

Night awaits the lamb's arrival.

With bar

Hold...
Liquid shadows call, zero tears fall.

The bride subsides to her survival.

Pre-Chorus 2:
N.C.(AS)

By your hand I've awakened.

D.S. after Coda

Bear this honor in my name.

*Depress bar 1/2 step before striking note.
WAIT FOR SLEEP

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY

Moderately \( \text{L.} = 112 \)

Intro:
Guitar 1** (Keyboard arranged for guitar)
N.C.(Esus4)

\(*\)finger style

(Cmaj7)

(Esus4)

(Cmaj7)

(Am7)
Verse 1:
Esus4

1. Standing by the window,

Cmaj7

eyes upon the moon

Esus4

Hoping that the memory

Cmaj7

will leave her spirit soon.

1. She
shuts the doors and lights and lays her body on the bed.

Images and words are running deep.

She has too much pride to pull the sheets above her head.

so quietly she lays and waits for
Esus4

sleep.

Cm7

Verse 2:

Esus4

2. She stares at the ceiling and tries

not to think.
pictures the chain she's been trying to link

again, but the feeling is gone.

And
Chorus:

D5(9)  D  Dsus4  Cmaj9

In with the ash

Am11  Em/B

Or up with the smoke from the fire.

Bm11  Bm7

With wings up in

Am11  Am7  D(9)

heaven, or here, lying in
bed, palm of her hand to my
head. Now and forever
curled in my heart and the heart of the world.
Additional lyrics

Bridge 2:
And water can't cover her memory.
And ashes can't answer her pain.
God give me the power to take breath from a breeze,
And call life from a cold metal frame.
There was no time for pain no energy for anger. The
sightlessness of hatred slips away. Walking through winter streets alone. He stops and takes a breath with confidence and self control.

Verse 2:
Em add F#

I look at the world and see no understanding.

I'm waiting to find some sense of strength.

I'm begging you from the bottom of my heart to show me understanding.
Pre-chorus:
Em9

I need to live a life like some

Em9+5

people never will so find me kindness find me beauty find me truth.

With bar
When temptation brings me to my knees. And I
lay here drained of strength. Show me kindness. Show me beauty. Show me truth.
Chorus 1:

The way your heart sounds makes all the difference. It's what the

...
difference in learning to live.

Here before me is my soul. I'm learning to live.

I won't give up 'til I've no more to give. No more to give!

Fill 1
Guitar 2
Whoa!

Listening to the city
Whispering it's violence.

I set out watching from above.

The nineties bring new questions.
New solutions to be found.

I fell in love to be let down.

Once again we dance in the crowd.
At times a step away.
common fear—that's all spread out. It won't listen to what you say.

Once you touch you stand alone to face the bitter light.

Once I've reached for love and now I reach for life.
Another chance to live my life...

Free the sensation in my heart.

To ride the wings of dreams... into changing horizons...

It brings inner peace within my mind. As I'm
lifted from where I've split my life.
I hear an innocent voice.

I hear kindness, beauty and truth.

Guitar 1

Guitar 3 (Acoustic)
Guitars 2 & 3
F:11-9

With bar

Guitar 1
F:11  B5
Asus2  Cim7

Guitars 2 & 3

*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).
Keyboard solo:

Guitar 1
- With distortion

Guitar 5
- With distortion

G5  A5  E5  C5  Continued in notation

G5  A5  D5/F#*

The way your heart sounds... makes all the difference... It's what de-

Guitar 1
- loco

Guitar 5
- Tacet

With distortion
- With bar

*Doubled => 8va Keyboard.

*F# in bass is optional for guitar.
cides if you'll endure the pain that we all feel. The way your

heart beats makes all the difference in learning to live.

Spread before you is your soul. So for-

ever hold the dreams within our hearts.
natures inexible grace I'm learning to live!
Guitar 5 Em

```
[\textit{loco}]
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Guitar 2

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\textit{Hold--}
```

Csus2

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\textit{Hold--} \textit{Hold--}
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\textit{Play 6 times and fade*}
```

G5

```
\textit{loco}
```

G5

```
```

A5

```
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*Begin gradual fade during 4th repeat.*