Bryan Adams Rock Score.

Six of his hit songs, including
'(Everything I Do) I Do It For You', scored for small groups.
Complete with lyrics.

run to you, run to you,
Guitar 4 doubles
I'm gonna run to you,
yeah, I'm gonna run to you,
Bryan Adams
Rock Score.

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Notation and Tablature Explained

Open C chord

Scale of E major

Bent Notes:
The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol [ ]. If you aren’t sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:

Example 1:
Play the D, bend up one tone (two half-steps) to E.

Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.

Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.

Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

Example 6:
Play the D and F# together, then bend the G-string up one tone to E, and the B-string up 1/2 tone to G.

Additional guitaristic techniques have been notated as follows:

Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.

a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.

Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

Mutes:

a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.

b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.

c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.

Glissando:

a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.
Slide Guitar:
a) Play using slide.
b) Play without slide.

Natural Harmonics:
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.

Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.

Quarter-tones:
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.

Tapping:
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.

Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.

Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '+' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.

Tune the low E (6th) string down one tone (two half-steps) to D.

Chord naming:
The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '+' or '-'.

Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:
Key to Percussion Notation

Specific percussion techniques:

Cymbal muted by hand.

Flam: two hits in rapid succession.

Hit with both sticks at the same time.

Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.

Small noteheads indicate de-emphasised hits.
SUMMER OF '69
Words & Music by Bryan Adams & Jim Vallance.

(>) 138)

Voice

Back up Vocals

Guitar 1
(Electric)

Guitar 1
Tablature

Guitar 2
(Electric)

Guitar 2
Tablature

Guitar 3
(Electric)

Guitar 3
Tablature

Guitar 4
(Electric)

double tracked throughout

Guitar 4
Tablature

Guitar 5
(Electric)

Guitar 5
Tablature

Keyboard 1

Keyboard 2

Bass

Bass
Tablature

Tambourine

Tambourine

Low Tom

Percussion

Drums

I got my first real six... string.

bought it at the five and dine, played it 'til my fingers bled, was the summer of sixty-nine.

Me and some guys from school had a band and we tried real hard.

Jimmy quit, Jody got married, I should've known we'd never get far.
Oh, when I look back now,
that summer seemed to last for ever,
and if I
had the choice,
yeah I'd always wanna be there.
Those were the best days of my
Ain't no use in complainin'
And now the times are changin'
when you got a job to do.
look at every-thing that's come and gone.

Look at every-thing that's come and gone.

Guitar 3 doubles

2nd time

spiky synth.

2nd time
Spent my eve-nin's down at the drive-in, and that's when I met you yeah!

Sometimes when I play that old six-string, I think about you, wonder what went wrong.

2nd time

I think about you, wonder what went wrong.
Stand-in' on your ma-ma's porch
Stand-ing on your ma-ma's porch
you told me that you'd wait for ev-er,
you told me that it lasts for ev-er,

2nd time
organ

Dr.
held my hand
I knew that it was now or never.
Those were the first days of my life.

held my hand
I knew that it was now or never.
Those were the best days of my life.
Man, we were killin' time, we were young and restless, we needed to unwind,
we were young and restless, we needed to unwind,
I guess nothin' can last for ever, for ever, no.
CODA

Vx.

It was the summer of sixty-nine, oh, yeah!

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

End 1

End 2

Bb.

Bb. Tab.

Frc.

Low Tom

Dr.
It was the summer,
Vx: sum-mer, the sum-mer of six-ty-nine,...

Gr. 1: hey,

Gr. 2: (8va)

Gr. 3: (8va)

Gr. 4: (8va)

Gr. 5: (8va)

Kbd. 1: (8va)

Kbd. 2: (8va)

Bc.:

Bc.:

Perc:

Dr.
RUN TO YOU
Words & Music by Bryan Adams & Jim Vallance.

\( \text{\textit{(j = 124)}} \)

\( \text{\textit{[**]}} \)

\( \text{Voice} \)

\( \text{Guitar 1 (Electric)} \)

\( \text{Guitar 1 Tablature} \)

\( \text{Guitar 2 (Electric)} \)

\( \text{Guitar 2 Tablature} \)

\( \text{Guitar 3 (Electric)} \)

\( \text{Guitar 3 Tablature} \)

\( \text{Guitar 4 (Electric)} \)

\( \text{Guitar 4 Tablature} \)

\( \text{Keyboard 1} \)

\( \text{Keyboard 2} \)

\( \text{Keyboard 3} \)

\( \text{Bass} \)

\( \text{Bass Tablature} \)

\( \text{Tambourine} \)

\( \text{Castanets Claves} \)

\( \text{Snare} \)

\( \text{Percussion 3} \)

\( \text{Drums} \)

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She says her love for me could never die,
She's got a heart of gold, she'd never let me down,

feedback
but that'd change if she ever found out about you and I.
but you're the one that always turns me on, you keep me comin' round.

Oh, but her love is cold. I know her love is true, but it's so damn easy mak-ing love to you,
Every time I walk you out, I know it's just a game, but I'm gonna make you mine.

2nd time

2nd time
when it gets too much,
I got my mind made up,
I need to feel your touch. I'm gonna

Guitar 2 doubles ad lib.

run to you, run to you,
yeah, I'm gonna run to you, run to you,

Guitar 4 doubles

string pad

mellow organ

cause when the cause when the
feelin's right... I'm gonna run all night... I'm gonna run to you.

Yeah, I'm gonna run to you... oh, when the
feel-in's right... I'm gon-na run all night, I'm gon-na run to you... reverb.
run to you,
'cause when the

yeah, I'm gonna run to you.

Guitar 4 doubles

strings repeat last 6 bars

mellow organ

feelin's right. I'm gonna stay all night. I'm gonna run to you.

Oh, I'm gonna
IT'S ONLY LOVE
Words & Music by Bryan Adams & Jim Vallance.

Guitar 3 doubles sim. ad lib. throughout

When the feeling is end-ed there ain't no use pre-tend-ing, don't you
wor-r-y, oh it’s on-ly love.
When your world has been shattered
ain’t noth-in’ else mat-ters, it ain’t

o-ver, oh it’s on-ly love, and that’s all. Yeah!
Yeah! When your heart has been broken, hard words have been spoken, it ain't easy, but it's only love. And if your life ain't worth livin', and you're ready to give in... just remember...
Hey! You can live without the aggravation,
you gotta wanna win.
You keep looking back in desperation.
over and over and over again.

Vocal ad lib.
VX

life ain't worth livin', and you're ready to give in, just remember that it's only love. Yeah! That's all.

Ger

that it's only love. Yeah!

Ger Tab

Ger 2

Ger 2 Tab

Bs

Bs Tab

Dr

Vocal ad lib.
Yeah, easy baby. It's only love and that's all.

It's only love.
CAN'T STOP THIS THING WE STARTED

Words & Music by Bryan Adams & Robert John 'Mutt' Lange.

(2 = 110)

Voice

Yeah!

Backing Vocals

Guitar 1 (Electric)

Tablature

Guitar 2 (Electric)

Tablature

double tracked throughout

Guitar 3 (Electric)

Tablature

double tracked throughout

Guitar 4 (Electric)

Tablature

Organ

Bass

Tablature

Drums

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Vs.

You might stop a hurricane,

You might stop the world spinin' round,

might even stop the drivin' rain.

Gtr. 3

Gtr. 4

Bc.

Bu.

Dr.

you might a have a dozen other guys,

I ain't Superman and I can't fly,

but if you wanna stop, me baby, don't even try.

I'm goin' one

Gtr. 4

Gtr. 4 Tab.

Org.

Bu.

Bu. Tab.

Dr.
way, your way. It's such a

strong way, let's make it our way. Now baby.
I can't stop this thing we started,
you gotta know it's right,

can't stop this thing we started,

double tracked throughout

I can't stop this course we've plotted,
Yeah...

can't stop this course we've plotted,
This thing called love we got it, no place for the broken-hearted.

I can't stop this thing we started, no way, I'm goin'

can't stop this thing we started,
Vx.

your way!

Yeah, That's where I'm goin'!

Gr. 3

Gr. 4

Gr. 4 Tab

Org.

Oh, why take it slow,

I got ta know.

Oh, slow,

know.

Gr. 4

Gr. 4 Tab

Org.

B. Vx.

B. Tab.

Dr.
Hey, there's nothing can stop this thing that we got, no!
Oh yeah, I can't stop this thing we started.

Yeah, you gotta know can't stop this thing we started,
"Yeah!"

This thing called love we get it.

This thing called love we get it.
ain't no place for the broken-hearted, I can't stop it, I can't stop it.

I can't stop it, I can't stop it.
Can't stop this thing we started, you gotta know it's all right,
can't stop this course we've plotted,

oh... yeah, oh yeah, yeah!

B. Vx.

can't stop this course we've plotted,
Can't stop it, can't stop it, I can't stop it, yeah, yeah!

Can't stop this, can't stop it,
I'm go-in' your way...
thing we started.
I'm go-in' your way...
KIDS WANNA ROCK
Words & Music by Bryan Adams & Jim Vallance.

(j = 160)

Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Organ

Bass

Bass Tablature

Drums

on the radio, sounded like a disco, must have put the dial... for a couple of miles, but I couldn't find no rock 'n' roll. This com
[Translation of partial lyrics]

- pu-ter-ized crap ain't gettin' me off,
ev-everywhere I go the kids wan-na rock.
Vx.

don to L. A., talk - in' bout the New Wave, for a

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

A
couple of bucks you got a weird hair cut, and waste your life a-way.
A -
around the world or around the block, everywhere I go the kids wanna rock, hey!

Get me my D.J., I got some-thin' he's gotta play.
I wanna hear it I can't wait, so turn it up. turn it up.

yeah, oh!
Listen what the kids say, from time to time... people change their minds, but the music is here to stay. I've seen it all from the bottom to the top... everywhere I go...
kids wanna rock. A-round the world or a-round the block, ev-ery-where I go the kids wanna rock. Yeah!

Guitar 3 doubles

Ev-ery-where I go the kids wanna rock.
Look into my eyes, you will see what you mean to me.

Search your heart, search your soul, and when you find me there you'll search no more. Don't tell me it's not worth tryin'.
for, you can't tell me it's not worth dy-in' for. You know it's true.

ev-ery-thing I do, I do it for you.
Look into your heart, you will find there's nothin' there to hide...
Take me as I am, take my life, I would
give it all, I would sacrifice. Don't tell me it's not值得fight in'
for,
I can't help it, there's no thin' I want more. You know it's true,
you're there all the time, all the way, yeah.

you're there all the time, all the way, yeah.
Oh... yeah... oh you can't tell me it's not worth tryin'.
for, I can't help it, there's no thin' I want more. Yeah, I would
Die for you.
You know it's true, every thing.

Do, oh, I do it for you.
Ev'rything I do, darling,
drawbars in (mellow)
it through, oh... yeah... yeah!

vocal continues ad lib.
A note-for-note score for small professional and semi-professional groups. The songs have been expertly arranged so that any pop or rock group using this score can be sure of playing every song *like it is*. Lyrics to all the songs are included.

Full list of titles in this book:

*Can’t Stop This Thing We Started*
*(Everything I Do) I Do It For You*
*It’s Only Love*
*Kids Wanna Rock*
*Run To You*
*Summer Of ’69*

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