Take Off Your Pants And Jacket

blink-182

International Music Publications Limited
Verse

C5  A5  Gtr. 4 tacet

1. Ev'ry thing has fall'n to pieces.
2. Cor'p'rate leaders, police... slow-
3. Let this train wreck burn more slowly.

C5

Earth is dyin', help me, Jesus.
Kids can't vote, victims in this story.
Kids are duped, elect them.
C5

We need guidance, we've been misled.

Drown the youth with useless warnings.

C5

Young signs that caution but not stupid.

Teen age rules, they're screwed up and boring.

A5

End Riff D

G5

We really

F5

Chorus

C/E

Riff, Fig. 2

F5

We never
want
ed
to be a-
bused. We'll nev-
er

A5

G5

E

F5

C5

G5

P.M.

G

M.

G

M.

G

M.

to Coda 2 ()

G5

A5

E

F5

To Coda 1 ()

End Rhy. Fill 1

(2nd time, cont. in notation)

If we're fuck-
ed up, you're to

use.

Interlude

Gtr. 2 & 4 w/ Rhy. Fig. 1 & Riff C

D.S. al Coda 1

(take 2nd ending)

Coda 1

Interlude

Gtr. 4 tacet

C5

A5

F5

C5

A5

F5

Gtr. 2 & 3 tacet

C5

PP
Everyting has fall'n to pieces.

D.S.S. al Coda 2

Coda 2

Gr. 2 & 3: w/Rhy. Fill 1
A5 F5

we’re fucked up, you’re to blame.

Outro

Gr. 2: w/Riff B (3 3/4 times)
C5 D5 A5 F5

2nd time, Gr. 1: w/Riff A (1 3/4 times)
C5 D5 A5
Verse

Fast Rock  \( \text{\textcolor{red}{d = 198}} \)

\* A5  B5  D5  E5

I, Josie, you're my source of most frustration.

\* Chord symbols reflect overall harmony.

A5  B5  D5  E5

Forget when I don't meet expectations.

A  D5/B  A/D

Everything you wished came true. In the end we

Gtr. 1 (clean)

mf

Let ring throughout

TAB

5 4 5 7 5 5 5 5 5 5 5 4 5 5 7 4 5

E7(no3rd)

All blamed you, even though, as they all know, you

A  D5/B

weren't the only one, two, three, four.

A/D  E5

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Interlude
Double-time feel
Gr. 1 tacet

** P.M.

*Gr. 2 (dist.)

mf

**P.M. on 6th string, next 8 meas.

E7(no3rd)

A

A/D

D5/B

A/D

D5/E

Verse

A5

2. Why do you still keep it a-

3. Why am I still hang-in a-

if we can have an-o-

ther

A5

And I

And I'll

round when you know it brings me

down, I'm hat-ing ev'-ry-

thing.

round when I know it brings me
down, I'm hat-ing ev'-ry-

thing.

And you

And I'll

know that you dat-ed oth-

guys, but I got-ta won-d-

der why you'd leave it out for

me. Yeah!

are get-ing rides home in his
car, you're mak-ing out in his

front

laugh when I think a-bout the

past. When I see you af-

ter
Chorus

D5 A5 E5 D5

yard, I'm hating everything. Please don't remind me, put your past behind me, it shines so bright it blinds me, I wish that this would end. And I am

Gtr. 2: w/ Rhy. Fig. 1

A5 E5 D5

not fine, last night I saw you online. Your screen name used to be mine. Why can't we just pretend? And she said,

Coda 1

E5 D5

be mine. Why can't we just pretend? Please don't re-

Chorus

D5 A5 E5 D5

mind me, put your past behind me, it shines so bright it blinds me, I wish that this would end. And I am

Gtr. 2 Rhy. Fig. 2

A5 E5 D5

not fine, last night I saw you online. Your screen name used to be mine. Why can't we just pretend? And she said,
Bridge

F#5  D5  A5  E5
"Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na... (I just forgot you were there.)"

Gr. 2 Rhy. Fig. 3

F#5  D5  A5  E5
"Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na... (I just forgot you were there.)"

Gtr. 2 w/ Rhy. Fig. 3

F#5  D5  A5  E5
"Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na... (I just forgot you were there.)"

Outro-Chorus

Gr. 2: w/ Rhy. Fig. 2 (1 1/2 times)

D5  A5  E5
Please don't remind me, put your past behind me, it shines so bright.

E5  D5  A5
be mine. Why can't we just pretend? And I am not fine, last night I saw you online. Your screen name use

E5  D5  F#5
blinds me, I wish that this would end. And she said, "Na, na, na, na, na, na..."
First Date

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Fast Rock \( \frac{5}{4} = 192 \)

C5

D5

F5

G5

Gtr. 2 (dist.)

Dooms

Riff A

Gtr. 1 (dist.)

Fast Rock \( \frac{5}{4} = 192 \)

C

D5

F5

G5

Verse

C

G

F

1. In the car, I just can't wait to pick you up on our very first date.

2. When you smile, I melt inside. I'm not worthy for a minute of your time.

Chord symbols reflect overall harmony.

Gtr. 1 & 2 tacet

C

G

F

Is it cool if I hold your hand? Is it wrong if I think it's lame to dance?

I really wish it was only me and you.

I'm jealous of everybody in the room.

Do you like my stupid hair? Would you guess that I didn't know what to wear?

Please don't look at me with those eyes. Please don't hint that you're capable of lies.

End Riff B

PM

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I'm just scared of what you think.
I dread the thought of our very first kiss,
You make me nervous so I really can't eat,
a target that I'm probably gonna miss.

Chorus
C5
G/B
A5
F5
G5
Let's go,
don't wait,
this night's almost over.

Gtrs. 1 & 2: w/ Rhy. Fig. 2
C5
G/B
A5
F5
G5
Honest,
let's make
this night last forever.

Gtrs. 1 & 2: w/ Rhy. Fig. 3
C
G/B
Am
F5
G5
Forever and ever,
let's make this last forever.

Gtrs. 1 & 2: w/ Rhy. Fig. 3
C
G/B
Am
F5
G5
Forever and ever,
let's make this last forever.

Interlude
C5
D5
F5
G5
C5
D5
F5
G5

To Chorus
Coda

Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 3 (2 times)

C

G/B

Am

F5

G5

Forever and ever, let's make this last forever.

C

G/B

Am

F5

G5

Forever and ever, let's make this last forever.
Verse
Very fast \( \text{d} = 172 \)

1. It's Christ-mas Eve and I've only wrapped two fucking presents. Christ-mas

* Gtr. 1 (dist.)

** Rhy. Fig. 1

* Doubled throughout

Gtr. 1: w/ Rhy. Fig. 1

B5

Eve and I've only wrapped two fucking presents and I

G#5

hate, hate, hate your guts. I hate, hate, hate your guts and

Gtr. 1

Rhy. Fig. 2

B5

F#5

E5

I'll never talk to you again. (Un- less your dad will suck me

End Rhy. Fig. 2

Chorus

B5

F#5

E5

I'll never talk to you again. (...unless your mom will touch my

Rhy. Fig. 3

End Rhy. Fig. 3

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I'll never talk to you again. Ejaculate into a

To Coda

I'll never talk to you again. I'll never talk to you again.

Verse

Gr. 1: w/Rhy. Fig. 1 (2 times)

Day and my grandpa just ate seven fuckin' hot dogs. Labo

Gr. 1: w/Rhy. Fig. 2

shit, shit, shit his pants. He's always fuckin' shitin' his pants and he

I'll never talk to you again. (Unless your dad will suck my

Coda

gain, I'll never talk to you again.____
Story of a Lonely Guy
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Moderately \( \text{b} = 152 \)

Gr. 1 (clean) Riff A

Gr. 2 (clean) Riff B

Gr. 1: w/ Riff A

Gr. 2 tacet

Verse
Gr. 1 tacet

Chord symbols reflect basic harmony
I need a drink, 'cause in a while, worth less answers from friends.

Lost the words, lost the nerve, lost the girl, left.

It's dumb to ask, cool to ignore. Girls possess me, but they're never, it does.

I would wish upon a star. So read my book, avoided hazards, checked my engine, I fell.

Pre-Chorus

A/C♯


mf

Gr. 2

Gr. 3

PP
Chorus
A5  E5  F#5  D5
She makes me feel like it's raining outside. (Ah, ah.)

Rhy. Fig. 1
f

Gtr. 3: w/ Rhy. Fig. 1 (3 times)
A5  E5  F#5  D5
And when the storm's gone, I'm all torn up inside. (Ah, ah.) I'm always nervous on
F#5  D5  A5  E5  F#5  D5
days like this like the prom. I get too scared to move 'cause I'm a fuck-in' boy.

Interlude
Gr. 1: w/ Riff A (2 times)
Gr. 2: w/ Riff B
Gr. 3: tacet
A5  E5/B  F#m  D5  A5  E5/B  F#m  D5

* T = Thumb on 6th string
Pre-Chorus
Gr 2: tacet
Gr 3: w/ Rhy. Fig. 1 (2 times)

A5
(Da, da, da,
Da, da, da,
Da, da, da,
Da, da, da,
Da, da, da."

A5
Voc. Fig. 1
E5
(F#5
D5
End Voc. Fig. 1
Da, da, da,
Da, da, da,
Da, da, da,
Da, da, da.

Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (1st. 3 meas.)
Gr 3: w/ Rhy. Fig. 1 (3 3/4 times)
A5
E5
F#5
D5
A5
She makes me feel like it's raining outside.
(Ah, ah.)
And when the
E5
F#5
D5
A5
E5
storm's gone, I'm all torn up inside.
(Ah, ah.)
I'm always nervous on
days like this like the prom.
I get too scared to move 'cause I'm still just a
D5
A5
stu-pid, worth-less boy.

* Gr 1: w/ Riff A (1 3/4 times)
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
F#5
D5
A5
E5
F#5
* w/ slight dist.
The Rock Show
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Fast Rock \( \frac{d}{d} = 193 \)
A5
Rhy. Fig. 1

Gtrs. 1 & 2
(dist.)

(2nd time, cont. in notat)

End Rhy. Fig.

Gtr. 3 (dist.)
Riff A

let ring ---- let ring ----

let ring ---- let ring ----

Verse
A5

1. Hang-ing out be-hind the

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

club on the week-end, ac-tin' stu-pid, get-in' drunk with my best friends.

End Rhy. Fig.
I couldn't wait for the summer and the Warped Tour. I remember it's the first time that I saw her there.

2. She's gettin' kicked out of school 'cause she's failing. I'm kind-a nervous 'cause I think all her friends hate me.

She's the one, she'll always be there. She took my hand and that made it I swear because I

in love with the girl at the rock show. She said, "What?!" And I told her that I didn't know.
Seventeen without a purpose or direction. We don't owe anyone a fuckin' explanation.

Coda 1

Bridge

F#m

Black and white picture of her on my wall. I waited

Gtr. 4 (clear)

for her call. She always kept me waiting.

End Riff B

And if I ever got another chance, I'd still ask

Gtrs. 1 & 2
her to dance because she kept me waiting.

Coda 2

Outro
Gtrs. 1, 2 & 3: w/ Rhy. Fig. 1 & Riff A (till fade)
A5

With the girl at the rock show.

* Gtr. 5
Riff C

mf

* Kybd. arr. for gtr.

Gtrs. 4 & 5: w/ Riffs B & C (till fade)
A5

(I'll never)

With the girl at the rock show.

A5

Play 5 times and

night I'll never

With the girl at the rock show.
Stay Together for the Kids

Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Slowly \( \text{ \( \text{\|} \) } = 72 \)

Gtrs. 1 (eStr.)

Riff A

D/C# Bm A5

End Riff A

Verse
D5 Bm7

Verse
A5 A

This house is haunted, it's so pathetic, it makes no sense at all.

Verse
D5 Bm7

Verse
A5 A

I'm ripe with things to say. The words rot and fall away.

Verse
Asus4 A5 A

What stupid poem could fix this home? I'd read it every day.

* Chord symbols reflect implied harmony.
So here's your holiday, hope

joy it this time. You gave it all away, it

So when you're dead and gone, will you

member this night? Twenty years now lost, it's

Interlude

Verse

2. Their anger hurts my ears, been runnin' strong for sev

2 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2
Rather than fix the problems they never solve them. It makes no sense at all.

I see them every day. We get along, so why can't they?

If this is what he wants and it's what she wants, then why is there so much pain?

So here's your holiday, hope you enjoy it this time. You gave it all away.

It was mine. So when you're dead and gone, will you remember this night?

Twenty years now lost, it's not right.
So here’s your holiday.

hope you enjoy it this time. You gave it all away, it was mine.

So when you’re dead and gone, will you remember this night? Twenty years now lost.

it’s not right. It’s not right, it’s not right.

Begin fade

let ring throughout

Fade out
finding strength to call and ask her.

Roller coaster, fav'rite ride. Let me kiss you one last time.

Interlude
Half-time feel
Gtr. 2 tacet
A5
Rhy. Fig. 1

Riff C
Gtr. 3 (dist.)

2nd time, End half-time feel
End Rhy. Fig. 1

End Riff C
Verse
3rd time, Gtr. 3 tacet
A5
Rhy. Fig. 2
Gtr. 1
D5
B5
D5

1. Leave me standing here. Act like I'm not around.
2. Lay beside me and listen at the wall.
3. Make me promise that I will never tell.

Gtr. 3: w/ Rhy. Fig. 2 (3 times)
1st & 2nd times, Gtr. 3 tacet
A5
D5
B5
D5

Coast will probably never clear. Can I please go home now?
Keep on lying until the summer comes. I remember her is the way her bedroom smelled.

A5
D5
B5
D5

Had that dream about you again, where
Had that dream about you again, where
Had that dream about you again, where

[To Coda]

Half-time feel
Gtrs. 1 & 3: w/ Rhy. Fig. A5
A5
D5
B5
D5

Wait outside until you let me in, and there I stayed.
Drive my car right off a f*cking cliff.
Wait outside until you let me in.

[End half-time feel]

Chorus
Gtr. 2: w/Riff B (2 times)
N.C. (A5)
breathing deeply, walking backwards,
A5

Gr. 1:
Half-time feel
Gtr. 1 & 2: (D5)
(B7(no3rd)) (D5) (A5)
Finding strength to call and ask her. Roller coaster
(D5) (B7(no3rd)) D5
Favorite ride Let me kiss you one last time.

Interlude
Gtrs. 1 & 2: w/ synth effects, N.C. (A5)

* Gtr. 4: N.C. (A5)

(E5) (D5)

D.S. al Coda
End half-time feel

Coda
(Gtr. 1: F.S.)

Outro-Chorus
w/ synth effects (fill end), N.C. (A5)

And now I'm breathing deeply.

Rhy. Fig. 3
Gtr. 1

* Bass arr. for gtr.
walking backwards, finding

strength to call and ask her.

Roller coaster, favorite ride. Let me

kiss you one last time. Good night.

Segue into "Reckless"

good night.
Reckless Abandon
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Chorus
Fast Rock \( \frac{d}{d'} = 248 \)

B5 E5 G#m F#sus4 E5 sus E5 F#5

On and on, reckless abandon. Something's

Gtr. 1 (semi-clean)

\( mf \)

G#m

wrong, this is gonna shock them. Nothing to

F#sus4 E5

hold on to. We'll use this song to lead you on.
Interlude

Gr. 1 tacet
B5

E5
G#m
F#sus4

*Gr. 2 & 3
(dol.)

Gr. 4 (dol.)

B5
E5
G#m
F#sus4

*Composite arrangement

Verse

3rd time, Gr. 4 tacet
B5
Rhy. Fill 1

1. I learned a lot today.
2. Sip a drink of the alcohol.
3. Break a window and bust a wall.

Gr. 4

1
2

Gr. 5 (slight dist.)

f
get room laid and not sure if I'll fail or pass.

I'm not feeling very good.
a memory that's full of fun,
Tried hard to not get caught.
memory that's full of fun,
He fucked a chick in a parking lot.

Chorus
On and on,
reckless abandon.

Something's wrong,
this is gonna shock them.

Nothing to hold on to.
We'll use this
song to lead you on and break the truth with

F#sus4 E5
more bad news. We left a scar, size: extra large.

End Rhy. Fig. 1
(cont. in slashes)

Coda 1
Chorus
Gtrs. 2 & 3, w/Rhy. Fig. 1
Gtr. 5 mute
B5
E5
On and on, reck less a ban don. Something's wrong.

G#m F#sus4
this is gon na shock them. Noth ing to hold on to. We'll

E5 G#m
use this song to lead you on and break the truth with

F#sus4 E5
more bad news. We left a scar, size: extra large.
Interlude
Half-time feel
1st time, Gtrs. 2 & Rhy., Fill 1
2nd time, Gtr. 2 tacet
B5  E5sus2  G#5  F#5  F#5

Coda 2
N.C.
Gtr. 5 tacet

Gtr. 3

Gtr. 5

Chorus
Gtr. 2 & 3: w/ Rhy., Fig. 1
B5  E5
On and on, reckless abandon. Something’s wrong,

G#m  F#sus4
this is gonna shock them. Nothing to hold on to. We’ll

E5  G#m
use this song to lead you on and break the truth with

F#sus4  E5
more bad news. We left a scar, size: extra large.
Everytime I Look for You
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Moderate Rock \( \frac{3}{4} = 130 \)

Verse
Gtrs. 1 & 2: w/ Riff A (2 times)
B5
1. (I) never found out why you left him, but this answer begs that question.

B5/C#
Too blind to see tomorrow, too broke to beg or borrow.

Pre-Chorus
B5
C#5 E5 B5 C#5 E5
Young and stupid, left wide open. Hearts are wasted, lives are broken.

Interlude
Double-time feel
Gtrs. 3 tacet
B5
Rhy. Fig. 1
Gtrs. 1 & 2

End Rhy. Fig. 1

Riff B

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43
Verse

B5   C#5   E5   B5
2. One more point of contention. I need some intervention. Approached with vague intentions.

Gr 4

3. More time apart will give you a few more mouth's to argue. Is this too much to live through?

Gr 4

Gr 1 & 2

End double-time feel

Pre-Chorus

C#5

be-tray my short attention... Span the distance, bridge the border.
It always seemed too far to... Drive the point home, send more letters.

B/C#  B/E

Riff C

mf  w/ clean tone

4 4 6 4 4 6 4 4 4 4

Riff C

End Riff C

Chorus

Double-time feel

B5/G#

B5/E  B5

Beg for-give-ness, round the cor-ner.
Pray to-mor-row ends up bet-ter.

Ev-ry time I look for you the sun goes down.

f

* Gtrs. 1 & 2: w/ Riff C
* Gtrs. 4: w/ Riff C

** Lower voice acet this meas. on D.S.

B5/G#

B5/E  B5  B5/G#

And I stumble when this whole thing runs aground. I left an oth-er mes-sage, you are
To Coda

End double-time feel

never a round. But every time I look for you the sun goes down once

more.

Will the last one out please shut the door?

Interlude

Double-time feel

Gtrs. 1 & 2 w/ Rhy. Fig. 1
Gtr. 4 w/ Riff B

Interlude

1st time, Gtr. 1 w/ Riff C

Half-time feel

B

Gtrs. 1 & 2 (dim.)
Bridge

B5
I never did do anything that she asked.

B/F♯

I never let what happened stay in the past.

End Riff D

End Rhy. Fig. 2

D.S. al Coda
End half-time feel

I never did quite understand what she meant. In spite of everything, in spite of everything...
Coda

Double-time feel

Gr. 1 & 2: w/ Riff A (2 1/2 times)

B5/E  B5
sun goes down.

Gr. 4

And I stumble when this whole thing runs a ground.

Gr. 5 (dist.)

Rhy. Fig. 3

End Rhy. Fig.

Gr. 5: w/ Rhy. Fig. 3 (1 1/2 times)

B5/G#  B5/E  B5
left another message, you are never around.

But

(4)

(4) 4 5 4 4 5 4

B5/G#

everytime I look for you the sun goes down.

Gr. 4

Gr. 4

Gr. 5 (divisi)

* Gr. 4 to left of slashes in tab.

Gtrs. 1 & 2
Give Me One Good Reason
Words and Music by Tom DeLonge, Mark Hoppus and Travis Barker

Intro
Moderately fast Rock \( \frac{d}{158} \)
2nd time, Gtr. 2 & 3: w/ Rhy. Fill 1

Gtr. 1: E/B
(clean) *(D/A)*
(B5) (G5) (A5)

**Symbols in parentheses represent chord names respective to capoed guitars.**
**Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.**

Bsus4

Verse
Gtr. 1 tacet
E5
(D5)

1. Mom and Dad, they quite don't un-der-stand it.
2. I like the ones who say they listen to the punk rock.
3. Hate the jocks, the preps, the hip-pie-fuck-in' scum bags,

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All the kids, they laugh as if they planned it.
I like the kids who fight against how they were brought up.
Heavy Metal-ers with their awful, puny hair bands.
Why do girls want to count seconds until

To Coda 1 (•)

Pierce their nose, and walk around in torn pantyhose?
Ditch in school almost every single day.
Oh, yeah.

Interlude

End Rhy. Fig. 1  Rhy. Fig. 2  End Rhy. Fig. 2

So give me one good

3. Give me (D/F#)

49
E5  (A5)

reason

E5  (D5)

why

we__

E/G#  (D/F#)

need
to__

B5  (A5)

be

like__

them__

End Rhy. Fig. 3

A5  (G5)

Kids__

will__

have

fun__

and

offend__

1st time, D.C. al Coda 1

2nd time, to Coda 2  

3rd, time, to Coda 3  

They don't__

want

to__

and

don't

fit__

in__

CODA 1

Interlude

E  (D)

B5  (A5)

N.C.

E  (D)

B5  (A5)

N.C.

E  (D)

B5  (A5)

N.C.

[1, 2.]

[3.]

D.S. al Coda 2

So
Shut Up
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Moderate Rock  \( \frac{j}{4} = 116 \)

\[ \text{Chord: A5} \]

**Riff A**

\[ \text{Chord: A/C\#} \]

[Dsus2]

* Doubled throughout

Verse

\[ \text{Chord: A/C\#} \]

[A5]

**Riff B**

\[ \text{Chord: D5} \]

**Gtr. 2**

\[ \text{Chord: C\#5} \]

**End Riff B**

1. "Shut the fuck up," she said. "I'm going fucking deaf, you're always

**Bass arr. for gtr.**

**Gtr. 2**

**Gtr. 3: w/ Riff B (3 times)**

\[ \text{Chord: A5} \]

too loud, everything's too loud. Now that all my friends left, this

\[ \text{Chord: C\#5} \]

place is fucking dead, I want to move out. When can we move out? This shit has got to

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Interlude

Verse

2. "Get the fuck up," she said. "Your life is meaningless, it's going nowhere, you're going nowhere." "You're just a fuck-up," she said. "I'll live alone instead." She said, "You don't care." I know I don't care. I'll (You don't care. I know I don't care.)

Chorus

3rd time, Gtr. 3 tacet

never ask permission from you. Fuck off, I'm not

Gtr. 2
listening to you. I'm not coming home. I'm never

To Coda 1
To Coda 2

Verse

going to come back home. 3. I got too f*cked-up again and

End Rhy. Fill 2  Rhy. Fig. 1

C#5

passed out on the plane, tried to forget you. I can't forget you. No

(Forget you. I can't forget you.)
sleep on this flight. I'll think about the nights we had to get through. How did we get through? I'll

(We had to get through. How did we get through?)

Coda 1

Interlude

D5

home. I'll run away.

Bridge

I think it's time that I should leave. I think it's time that I should leave.

Guitar Solo

I think it's time that I should leave.

Vol. swell
Please Take Me Home
Words and Music by Tom De Longe, Mark Hoppus and Travis Barker

Intro
Moderately slow Rock \( \frac{3}{4} = 103 \)

Verse
Gr. 1: w/ Riff A (3 times)
Gr. 2 & 3 (dist.)
Rhy. Fig. 1

End Rhy. Fig.

She's cool, she's hot, she's my friend.
I'd drive for hours it's so

End Riff
Pre-Chorus

She's unstoppable, unpredictable. I'm so jaded.

Chorus

Please take me home. Too late. It's gone.
To Coda

Verse

Gtrs. 2 & 3

B5  C#5  G#5  E5

2. Buy hope, hope that it lasts.

Gtrs. 1

mf

B5  C#5  G#5  E5  B5  C#5

Give in, forget the past.

D.S. al Coda

G#5  E5  B5  C#5  G#5  E5

Honest, this breaks my heart.

Coda

G#5  E5  B5  F# / A#

This is the best time we ever had. Please take me home.
Too late, it’s gone. I bet you’re sad.

G#5

This is the best time we ever had.

G#5

Interlude
B5
C#m

Bridge
B5
C#m
B
ES/B

Why did we have to go date? It’s too easy to complicate.
Double-time feel

Be strong when things fall apart.

Honest, this breaks my heart.

It's so hard.

Let's go!

Interlude

Gtr. 2 w/ Rhy. Fig. 2 (2 times)

B5  F#m/C#  G#5/D#  E5

2.

G#5/D#  E5  B5  F#/A#  G#5  E5

3.
End double-time feel

Please take me home. Too late, it's gone.
I bet you're sad. This is the best time we ever had.

Please take me home. too late, it's gone.
I bet you're sad. This is the best time we ever had.