Blink-182

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Music transcriptions by Pete Billmann, Steve Gorenberg and David Stocker

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Feeling This
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Very fast  \( \frac{\text{y} = 174}{\text{y}} \)
N.C.

\[ \text{D} \]

*Chords in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Verse

Gtrs. 1 & 3: Drop D tuning, Cape II
(low to high) D-A-D-G-B-E
Gtr. 4: Drop D tuning (low to high) D-A-D-G-B-E
Gtrs. 6 & 7: Cape II

E
(D/A)

\[ \text{C}_7^m \]

\[ \text{E}_7 \]

\[ \text{C}_7^m \]

\[ \text{E}_7 \]

End Voc. Fig. 1

Got no regret right now, I'm feelin' this.
The air is so cold and low, I'm feelin' this.

**Gtrs. 2 & 3:**
(different)

**Riff A:**

Voc: w/ Voc. Fig. 1 (2 times)
Gtrs. 2 & 3 w/ Riff A (3 times)
2nd time, Gtr. 1 tacet

E
(D/A)

\[ \text{E}_7 \]

\[ \text{C}_7^m \]

\[ \text{E}_7 \]

End Riff A

Let me go in _ her room, _
Smiling from ear _ to ear, _
Our breathing has got _ too loud._

E
(D/A)

\[ \text{E}_7 \]

\[ \text{C}_7^m \]

\[ \text{E}_7 \]

Show me the way _ in _
Show me the _ room _
Show me the _ bed _
Show me the _ floor _
Show me the _ way _ you move _
Show me the _ bath _ room _
Show me the _ mirror _

We're

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2
Chorus
Half-time feel
Gtrs. 1 & 2 tacet
B5
E5
(D5) Rhy. Fig. 1
End Rhy. Fig. 1

Gtrs. 1 & 2

Gtr. 4
E
D
C
Gtrs. 1 & 2 w/ Rhy. Fig. 1

Place your hand in mine, I'll leave when I wanna.

Interlude
Gtr. 4 tacet
Gtr. 2
Gtr. 3 divisi

**Vol. swell
***Ch. 2 to left of slash in tab. Harmonic located approximately 1/4 the distance between the 2nd & 3rd fret (respective to capo)
Verse

E

E (D)

2. Where do we go from here? Turn all the lights down now.

Ω Coda

Gtr. 4 tacet

N.C.

Shouted: Fate fell short this time. Your smile fades in the summer.

Place your hand in mine. I'll leave when I wanna.

Bridge

ES

This place was never the same again, after you came and went. How could you say you meant anything different.

*Gtr. 5

*Bass arr. for gtr.

rent to anyone standing alone on the street with a cigarette on the first night we met?
Look to the past... and remember, and smile... and maybe tonight I can breathe for a while... I'm

not in the scene... I think I'm falling asleep... But then all that it means is I'll always be dreaming of you...

Outro-Chorus
Fate fell short this time, your smile fades in the summer.

*Composite arrangement.
Place your hand in mine, I'll leave when I wanna. Fate fell short this time, your smile fades in the summer. Place your hand in mine, I'll leave when I wanna. Fate fell short this time, your smile fades in the summer. Place your hand in mine, I'll leave when I wanna. Fate fell short this time, your smile fades in the summer. Place your hand in mine, I'll leave when I wanna.
try this before we give up and move on and pretend to restore what we have and hold on? At
comfort yourself with a sense of revenge? Are you leaving me here with the taste of the end? At

To Coda

Chorus

G5 Gadd2 C D G5

times like these it's obvious.

Interlude

D.S. al Coda

Gadd2 C D Em C5 Em C5

End Riff A

Gens. 2 & 3

Gens. 2 & 3: w/ Riff A (3 times)

Coda

Gadd2 C D G5

it's obvious.

Gens. 2 & 3
Gadd2  C  D  G5

At times like these it's obvious.

Gadd2  C  D  G5

Interlude

Gadd2  C  D

Em6

with tape effects.

G5  C5  E5  G#5  G5/D#  G5  G5  C5  E5  G#5  G5/D#  G#5

mf

with delay.

13 12 12 12 12 12 12 11 13 13 13 13 13 13 13 13 13 13 13 13

Double-time feel

G5  C5  E5  G#5  C5/G  G#5  G5  C5  E5  G#5  C5/G  G#5

G5  C5  E5  G#5  C5/G  G#5  G5  C5  E5  G#5  C5/G  G#5

(cont. in slashes)
Bridge

G5

Rhy. Fig. 1

saw you again and again and again. There's some room to move on. to move on. to move on.

Yeah, I

Gr. 2 & 3

C/G

End Rhy. Fig. 1

saw you again and again and again. How do we fix this if we never have vision? !

Gr. 1 w/ Riff B

Gr. 2 & 3 w/ Rhy. Fig. 1

saw you again and again and again. There's some room to move on. to move on. to move on. Yeah, I

Gr. 1 w/ Riff B

saw you again and again and again. How do we fix this if we never have vision? !

It's
Outro-Chorus

G5 w/Riff B (2 times)
Grs. 2 & 3 w/Rhy. Fig. 1 (1 3/4 times)

G5

saw you a-gain and a-gain and a-gain. There's some room to move on, to move on, to move on. Yeah, I

G5

saw you a-gain and a-gain and a-gain. How do we fix this if we never have vi-sion? I

G5

saw you a-gain and a-gain and a-gain. There's some room to move on, to move on, to move on. Yeah, I

G5

saw you a-gain and a-gain and a-gain. How do we fix this if we never have vi-sion?
I Miss You
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Tune down 1 1/2 steps
(low to high) C-F-A-B-E-G-C

Intro

Moderately \[ \dot{\text{J}} = 110 \]

*Grx. 1 & 2
N.C.
(Drums)

**D

***Dmaj7/C#

*Composite arrangement.  **Chord symbols reflect overall harmony.  ***Bass plays C1.

Bm7  

Dmaj7/C#

D

Riff A

Riff C

Grx. 3

mf

Jet ring throughout

10

12

*Elec. piano arr. for pnr.

Grx. 1 & 2

End Riff A  Riff B

Dmaj7/C#

Bm7  

Dmaj7/C#

I miss you

End Riff C

10 12 10 11

From delay. Set delay

10

for Jette Quartet note

regeneration w/ 2 repeats.

End Riff II

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Verse

1. Hello there, the angel from my nightmare, the shadow in the background of the morgue, the unsuspecting victim of darkness in the valley, we can live like Jack and Sally if we want where you can always find me.

And we'll have Halloween on Christmas, and...
I miss you.

Verse

2. Where are you?

And

Riff G

*Gtr. 6

*Riffs arr. for gui.
Dmaj7/C♯
Bm7
Dmaj7/C♯

I'm so sorry, I cannot sleep, I cannot dream tonight. I need somebody. And,

End Riff G

Dmaj7/C♯
D
Bm7
Dmaj7/C♯
always... this sick, strange darkness comes creeping on... so haunting every
time. And as I stared... I counted... the webs from all... the spiders

catching things and eating their insides, like indecision to call... you and

Dmaj7/C♯
Bm7
Dmaj7/C♯

hear your voice... of treason. Will you come home and stop this pain tonight?... Stop this pain tonight.

Chorus

Gtrs. 1 & 2: w/ Riff B (2 times)
Gtrs. 6: w/ Riff G (3 times)

Gtrs. 1 & 2: w/ Riff E

Gtrs. 4 & 5: w/ Riffs F & F♯

Gtrs. 6: w/ Riff C

D5
Em
F♯m(add13)
A
G
Gadd5
G5

Don't waste your time on me, you're already the voice inside my head...
So waste your time on me, you're already the voice inside my head.

Interlude

D5

Em7

F#m(add13)

A

Gadd9

So waste your time on me, you're already the voice inside my head.

Interlude

D5

Em7

F#m(add13)

A

Gadd9

So waste your time on me, you're already the voice inside my head.

Interlude

D5

Em7

F#m(add13)

A

Gadd9

So waste your time on me, you're already the voice inside my head.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff F (2 times)
Gtr. 6: tacet
D5  Em7  F#m(add13)  A  G  Gadd11  G5

Don't waste your time on me— you're already the voice inside my head—
D5  Em7  F#m(add13)  A  G  Gadd11  G5

So waste your time on me, you're already the voice inside my head—

Outro-Plano Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (till fade)
Gtr. 4: w/ Riff F (till fade)
D5  Em7  F#m(add13)  A  G  Gadd11  G5

Begin fade
D5  Em7  F#m(add13)  A  G  Gadd11  G5  D5  Em7

Fade out

Violence
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Fast Rock  *= 238

Gtr. 1 (slight dist.)  N.C. (D5)  N.C.

Gtr. 1: w/ Riff A (16 times)

D5/A  N.C.  D5/A  N.C.

*Gtr. 2 (slight dist.)

Doubled throughout.

Gtr. 3 (slight dist.)

**D

Riff B

A/E

Riff B1

**Chord symbols reflect implied harmony.

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Verse

N.C.(D5) (F♯5) (C♯5)

1. Spoiled: Six bottles went down the drain... One hour's a waste... of time...

*Irr. C

(D5) (F♯5) (C♯5)

I'd ask if you feel the same... still pushin' that chance... to try...

(D5) (F♯5) (C♯5)

Your breath in this cool room chill... long hair that blows side to side...

(D5) (F♯5) (C♯5) (D5)

You speak and make time... stand still... and each time you walk right on... by...
Chorus
Verse
2. Spoken: Can’t count on the eyes that stare, can’t count on the things they see.

She kills with no life to spare. Just victims are left to bleed.

One drink and the pain goes down, soft shadows lay by her feet. Lay soft as you slowly drown.
(F5)  (C5)  (D5)  
lay still as you fall a-sleep. (Fall, fall a-sleep.)

Chorus
Cres. 2 & 3: A Riffs B & B1 (2 times)

D
[A/E]

Like violence you have me

Bm
[A/C♯]

for ever and after

D
[A/E]

Like violence you kill me

Bm
[A/C♯]

for ever and after

Bridge

Bm
[A/a d4]

and after and after

Gez 2

Gez 4 Riff D

let ring

let ring

let ring

let ring


*Cued symbols reflect overall harmony.

**Vocals fade out (next 7 meas.)
Grun 2 tacet
D/F# - and after. and after.

Grun 4

let ring – let ring –

2 2 5 2 5 2 5 3 5 3 5 3 5 3 5

Grun 4: w/ Riff D (4 times)
Bm
Grun 5 (clean)

Harm.
mp

12

D/F#

Like violence, you have me

Riff E

let ring throughout

2 0 4 0

Bm

Aadd4

— forever and after

2 0 4 0

Grun 5: w/ Riff E (2 times)
D/F#

Like violence, you kill me.

Spoken: A certain look in your eyes when you open your eyes.
Who'll stand by your side? So watch my eyes. Watch 'em turn while you go change.

Curtains down. When all their skill was cut, and I bled. There were forces of John Jones.

Like violence, you kill me.
I can't make you happy. It seems all I ever do is try.

You could never cut me deep enough to leave a scar. So take this gift. It's somethin' to

D.S. al Coda

Like violence.

Chorus

Like violence, you have me

mf w/ heavy reverb
Stockholm Syndrome
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Moderately slow  \( \frac{4}{4} = 87 \)

Spoken: My dearest,
(female)

Em(add9)

*I've missed you very, very much since that last night we were together

and will hold that night especially in my memories for years to come. I've been

Cmaj7

turning over and over in my mind lately. I've read your letter

Cmaj7

through at least four times, and will probably read it more times before I'm through.

Gmaj7

I've been sitting here, looking at your picture and getting
I've wanted that

picture more than anything else I know of except, of course, you yourself.

I keep thinking of you, darling. keep wishing I could be

home with you.

I want to leave in the worst possible way so

I can come home to see you, but things don't look so good on that subject.

But this war has spoiled a lot of things for everyone. I guess.

I've never been so lonesome in my life as I am right now.

I'm completely lost without you, darling.

I never realized I could miss any one person so much.
I just hope it won't be too much longer until I'm able to be with you again,

and live a sane and normal life.

Fast Rock  = 173

Em

C5/G

*Gr. 1 tacet
*Gr. 2 (dist.)

Gr. 3 (dist.)

mp w/ chorus

f/d/c

*Doubled throughout.

G/B

As

*p mp

Hum.

*Vol swell.
Chorus
2nd time, Gtr. 4 tacet
Em

CS/G

(Thing I remember, now it's the last thing left on my mind. Afraid of the dark.

G5

A5

D/F♯

Do you hear me whisper? an empty heart. Replaced with paranoia.

2nd time, Gtr. 4; w/ Riff C
Em

CS/G

Life's temporary, after we're gone? like New Year's resolutions. Why is this hard?
G5
A5
C5/G

Do you recognize me? I know I'm wrong. But I can't help believing.

Interlude
*Em
G/B
C5

*Chord symbols reflect overall harmony.

*Gr. 1 w/ Riff D
Gr. 2 & 4
*Gr. 1 w/ Riff D
*Gr. 2 & 4
*wd reverse gated reverb.
Verse

Gtr. 2 w/Riff E (1 1/2 times)

Em
G/B
C5

Verse

Gtr. 1: as preceding speaker effect

G
A5
C5

I'm so lost...
I'm barely here...

G
A5
C5

I wish I could explain myself, but words escape me...
It's too late to save me.

You're too late.

You're cold with disappointment while I'm drowning in the next...
The last contagious victim of this plague between us.

I'm sick with apprehension, I'm crippled from exhaustion.

D.S. al Coda

and I dread the moment when you finally come to kill me.

This is the first,

Coda

Em
Tune down 1 1/2 steps:
(how to high) C-F4-B-E-G6-C6

Intro
Moderately \( \frac{\times}{4} = 94 \)

**D5**

**Chord symbols reflect overall harmony.**

Verse

**Dsus2**

1. The drops of rain, they fall all over. This awkward silence makes me...
Badd4  Aadd2/C♯
Dsus2

The glow inside burns light upon her.

Dsus2
Badd4  Aadd2/C♯  G5

I'll try to kiss you if you let me...

Pre-Chorus

Tidal waves, they rip right through me tears from eyes worn.

cold and sad.

Pick me up now. I need you so bad.
To Coda

Verse

D

Mm D/C♯ D

2. Your vows of silence fall all over.

The look in your eyes makes me crazy.

I feel the darkness break upon her.

I'll take you over if you let me.

D.S. al Coda

Whispered: You did this.

*Ger. 5: w/ Fill 1

Coda

Outro

G

D5

*Reverse & gated reverb off

Play 4 times
The Fallen Interlude
Words and Music by Travis Barker and Jack Gonzalez

Intro
Moderately \( \text{\textit{j} = 94} \)

\textbf{Em}

*Gr. 1
Rhy. Fig. 1

*Piano loop arr. for gtr.

Guitar Solo

Gr. 2
(clean) $\text{\textit{sl}}$

Gr. 1: w/ Rhy. Fig. 1

Gr. 2: loco

Gr. 1: w/ Rhy. Fig. 2

Gr. 2 & 3
(clean)

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Go
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Fast Rock  \( \text{\textsc{f}} = 182 \)

C          F5

Chords: 1 & 2
Slight distortion

Verse
*C

1. Are we all sic...oms of opportunity locked outside the door back in eighty-three?
2. Mom, get in the car and let's drive away. She said, "I'm sorry, Mark, but there's nowhere to stay."

\[
\begin{array}{c}
C \quad F \\
\end{array}
\]

*I chord symbols reflect implied harmony.

\[
\begin{array}{c}
C \quad F \\
\end{array}
\]

I heard the angry voice of the man inside and saw the look of fear in my mother's eyes.
Gave up all her hope and went back inside hid her broken heart and let the engine die.

\[
\begin{array}{c}
C \quad F \\
\end{array}
\]

\[
\begin{array}{c}
3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 2 \quad 2 \quad 5 \quad 5 \\
1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 0 \quad 0
\end{array}
\]

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Verse

C

3. Why do evil men get 'way with it? Can't you see that I'm in a world of shit?

C

Turn your back on hope and go back inside. Stop my bleeding heart and let the engine die.

Chorus

A5  N.C.

I don't wanna know. I don't wanna know. I don't wanna know. I don't wanna know.
I don't wanna know. Go! Go! Go! Go! Go! Go!}

Outro

C

Gtr. 2

Rhs. Fig. 2A

C

F

Gtr. 1

Rhs. Fig. 2

C

F

Gtr. 2

C

F5

Gtr. 1

(Continued...}

45
Asthenia
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Gtr. 3, 5 & 6: Drop D tuning
(low to high: D-A-D-G-B-E)

Intro
Fast = 175
(NASA transmission &
(Drum) analog synth.)

*Chord symbols reflect overall harmony.

Verse
D5

i. Last night it came as a picture
with a good reason, a warning sign...

End Fill 1

This place is void of all passion, if you can imagine, it's easy if you try.
Verse
Gr. 2: w/Rhy. Fig. 1 (2 times)
2nd time, Gr. 1: w/Fill 1

D5  Dmaj7  Bm  A

2. Believe me, I failed this effort, I wrote a reminder, this wasn't a vision.
3. My head is made up of memories, most of them useless delusions.

D5  Dmaj7  Bm  A

This time, where are you Houston, is someone out there, will someone listen?
This room is bored of rehearsal and sick of the boundaries, I miss you so much.

Interlude
Gr. 3
Dist. 1

D5

**D/F#**

Gr. 4
Dist. 1

Rhy. Fig. 2

*Doubled throughout.
**Bass plays F.

4th time, To Coda

G5  Dsus2  D/F#  G5

Should I go back, should I go back, should I?

End Rhy. Fig. 2
I feel a - lone and ti - red. Should I go back, should I go back, should I?

I hope I won't for - get you.

D.S. al Coda
(take repeat)

*Roll back vol. to 0:

Should I go back, should I go back, should I? I feel a - lone and ti - red.
Should I go back, should I go back, should I? This time I don't want to.

Should I go back, should I go back, should I? I feel alone and tired.

Should I go back, should I go back, should I? I hope I won't forget you.

Interlude
Half-time feel

Gr. 4 tacet
D5

Gr. 5 tacet
Em9

Gr. 5 (distr.)
End Riff E

*Set for quarter-note regeneration w/ 1 repeat.
*Gr. 5 only. Set for quarter-note regeneration w/ 100% feedback. Delay repeats, start 0 vol. and fade in gradually over next 2 meas. with the first repeat audible on beat 5 of the next meas.

**Gtrs. 5 & 6

**Composite arrangement.
Chorus
Gr. 4: w/ Riff C (3 times)
Gr. 5 & 6 tacet

\[ D/F^\# \quad G5 \quad Asus4 \quad Aadd4 \]

Should I go back, should I go back, should I?
I feel alone and tired.

\[ D/F^\# \quad G5 \quad Asus4 \quad Aadd4 \]

Should I go back, should I go back, should I?
This time I don't want to

\[ D/F^\# \quad G5 \quad Asus4 \quad Aadd4 \]

Should I go back, should I go back, should I?
I feel alone and tired.

\[ G5 \quad Asus4 \quad Aadd4 \]

Gr. 4: w/ Riff D

Outro
Gr. 3: w/ Riff B (1 2/4 times)
Gr. 4: w/ Rhy. Fig. 2 (1 2/4 times)

\[ D \quad D/F^\# \]

\[ G5 \quad Dsus2 \quad D5 \]

Free time
Segue to “Always”

Gr. 3

Gr. 4

*Roll back vol.
Pre-Chorus
Gr. 1 & 2 taert
B
C\m9
G\m
E5
here I am, I'm trying.
So
Verse

B F# G#5 B
your laugh. your smile. I'll admit I'm

Gr. 1: Riff D

mf w/chorus

F# G#5 B F#
wrong if you'd tell me. I'm so sick of fights. I hate

G#5 B F# G#5
them. Let's start this again for real. So

Gr. 3 & 4

Pre-Chorus

Gr. 3 & 4: w/ Riff A (3 times)
Gr. 5: w/ Riff A1 (3 times)

B C#m9 G#m E5 B
here I am, I'm trying. So here I

C#m9 G#m E5 B C#m9 G#m
am. are you ready? So here I am. I'm trying

Gr. 3 & 4: w/ Riff B
Gr. 5: w/ Riff B1

E5 B C#m9 G#m E5
— So here I am. are you ready? — Come on, let me
Chorus

Bars 3 & 4: w/ Rhy. Fig. 3 (4 times)
Bar 5: w/ Riff C (4 times)

E5    D#5   G#5    E5
hold you, touch you, feel you, always.

B5    D#5   G#5    E5
Kiss you, taste you, all night, always.

Come on, let me

B5    D#5   G#5    E5
hold you, touch you, feel you, always.

To Coda

Kiss you, taste you, all night, always.

Interlude

Bars 5-8:

B    F#6    G#m    Emaj7

End Riff E
Easy Target
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Fast Rock  = 160

Verse
Gr. 3 tacet

1. All her signals are getting lost in the ether.

***Gr. 4 (dist.) Riff B

***Doubled throughout.

Gr. 1 & 2

F#m7 A B7sus4 A/C# D5

She's a landslide with city beneath her.

That's what she wanted.

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So take a good look, so you'll never forget it.

That's what she wanted.

Take a deep breath, I know I'm gonna regret it.

That's what she wanted.

Chorus
Gen. 1 & 2: w/ Rhy; Fig. 1 (4 times)
Gen. 3: w/ Riff A (4 times)

Holy's looking dry, looking for an easy target. Let her sit my throat, give her ammo if she'll use it.

Cautions on the road, lies, lies and hidden danger. Southern California's breeding Mommy's little monster.

Verse
Gen. 1 & 2

2. She's got a mission, and I'm collateral damage.

That's what she wanted.
She's the flower that you place on my casket.
That's what she wanted.

Savor the moment 'cause the memory's fleeting.

Take a photograph as the last train is leaving.

Holy's looking dry, looking for an easy target. Let her slit my throat, give her ammo if she'll use it.

Caution on the road, lies, lies and hidden danger. Southern California's breeding Mommy's little monster.

61
All of This
Words and Music by Travis Barker, Tom De Longe, Mark Hoppus and Robert Smith

Intro
Moderately \( \bar{\text{= 112}} \)

Verse

\( \text{F}^\#m \quad \text{Bm7} \quad \text{A/C}^\# \quad \text{D5} \)

1. With all of this I know now every thing inside of my head.

\( \text{Gtr. 1 (acoustic)} \quad \text{Gtr. 2 (electric)} \quad \text{N.C.(A)} \quad \text{Riff A} \quad \text{End Riff A} \)

Verse

\( \text{Chord symbols reflect overall harmony.} \)

\( \text{Gtr. 1 w/Rhy. Fig. 1 (3 times)} \)

\( \text{F}^\#m \quad \text{Bm7} \quad \text{A/C}^\# \quad \text{D5} \)

It all just goes to show how nothing, I know changes me at all.

\( \text{Gtr. 1 (acoustic)} \quad \text{Gtr. 2 (electric)} \quad \text{N.C.(A)} \quad \text{Riff A} \quad \text{End Riff A} \)

Verse

\( \text{F}^\#m \quad \text{A} \quad \text{Bm7} \quad \text{A/C}^\# \quad \text{D5} \)

Again I wait for this to change, instead to tear the world in two.

\( \text{Gtr. 1 (acoustic)} \quad \text{Gtr. 2 (electric)} \quad \text{N.C.(A)} \quad \text{Riff A} \quad \text{End Riff A} \)

Verse

\( \text{F}^\#m \quad \text{A} \quad \text{Bm7} \quad \text{A/C}^\# \quad \text{D5} \)

Another night with her, but I'm always wanting you.

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Chorus

F#m  Esus4  A5  B7/A

Use me, Hol-ly, come on and use me. (We know where we go.)

*Gr. 1 & 2
Rhy. Fig. 2
mf

F#m  Esus4  A5  B7/A

Use me, Hol-ly, come on and use me. We go where we know.

End Rhy. Fig. 2

Interlude

Gr. 3
Gr. 1 & 2: w/ Riff A
(disc.)
N.C.(A)

mf
w/ clean tone

Verse

Gr. 1, 2 & 3 tacet

F#m  Bm7  A/C#  D5

2. With all of this I feel now every thing inside of my heart.

*Gr. 4
Riff B

End Riff B

*Strings arr. for gui.
F#m  Bm7  A/C#  D5

It all just seems to be how nothing I feel pulls at me at all.

F#m  A  Bm7  A/C#  D5

Again I wait for this to pull apart to break my time in two.

F#m  A  Bm7  A/C#  D5

Another night with her, but I'm always wanting you.

Chorus

F#m  Esus4  A5  : B7/A
Use me, Holly, come on and use me. (We know where we go.)

F#m  Esus4  A5  B7/A
Use me, Holly, come on and use me. We go where we know.

Bridge

D  A  Esus4  D  A  Esus4

She's all I need. She's all I dream. She's all I'm always wanting.

Gr. 3  : Rhy. Fig. 3

End Rhy. Fig. 3

Gr. 3  w/Rhy. Fig. 3

D  A  Esus4  D  A  Esus4

She's all I need. She's all I dream. She's all I'm always wanting.
Interlude

F#m

E/G#  A5  ES/B

Gtr. 5 (elec.)

Riff C2

Gr. 3

Riff C1

Gr. 2

Riff C

Gr. 3 & 4 w/ Riffs C & C1 (3 times)

F#m  E/G#  A5  ES/B  F#m

End Riff C

Gtr. 5: w/ Riff C

End Riff D

Chorus

Gtr. 5: w/ Riff D

F#m  A  Esus4  F#m  A  Esus4

Use me, Holy, come on and use me. (We know where we go...
Bridge
Gen. 1 & 2: w/ Riff A (1st 2 meas.) 4 times
Gen. 3: w/ Rhy. Fig. 3 (2 times)
D A Esus4 D A Esus4
D A Esus4 D A Esus4
She's all I need. She's all I dream. She's all I'm always wanting.
She's all I need. She's all I dream. She's all I'm always wanting.

Interlude
Gen. 2 & 3: w/ Rhy. Fig. 1 2 times
F#m A Bm7 A/C# D5
F#m A Bm7 A/C# D5
you.

Verse
Gen. 4: w/ Riff B (2 times)
F#m A Bm7 A/C# D5
F#m A Bm7 A/C# D5
A gain I wait for this, to fill the hole, to shake
the sky in two. Another night with her. I'm

Outro
N.C. (F#m)
(Bm7) (A/C#) (D5)
(Bm7) (A/C#) (D5)
N.C.
(Drums)
* Bass arr for gtr.

* Bass arr for gtr.

With her but I'm always wanting you.
Here's Your Letter
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Fast Rock \( \downarrow = 176 \)

Gr. 1 Solo: N.C. (A)

**Vol. swell**

**Tremolo speed set for eighth-note regeneration, w/heavy intensity.**

Gr. 2

\[ \text{Riff A1} \]

Gr. 3: Rhy. Fig. 1

End Riff A1

End Rhy. Fig. 1

Gr. 1: w/ Riff A

\[ \text{F}\Dm \]

\[ \text{D5/A} \]

\[ \text{A5} \]

\[ \text{D5} \]

End Riff A

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Verse

-Cut the skin to the bone, fall asleep all a-

Chord symbols reflect implied harmony.

Bass arr. for gtr.
night as the world falls apart.

Chorus

A5  C#5/G2  E5  F#5  D

Fuck, I can't let this kill me, let go.

A5  C#5/G2  E5  F#5  D

I need some more time to fix this.

Interlude

Get 1: w/ Riff A (2 times)
Get 2: w/ Rhy. Fig. 1
Get 3: w/ Riff A1

A5  B5
Verse

2. Here's a letter for you, but the words get confused

Fused and the conversation dies.

Apologize for the past. Talk some shit, take it
Chorus

(Gos. 2 & 3 w/Rhy. Fig. 2 (3 times))

A5 C#5/G# E5 F#5 D

Fuck, I can't let this kill me, let go.

A5 C#5/G# E5 F#5 D

I need some more time to fix this problem.

A5 C#5/G# E5 F#5 D

I need some more time to fix this problem.

(Gos. 2 & 3 w/Rhy. Fig. 3)

A5 C#5/G# E5 F#5 D

End half-time feel

I need some more time to fix this.

Interlude

(Gos. 2 & 3)

A

D5/A

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A

D5/A

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Bridge

Fmin
E
DS/A

Rhy. Fig. 4A

I'm talking to the ceiling. My life just lost all meaning.

Rhy. Fig. 4

Do one thing for me tonight. I'm dying in this silence.

Rhy. Fig. 4A

End Rhy. Fig. 4

Fmin
E
DS/A

The last star left in heaven is falling down to earth and

do you still feel the same way? Do you still feel the same way?
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (3 times)
A C♯5/G♯ E5 F♯5

Half-time feel
D

Fuck, I can’t let this kill me, let go.

End half-time feel

I need some more time to fix this problem.

Outro
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A?

I need some more time to fix this.
I'm Lost Without You
Words and Music by Travis Barker, Tom De Longe and Mark Hoppus

Intro
Moderately \( J = 92 \)

[Music notation]

**Verse**

A5

E/G#

Fm7

E

1. I swear that I can go on forever again.

End Riff A

[Music notation]

Gtr. 1: w/ Riff A

A5

E/G#

Fm7

E

Please let me know that my one bad day will end.

Fm7

E

A5

Bass

I will go down as your lover, your friend.

Gtr. 1

[Music notation]

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75
Chorus

Are you afraid of being alone? 'Cause I am, I'm

lost without you Are you afraid of leaving tonight? 'Cause I

*Chord symbols reflect combined harmony.
Verse
Gtrs. 2 & 3 tacet
E/G♯ A5 Bsus4

2. I'll leave my room o'pen til sunrise for you.

Gtr. 4 w/ Rhy. Fig. 3 (2 times)
E/G♯ A5 Bsus4

I'll keep my eyes patiently focused on you.
Gtrs. 2 & 3 tacet

Chorus
Gtr. 1 tacet
Gtrs. 2 & 3: w/Rhy. Figs. 1 & 1A
A5
A5/G♯
A5/G♯
F♯m7
A5/G♯

Gtrs. 2 & 3: w/Rhy. Figs. 2 & 2A (3 times)
Gtr. 6: w/Riff C (3 times)
A5
A5/G♯
A5/G♯
F♯m7
A5/G♯

Are you afraid of being a-lone?
'Cause I am,
I'm lost without you.

Are you afraid of leaving to-night?
'Cause I am,
I'm lost without you.

Are you afraid of being a-lone?
'Cause I am,
I'm lost without you.
Are you afraid of leaving tonight? 'Cause I am, I'm lost without you.

Outro

Gtrs. 2 & 3 w/ Rhy. Figs. 2 & 2A (8 times)
Gtr. 6 w/ Riff C (8 times)

I'm lost without you.

I'm lost without you.

I'm lost without you.

I'm lost without you.

Double-time feel

Gtrs. 2, 3 & 6 harp (Drums & synth bass)
Feeling this • Obvious • I Miss You • Violence • Stockholm Syndrome • Down • The Fallen Interlude • Go • Asthenia • Always • Easy Target • All of This • Here's Your Letter • I'm Lost Without You