BLACK SABBATH
PARANOID

HAL·LEONARD®
Bridge

Gtr. 2: w/ Rhy. Fig. 2, 1st time
N.C.(E5)

1. Poi - ti - can's hide them - selves a - way.
2. Time will tell on their pow - er minds.

Gtr. 1

P.M.  P.M.  1/2  P.M.  1/2
0 0 0 0 0 0

they mak - on - ly start - ed the war.
Just for fun.

End Riff A

Gtr. 1 & 2: w/ Riff A, 2 times

Why should they go out to fight?
Treat - ing peo - ple just like pawns in chess,
They leave that all to the poor!
Wait till their Judgement Day comes.
Yeah! Yeah!

Interlude

D5 E5
Gtr. 1 & 2
F5 F♯5 F5 E5 D5 E5 G5 F♯5
Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler

G5     D5     E5

Intro

Fast Rock \( \frac{3}{4} \) = 164

Gr. 1 (dist.) E5

Verse

ES

1. Finished with my woman 'cause she couldn't help me with my mind.
2. Make a joke and I will sigh and you will laugh and I will cry.

E5

People think I'm insane because I am frowning all the time.

Happiness I cannot feel and love to me is so unreal.


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Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5

D5

G5 D5 E5 Em7

1. All day long I think of things but nothing seems to satisfy.

5. And so as you hear these words telling you now of my state.

E5

D5

G5 D5 E5

Think I'll lose my mind if I don't find something to pass it by.

To Coda

I tell you to enjoy life I wish I could but it's too late.

Bridge

E5

D5

Can you help me?

Thought you were my friend...

Gtrs. 1 & 2
Interlude

E5

Verse
Gtr. 1 & 2: w/ Rhy. Fig. 1

E5

D5

G5 D5 E5 Em7

3. I need someone to show me the things in life that I can't find.

E5

D5

G5 D5 E5 Em7

I can't see the things that make true happiness, I must be blind.

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 1st 4 meas., 4 times

*Gtr. 1

E5

D5

G5 D5 E5 Em7

*With heavily distorted ring modulation effect in right channel.
Planet Caravan
Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro
Moderately Slow \( \frac{d}{d} = 86 \)

Em(add9) D(add\(^{\frac{2}{2}}\)) Em(add9) D(add\(^{\frac{4}{2}}\))

1. We
2. While

End Rhy. Fig. I

Verse

Gr. 1: w/ Rhy. Fig. 1, 6 times, 1st time, simile
Gr. 1: w/ Rhy. Fig. 1, 5 1/2 times, 2nd time, simile

Em(add9) D(add\(^{\frac{2}{2}}\)) Em(add9) D(add\(^{\frac{4}{2}}\))

sail through end - less skies, stars shine like

down below the trees, bath ing through

Em(add9) D(add\(^{\frac{2}{2}}\)) Em(add9) D(add\(^{\frac{4}{2}}\))

eyes, the black night sighs star - light breaks down from

breeze, sil ver star - light breaks down from

Em(add9) D(add\(^{\frac{2}{2}}\)) Em(add9) D(add\(^{\frac{4}{2}}\))

night. And falls down in

in sil ver dreams. we down in

Em(add9) D(add\(^{\frac{2}{2}}\)) Em(add9) D(add\(^{\frac{4}{2}}\))

peace, light up the night. Be low

by the cradle, the night on great god

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Mars.

a purple blaze.
As we travel —
a sapphire haze.

They realize.
in all better ways.

2.

**Guitar Solo**

Chord symbols implied by bass.

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Verse
Gtrs. 1 & 2: w/ Riff A, 2 times
N.C. (B5) (D5) (E5)

3. He was turned to steel in the great magnetic field.

4. Now the time is here for Iron Man to spread fear.

(B5) (D5) (E5)

when he once travelled from the grave, for the future of mankind.

Bridge
E5

No body wants him, No body wants him, he just stares at the world, they just turn their heads.

(Rhy. Fig. 2)

Gtrs. 1 & 2

Interlude
Double Time – 164

N.C. (C#m)

Planning his vengeance, that he will soon unravel.

(Gtrs. 1 & 2: w/Riff B)

End Riff B

End Riff C

N.C. (C#m)
Electric Funeral

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro Slowly $d = 66$
N.C.(Em)

Verse
N.C.(E5) (E(b5)) (Em) (E5) (E(b5)) (Em)

1. Reflects in the sky, warn you, you're gonna die...
2. Robot minds of robot slaves, lead to atomic rage...
3. And so in the sky, shines the electric eye...

*Riffs 1 & 2 (dist.)
Riff A
End Riff A
Riff B
End Riff B

Storm coming, you better hide from the atomic dye...
Plastic flowers, melting sun, fading moon falls a part...
Super natural king, takes us under his wing...

(ES) (E(b5)) (Em) (E5) (E(b5)) (Em)

Flashings in the sky...
Dying world of radiation...
Heaven's golden chorus sings...

To Coda

*composite arrangement; Gtr. 2: w/ wah-wah

Gtrs. 1 & 2: w/ Riff B, 6 times, simile

(E5) (E(b5)) (Em) (E5) (E(b5)) (Em)

Heats the house in sty...

* Gtrs. 1 & 2: w/ Riff A, 3 times

Turns people into clay...

Victims of man's frustration...

Hell's angels flap their wings...

Interlude Double Time $d = 132$

N.C.(E5)

Evil souls fall to Hell, ever trapped in burning cell...

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Bridge
Moderately \( \text{\#} = 108 \)

E5  D5  E5  Em7  E5  D5  E5  Em7  E5  D5  E5  Em7  D5

E5  D5  E5  Em7  

N.C.(E5)

Buildings crashing down, two worlds cracking. Brown rivers

E5  D5  E5  Em7  D5

E5  D5  E5  Em7

N.C.(E5)

Earth lies in their bread, clouds fly for the dead. Terrifying rain
is the burning flame. 'Lec-tric fun-ral. 'Lec-tric fun-ral.

D.C. al Coda
Slower \( j = 66 \)

\( \Theta \) Coda
Repeat and Fade

N.C. (E5)  (E(\#5))(Em)  (E5)  (E(\#5))(Em)  (E5)  (E(\#5))(Em)  (E5)  (E(\#5))(Em)  (E5)
Hand of Doom
Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro
Moderately \( \text{\( \frac{3}{8} \)} \) = 88
Gr. 1 (clean)

N.C.

Verse
N.C.

1. What you gonna do?

2. First it was the bomb.

3. 4. See Additional Lyrics

Riff A
End Riff A

Gr. 1: w/ Riff A, 2 times

times caught up with you.

Vietnam napalm.

Now you wait your turn,

Disillusioning you

know there's no return.

Take your dirty rules.

From life you escape,

you'll re-

Gr. 1
Gs. 1 & 2 (dist.)

Distortion pedal produces fdbk.

\*Frets 1 & 2

Gr. 3 (dist.)

\( \text{\( \frac{5}{8} \)} \) 3 4 5 3 3 4 5 3

\( \text{\( \frac{3}{8} \)} \) 3 4 5 3 3 4 5 3
dine the other fools.
al-i-ty's not faith.

Turn to something new,
Colors in your mind.

Gtr. 3 tacet
Gtr. 2 tacet
Gtr. 1 & 2 tacet
Gtr. 3 (clean)
Gtr. 1 (clean)

now its killing you.
satisfy your time.

Interlude
Faster $d = 124$ ($\frac{4}{4}$)

C5
Bb

Eb5 Bb
C5 Eb5 D5 Bb5 F5
C5 Bb5 C5

*1. Oh you, you know you
is full of pleas-

End Rhy. Fig. 1
Rhy. Fig. 2

Gtr. 1
Rhy. Fig. 1

Gtr. 1 & 2

let ring

Gtr. 1 & 2; w/Rhy. Fig. 2, 7 times

Eb5 D5 Bb5 F5
C5 Bb5 C5

must be blind

to do such things like this.
y's looking ill.
To take you a sweet, that you
it's shallow, lei-
don't know,
you're giving the death, a kiss...

1.
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 4 times

Poor little fool now!
Don't stop to think now!

Bridge
Db5 C5
Rhy. Fig. 3

You're having a good time baby but that won't last...

Your minds all full of things, you're living too fast...

Go out, enjoy yourself, don't bar within.

You need someone to help you stick the needle in. Yeah!

Guitar Solo

Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times
3. Now you know the scene.
   Your skin starts turning green.
   Your eyes no longer see,
   Life's Reality.
   Push the needle in,
   Face that sickly grin.
   Holes are in your skin,
   Caused by deadly pin.

4. Head starts spinning 'round,
   Fall down to the ground.
   Feel your body break.
   Death hand starts to weave,
   It's too late to turn,
   You don't want to learn.
   Price of life you hide.
   Now you're gonna die.
Rat Salad
Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

A  Moderately  \( \dot{\text{d}} = 90 \)

*Chor. 1 & 2 N.C.(G5)

*composite arrangement
**vol. swell

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End Riff A  C Guitar Solo

*Gtr. 1 tabbed to right of slash.

Gtrs. 1 & 2: w/ Riff A, simile

Drum Solo

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Riff A, simile

Gtrs. 1 & 2
Fairies Wear Boots
Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler

Intro
Moderately $d = 124$ ($\text{?}\text{?}$)

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times

1. Going home late last night.

Suddenly I got a fright.

Yeah I look through a window a surprise what I saw:

Fair - y boots and dancing with the dwarfs,

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times, simile

al - right now.

Yeah, fair -

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Chorus
Gtr. 1 & 2: w/ Rhy. Fig. 2, 8 times, 2nd time, simile
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5
lies wear boots and you got ta believe me._

Yeah I
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Bm7 F5 G5 Bb5 G5 Gm7 F5
saw it, I saw it, I tell you no lies._

Yeah fair-
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5
lies wear boots, and you got ta believe me._

I
G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5 G5 Bb5 G5 Gm7 F5
saw it, I saw it with my own two eyes,

w阿尔right, now.

Guitar Solo
N.C.(Gm)
Gtrs. 1 & 2
Riff A

End Riff A

full

full

full

full

full

full

full

full

full

full

full

full

full

full

full

full

full
"Jack the Stripper"

Slower $\frac{d}{4} = 76 \left(\frac{3}{4}, \frac{3}{4}\right)$

(Am)
(Bm)

E5  D5

E5  D5

E5  D5

E5  D5

E5  D5
Yeah, fair.

Verse
2. So I went to the doctor, see what he would give me.
He said son, son you've gone too far.
'Cause smoking and tripping is all that you do.
Yeah.

Outro
*NC.*

Play 4 Times and Fade

*N.C.* (Gm)