Persistence of Time

64 Belly Of The Beast
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Time
Words and Music by Anthrax

Tune down 1/2 step
1 = Eb  2 = Bb
3 = Gb  4 = Db
5 = Ab  6 = Eb

A  Cadenza Intro

Freely

*  (tick) (tock)

\[ \begin{align*}
J & = 35 \\
J & = 250
\end{align*} \]

*Alarm clock is panned with "tick" full left and "tock" full right
* Till fade out (2 guitars)
15 sec.  20 sec.  25 sec.

Trem.

B  Begin Tempo \[ J = 220 \]

Guitar 1 and 2
Drums

* Clock fades out. Continue tremolo on E5 for 8 bars

\[ \begin{align*}
\text{Fig. 1}
\end{align*} \]

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Tremelo fades out at repeat.

Guitars 1 and 2.
Verse

1. I got so much trouble on my mind.
2. Bile black the thoughts that run my head.
3. Life and death as words they don't mean shit.

I'm running out of time. There's so much to be said.
And how to live with what you do with them.

Clockwise and the seconds tick away.
Walking corpses shuffling through.
Raging like a bull inside a life.

dead. it.
way. Each line that cuts my face.
life. With noth-in' in their sight.
cage. Just give me a stage

Cut as each hand moves in- to place.
Dance on their bones. Step in and fight.
where this bull can rage

Par - a - noia.

Amped and wir ed.

P.M. P.M. P.M.
Bridge

Life and death are fighting for my time.
I can't seem to find the time.

I want what's mine.
Time through the clock just keeps
It just walks any damn place
My mind keeps thinking. Clockwise as the seconds onds tick a way.
I make my move today.
Chorus

Time and life.
Life and time to have and hold

Guitars 1 and 2 continue Fig. 2

and sometimes find.
It isn’t mine. It isn’t yours.

Man to man I’ll fight you for time and life.

Life and time,
One day I’ll get what’s mine to Coda ♩

through the persistence of time.
D. S. al Coda
(without repeat)

Huh!

P.M.

Coda

G5
time.

Instrumental

Guitar 1 and 2 play Fig. 1

E5
Ugh!
Ugh!
Ugh!

Guitar 2 plays Fig. 1

E5
Ugh!
Go!

Guitar 1
it's hold on, paranoia's got no hold on me.

E5

Guitars 1 and 2

P.M.

E5  E5  B5  D5

Time don't have nothing to

E5

Guitars 1 and 2
do with how high you can

time don't got nothing to
do with how high you can

count. Time and life. Life and time. To have and hold

and some times find. It is n't mine. It is n't yours.

Man to man I'll fight you for time and

life. Life and time. One day I'll

get what's mine through the persistence of
* gradually speed up till fade out.

Repeat and fade
Fig. 1 (con't)

Fig. 2
N.C.  Bb5  N.C.  Bb5
P.M.  P.M.

Verse
Guitars 1&2 play Fig. 2 (8 times)
N.C.

Bb5  N.C.  Bb5

What do you do when something dies.
Misery can be so attractive.

N.C.

life together has ended, you're living a lie.
making yourself happy is your only alternative.

Bb5  N.C.

When did this act become re-
At the expense of someone

N.C.  Bb5  N.C.

ali-
Hello cons-

else's life.
Do it for your
Guitars 1&2 continue Fig. 3

imagine! imagine! imagine each word a bullet till you're dead._
imagine! imagine! imagine each word a stabbing with a dull knife
knife._
imagine! imagine! Imagine killing head._
imagine! imagine! Imagine killing

something you love._
when it's through._
something you hate._

think about living inside.
real hard then do what ya gotta do.
think about living inside.

D Chorus
\( \text{D} \quad \text{chord symbol} \)

= 125 halftime feel

Guitars 1&2 play Fig. 4 (8 times)


Gang vocals

Blood on your hands turns into blood in my eyes and with the

blood I can't keep our lives blood circumscribes.

Fig. 4

\( \text{Guitar tab staff and notes} \)

P.M. 1

/ 6 7 7 6 3 1 0 3 1 0 0 0 \n
22
Blood on your hands turns into blood in my eyes and with the
blood I can’t keep our lives blood circumscribes.

E
Guitar 1&2 play Fig. 5 (4 times)
N.C.
Brother on, brother on, brother on, brother on, brother on, brother on,

F
J = 250 double time
Guitar 1 and 2 play Fig. 1 (3 times)
N.C.
brother on. (Brothers in blood.)
A wave of hatred comes like a flood.
Brother on,
brother on, brothers in blood.

N.C.
wave of hatred comes like the flood.
Brother on, brother on, brother, brothers in blood.

Fig. 5

23
E5

N.C.

Hate is so much easier to feel than love.

Brother on, brothers in blood.

Guitars 1&2 play Fig. 1 (6 measures)

N.C.

wave of hatred comes like the flood.

Brother on, brother on, brother.

brothers in blood.

P.M.

P.M.

0 0 0 1 0 3 0
0 0 5 5
0 0 0 1 0 3 0
0 0 5 5

D.S. al Coda I
Coda I

Φ

\( \frac{\text{d}}{\text{r}} = 125\frac{\text{b}}{\text{m}} \)

E5

brothers in blood...

How do you get the blood off?

half time feel

H Instrumental

Fig. 6
Guitar 1&2
N.C.
B♭5 G5
N.C.
B♭5 G5
N.C.
B♭5 G5
N.C.
B♭5 G5

P.M.
0 0 0 0 1 0 3 0 6 3

Guitars 1&2
N.C.
B♭5 G5
N.C.
B♭5 G5
N.C.
B♭5 G5

P.M.
0 0 0 0 1 0 3 0 6 3

Guitars 1&2
N.C.

P.M.
0 0 0 0 1 0 3 0 6 3

Guitars 1&2
N.C.

P.M.
0 0 0 0 1 0 3 0 6 3
Guitar 3 plays Fig. 8 (8 times)

\[ J = 250^* \]

Guitar 1

Guitar 2

\( \text{a double time feel} \)

B5  G5  N.C.  B5  G5

Fig. 8

B5  G5
Coda 2

E5

Brothers in blood.

N.C.  B♭5  N.C.  B♭5  N.C.  B♭5

My brother.

N.C.  B♭5  N.C.  B♭5  G5  N.C.  B♭5  G5

My brother.

N.C.  B♭5  G5  N.C.  B♭5  G5

My brother.
Keep It In The Family

Words and Music by Anthrax

Tempo \[ \frac{3}{4} = 110 \]

A

Introduction

G5/D

Guitars 1 and 2

P.M. \[ \frac{3}{4} \]

P.M. \[ \frac{3}{4} \]

P.M. \[ \frac{3}{4} \]

P.M. \[ \frac{3}{4} \]

A5 D5 G5 A5 D5 G5 F5 D5 G5 A5 D5 G5 A5 G5 D5 F5 G5 D5 G5

P.M. \[ \frac{3}{4} \]

P.M. \[ \frac{3}{4} \]

P.M. \[ \frac{3}{4} \]

P.M. \[ \frac{3}{4} \]

1.

A5 D5 G5 G5 D5 G5 D5

2.

A5 D5 G5 G5 D5

Guitar 2

Guitar 1

w/ bar*

Gradual dive to slack (guitar 1 only).

G5 G5 A5 D5 G5 A5 D5 G5 G5 A5 D5 G5 A5 G5 D5 F5 G5

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B Verse
Guitar 1 and 2 play Fig. 1

1. Man - kind. The pub - lic en - e-my's not the man who speaks his mind.
2. Don't e - ven try to tell me what you think is right when to you blacks are nig - gers.
The public enemy's the man that goes and acts blind.

and Jews are kikes and you expect to be taken seriously, but your

searching for an answer that he'll never find.

An action from reaction and you juvenile, you emu-

can't make a retraction once you've put your head out.

And then you're late what you hate and you don't even know why you feel this way.

'Cause

blue in the face as you try to state your case.

And your daddy hated this and mommy hated that.

You can

Tempo II = 157

think with your dick but it can't shout.

Yo, I

own ability to reason's like a tire gone flat.
Guitars 1 and 2 continue Fig. 1

F5 D5 F5 F#5 D5 A5 D5 F5 D5 F5 F#5 D5 A5 D5 F5 D5 F5 F#5 D5 A5 D5

try to understand what the hell is going on. I can’t imagine how things ever

got so far gone. You separatists say you want your own state. I’ll give

them a state, a state of unconsciousness.


Retribution. No solution

D5 D#5/D C5/D B5/D D5

Constitution. Dis-

Guitar lead 2 continue Fig. 2


criminalization, through the nation, raining hatred.
**E Bridge**

I yell when there's schism... you must rebel.

I yell so you'll hear.

I am what fuse to live in your hell.

**F Chorus**

1. 2. you fear.

3. rebel.

I'm the truth... I don't keep it in the family.

We're the truth and we won't keep it in the family.
* These notes are fingered without slide while surrounding notes are played with slide.
Acting out of pure hatred, 'cause of what another's race is. Color of another's face is different and your own frustrations taking on a violent nature. Full of hate, so full of hate. You'd kill a man - is that your fate? Your street becomes a police state. Why the hell do you hate?
Coda

G5  D5

Keep  it in  the  fam i ly

I'm the

A5  G5  D5

thing  that  you  most  fear.
I don't  keep  it  in  the fam i ly.

Fig. 6 (cont.)

D5  C5

I'm the  truth  you  won't  hear.
Keep  it in

D5  C5

the  fam i ly.

The  real  world's  out side  your  door.

G5  D5

You  can't  keep  it in  the fam i ly.

D5  C5

You've  got  the  long est way  to fall.

P.M.

Guitar 1 and 2 continue Fig. 6
Keep it in the family. Keep it in the family.

Keep it in the family. Keep it in the family.

H Freely

Fade out
In My World
Words and Music by Anthrax

\( \text{Intro} \)

\( \text{Tune guitar 1/2 step down} \)
\( 1 = \text{Eb} \quad 2 = \text{Bb} \)
\( 3 = \text{Gb} \quad 4 = \text{Db} \)
\( 5 = \text{Ab} \quad 6 = \text{Eb} \)

Guitar 1 and 2 repeat Fig. 1

\( \text{G5} \quad \text{G} \quad \text{G(5)} \)

(speaking) They're gonna put me in jail.

Don't they know that my life just is one big cell?

\( \text{G5} \quad \text{G(5)} \)

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B Verse
Guitar 1 and 2 play Fig. 1

1. I'll bite the hand that feeds me. And I could
   give a damn if that hand needs me.

2. An adult at thirteen.
   childhood was a dream.

G      G(\#5)
   Ow! why can't you leave me a lone.
   A full clout night mare.

F5
   a sight unseen.

G      G5
   My lie
   may fool some one else,
   greatest fear as a kid,
   but it tells you the truth,
   one which I always kept.

G(\#5)
F5

You're weak, just another clone.

hid was to come home from school and find my mother dead.

G

Guitars 1 and 2 Rhy. Fig. 2

I just want my life to do whatever I like.

Yeah, it's a selfish need to have no responsibility. So I'll say what I'm gonna say.

cause I'm going to hell anyway.

I'd rather be alone in my world.

\[ \text{\( j = 86^* \)} \]

\[
\text{Fig. 3}
\]

\[
P.M. \ldots \]

\[
P.M. \ldots \]

\[ \text{Cut time} \]

\[ \text{Bridge} \]

Guitar 1 and 2 repeat Fig. 3 (6 times)

I'm not afraid. I am afraid. Nothing touches me. I'm a
walking razor blade.  
Face the face of fear.  
Face the face of death.

To Coda  
$$ \text{P.M.} \quad \text{P.M.} $$

Laugh when others tear...
Hate when others laugh...
(laugh) (laugh)

G5  
G(5)  
F5  
G

In my world it's cold.  
My defense is like stone.

Fig. 4

| 5 5 | 5 5 | 5 5 | 4 4 | 4 4 | 3 3 | 3 3 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 |

D Chorus

Guitar 1 and 2 repeat Fig. 4 similar

G5  
G(5)  
F5  
G

No one gets inside, 'cause in my world I'm home.

G5  
G(5)  
F5  
G

In my world I loathe, and you'll always pay a toll.

G5  
G(5)  
F5

No one gets inside, 'cause in my world I'm home.

G

L
Repeat three times

\[ J = 86 \]

D.S.al Coda

G Chorus outro

\[ G \]

Guitar 1 and 2 play Fig. 3 simile till end

I'm not afraid. I'm not afraid. No-thing touch-es me. I'm a

walking razor blade. I'm not afraid. I'm not afraid.

I'm not afraid. I'm not afraid.

I'm not afraid. I'm not afraid. G5

I'm not afraid.
Gridlock
Words and Music by Anthrax

Intro

Guitars 1 and 2
P.M._

T
A
B

with flanger

B Chorus
Bf 5

It's a long time

1 2 3

a long time coming.

It's a

C Verse
N.C. (Em)

1. You tell me how you think I should be.

2. Like to keep my friends around me close.

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It's so easy. You tell me what people want from me. Well I'll just be myself.

but my enemies closer. Friends accept me for just who I am. Not someone I'm supposed to be.

It's the only way I can be. or something they expect for free.

P.M.

you don't see. You accuse a abuse integrity

Do you know me? I live with myself I know my
B♭ 5

You don't know one

Wipe that bullshit smile

G5
damn thing about me,

not one damn thing.

off your face.

The show is over.

Bridge

Build me up and then you tear me down.

Curse my name when I'm not around.

You're so hard until the truth is found.

What goes 'round always comes 'round.

And it's a
You and me are gonna take a walk. I think it's time we had a little talk. I said you and me are gonna take a walk and we're gonna do more than walk and talk.

Guitar solo
N.C.

Fig. 4

Guitar 2

Fig. 4 cont.

[Musical notation]
Put yourself on trial every day against a hung jury. You don't know a thing about me. You believe the hype you see. But in my heart God knows I'll be true to what my life will bring. It's been a

Coda

Try and stop me.
Intro To Reality
Belly Of The Beast
Words and Music by Anthrax

\( \text{\textbf{A} Introduction} \)

\( \text{(wind sound)} \)

We did as we were told, he just heard you offer the apology for all the monsters of our times is that correct? Ha, ha, ha...

\( \text{(clean sound)} \)

\( \text{Guitar I G} \)

\( \text{T A B} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

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\( \text{Pitch: G} \)

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\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

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\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)

\( \text{N.H.} \)

\( \text{Pitch: G} \)
Segue to “Belly of the Beast”

**Intro**

**A**

Repeat two times

**B**

Repeat three times

**Verse**

You walk this earth without a heart.
G5

You tear the innocent's souls apart.

N.H.

You shovel your conscience into the grave.

N.H.

You walk this earth without a heart.

Insanity.

Pitch: G

You uniform couldn't be taken off.

The left hand a hammer, the right, the stake
you only did as you were told.
when your own children are your spies.

Marionettes dancing in time,
The things you trust are not the same.
to the a-pol-o-getic lines
Trust in death, trust in grief.

for all the monsters of our time,
trust in hope is trust in pain.
Who is evil? Who is blind?

In the name of who you'll find.

City of souls dying for peace. Welcome to the
bel-ly of the beast. One mind, one voice.

Welcome to the belly of the beast. Who hears your voice?

Millions. Never, never again.

Madness. Never, never again. Martyrs. Dead that can't die. Monsters!
Outro

Who is evil? Who is blind? In the name of who you'll find.

You're not supposed to question faith, but how do you accept this face.

Millions. You walk this heart without a heart.

Madness. Tear the innocents souls apart.

 Martyrs shoovel your conscience into the grave.

Monsters. A city of souls dying for peace.
Welcome to the belly of the beast. One mind,
one voice. Welcome to the belly of the beast.
This is the belly of the beast.

Who hears your voice? And all the souls dying for peace.
Inside the belly of the beast,

Millions,

Never, never again.

Madness, never, never again.

 Martyrs. Dead that can't die. Monsters!

Repeat three times G5
Got The Time
Words and Music by Joe Jackson

Tune down 1/2 step
1 = Eb 2 = Bb
3 = G# 4 = D#
5 = A# 6 = Eb

A

Introduction \( \frac{4}{4} = 133 \)
B D E A B D E A B D E A B D E A

Bass guitar introduction

B5 D5 E5 A5 B5 D5 E5 A5 B5 D5 E5 A5

Fig 1

B

Verse B5

Wake up, got another day to get through now. Got another man to see.
If I tell ya what I'm doing today will you shut up and get out of my way?

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Got-ta call him on the tele-phone, ay-oh, got-ta find a piece of pap-er.

Some-one ask me what the time is I don’t know. On-ly know I got-ta go now.

Sit down, got an-oth-er let-ter to write. Think hard, got-ta get a let-ter just right.
No time, tryin’ ta get a watch re-paired. No time, ne-ver got a thing to wear.

{ Little ring-ing on the tele-phone, oh no! Got-ta write an-oth-er let-ter.
Hear a ring-ing in my head now.

No such thing as to-mor-row, all we want two, three, go!
Chorus

Guitars play fig. 1

Time, got the time tick, tick, tick-ing in my head. Time, got the time tick, tick, tick-ing in my head. Time, got the time tick, tick, tick-ing in my head, tick-ing in my head, tick-ing in my head, tick-ing in my head.

1. B5 A

(Rhythm guitar play similar to fig. 1)

B5 D5 E5 A5

B5 D5 E5 A5

B5 D5 E5 A5

B5 D5 E5 A5

Feedback pitch: C♯

Tempo increases
G5  F#5  D5  E5
3 3 3 3 3 3

No such thing as tomorrow, all we want two, three, go!

2 2 2 2 2 2 1

B5  D5  E5  A5  B5  D5  E5  A5

Time, got the time tick, tick, ticking in my head. Time, got the time tick, tick, ticking in my head.

B5  D5  E5  A5

head. Time, got the time tick, tick, ticking in my head. Time, got the time tick, tick, ticking in my head.

B5  D5  E5  A5  B5  D5  E5  A5

head. Time, got the time tick, tick, ticking in my head. Time, got the time tick, tick, ticking in my head.

B5  D5  E5  A5

head. Time, got the time tick, tick, ticking in my head. Time, got the time tick, tick, ticking in my head.

B5  D5  E5  A5  B5  D5  E5  A5

head.

tick-ing in my head.
H8 Red
Words and Music by Anthrax

Tune down 1/2 step
1 = E♭ 2 = B♭
3 = G♭ 4 = D♭
5 = A♭ 6 = E♭

A Introduction J = 185

So say to you. So you look at me. What do I

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have to do? And you look at me.

So I say to you. You just

look at me. What the hell do you see?

B5  A5  B5  B5  D5  B5  B5  A5  B5

Fig. 1

86
Bb5  D5  B5  Bb5  A5  B5  Bb5  D5  B5

Do  1

hate you? No, I don't think so. Words

Bb5  D5  Bb5  A5  Bb5  Bb5  D5  Bb5

don't describe what my feelings know. Do 1
Fig. 2 cont'd

stop. look

stop. looking

at me.

What

doyousee?

don't see in black and white.
B₃ 5  D₅  E₅
I see things in wrong and right.

B₅  Rhythm guitar play Fig. 1
Do I hate you? Think. It takes a

man to think and to admit his ignorance. You
can't just look at my face. You can't judge me by

my race. We got ta. Stop, stop, stop, stop! What

Fig. 1
--------
do you see? So

--------
say to you just look

(4) 3 1 3 0 1 2 0 1 0 0 0 4 3 1 3 0 1 2
at me. I say to you

different And all this hatred.

E5  B5  E5  D5  D♯5
Fig. 1 start on 3rd beat

C♯5
Guitars continue playing similar

E5  D5

You

take it all this hatred.
Repeat three times

Guitars play Fig. 3

All this hatred, all this hatred and do I hate you? I can't take it. Stop this hatred now!

Do I hate you?

Let E note ring
B5  E5  D5  D#5  B5  E5

Rhythm guitars play Fig. 1

No. I'm not that arrogant to

not admit my ignorance. And do you think I really care when you sit there and you stare.

can't help feel sorry for you and maybe even pity too. My

answer's no and this is true. Do I hate you?

this hatred, all this hatred,
I can't take it all
ted. You
this hated. We may be dif
'tent.
may not know this. dif 'rent but e
ual, dif 'rent and free.
One Man Stands
Words and Music by Anthrax

A Introduction \( \frac{\text{\}}}{\text{\}} \) = 200

\[ \text{G} \quad \text{B5} \quad \text{E5} \]

\[ \text{Repeat three times} \]

\[ \text{B5} \quad \text{E5} \]

\[ \text{8va} \]

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Rhythm continue similar

Verse

The enemy dead. I can’t believe.

Fig. 2
what I said. The enemy is dead. Did it only exist in our head? Sheltered from the
down with old ideals.
vils of the world until the truth is seen.
that could never work in modern times.
free

Sheltered from realities of life your human rights choice.
religious freedom, basic rights are on the
are free._

bottom line._

Freedom taken for granted 'cause we don't.

Down with all the icons of the past.

know what oppression means._

cold war and detente._

Freedom taken for grant- ed by the leaders who would crush the dream. A

the wolf, the flock is taking what it wants. A

Guitars play Fig. 2

crack exposing human rights._

Light against a granite sky._

A crack exposing human life._

A fire burns for the

free-dom, for the free-dom, for the free-dom nev-er given but

Fig. 3
taken for the freedom.

Die for the

Chorus

reason. One man stands.

Hard as he waits for freedom's hand, a unified voice for

free dom of choice. One man stands for
walls come crumbling down.

D Guitar Solo
Rhythm guitar continue similar
Rhythm play similar to Fig. 3
One man stands for life. I never
Every man stands and fights.

(Who is my

question.

One life costs us

One man’s rule will

2nd time D. S. al Coda

all.

fall.

They love the chil
dren.

stand.
Coda

Guitar continue similar

life, he'll give his. Would you give yours to fight for a cause?

half time

B5 E5

wall cracks, and the wall cracks.

down.

B5 E5

and the wall cracks, and the

B5 E5

walls come crumbling

Repeat and Fade

110
Bb5  G5  N.H.  Bb5  G5  patch: A  G#

Bb5  G5  Bb5  G5  C#5

Bb5  G5  Bb5  G5  Bb5  G5  C#5

Verse
I wait.  I hate.  Silence kills you like a
Your life.  What life.  What's the difference between
it's sick.  I refuse to feel sorry

Get off my Dick.

G5  A5  A5

load ed gun.  My time.
you and death.  you
for you.  O ver dose.

Fig. 1

112
waste. Resolution turn your back and, run.

You won't even leave a corpse that's fresh.

lieve people put you on a pedestal.

1.3 Drunk with power.

Drunk with power.

Fig 1 cont'd

your ivory tower never stood.

ne'er could.

And a-

Guitars repeat previous four measures

never stood.

I wish you would.

I wish you could.

round and a round, you hit the ground. Reservation

hell bound. Most people cry when a person dies. You

Fig 2

Bb5 G5 Bb5 G5

Bb5 G5 C7 G5

Guitars play Fig 2

wanna know why? Run it through discharge! Most people cry. not

113
when you die you wanna know why? Run it through discharge.

Nobody cried. you lived a lie, you lived a lie.

P.M.

Chords:

C♭5
G5
B♭5
G5

Run it through discharge. Most people cry when a person dies. You

C♯5

wanna know why? Run it through discharge. A

To Coda ♩

surreal vision

a human being.
Guitars play Fig. 1

Most people cry when a person dies. You wanna know why?

Run it through discharge. Most people cry, not when you die. You

wanna know why? Run it through discharge. Nobody cried, you

lived a lie. you lived a lie. Run it through discharge.

(Muted guitars)

Most people cry when a person dies. You wanna know why?

Run it through discharge.

G5 C#5 E5

Run it through discharge.

G5 C#5 G5

G5 C#5 G5

ES G5 C#5 G5

Fig. 3
Guitars play Fig 3

Self inflicted crucifixion.

Suicidal contradiction. Just about to load

It up. Just about to self destruct.

Rhythm guitars play similar

A.H.

A.H.
Most people cry when a person dies. You wanna know why?

Coda

B♭5

G5

B♭5

G5

B♭5

G5

D. S. al Coda
Repeat three times
Run it through discharge. Most people cry, not when you die. You

want na know why? Run it through discharge. Nobody cried, you

lived a lie. you lived a lie. Run it through discharge.

Most people cry when a person dies. You want na know why?

Run it through discharge.