ALICE IN CHAINS
ACOUSTIC

27. ANGRY CHAIR
10. BROTHER
22. DOWN IN A HOLE
48. FROGS
36. GOT ME WRONG
40. HEAVEN BESIDE YOU
59. KILLER IS ME
14. NO EXCUSES
6. NUTSHELL
53. OVER NOW
30. ROOSTER
16. SLUDGE FACTORY
45. WOULD?
62. GUITAR NOTATION LEGEND

Photos by Danny Clinch

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Nutshell
Words by Layne Staley
Music by Jerry Cantrell, Mike Inez and Sean Kinney

Intro
Slowly \( \frac{3}{8} \)

Chords:

\[
\begin{align*}
E & \quad G/B & \quad D & \quad Cadd9 & \quad Rhy. Fig. 1 \\
Gr. 1 (acous.) & \quad \text{let ring throughout} & & \text{simile on repeats} \\
\end{align*}
\]

Em7
G
D

Verse

Gr. 1: w/ Rhy. Fig. 1, 3 2/3 times, simile

Cadd9

1. We ______ chase mis-printed lies. ______

Cadd9

Em7
G
D

We ______ face the path of time. ______

Em7
G
D

And ______ yet I fight. ______ and yet I fight this battle all alone. ______

Em7

No one ______ to cry to, ______ no place to call home. ______

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Interlude

Verse

2. My gift of self is raped.

My privacy is raped.

And yet I find, and yet I find repeating in my head.
if I can't be my own
 I'd feel better dead

Interlude
Gr. 2: w/Bk, Fig. 1, 2 times, stifle
Cadd9

Cadd9

Oo,

Cadd9

Oo,
"Brother"

By Jerry Cantrell

Time Down 1/2 Step:
1 = Eb   4 = Db
2 = Bb   3 = Ab
3 = Gb   6 = Eb

Intro
Moderately Slow \( \dot{\text{d}} = 80 \)
A7

Gr. 1 (acous.) Rhy. Fig. 1

Gr. 2: w/ Rhy. Fig. 1, 4 times, simile
A7 Vec. Fig. 1

Verse
Gr. 1 & 2: w/ Rhy. Fig. 1, 3 1/2 times
A7

1. Frozen in a place I hide, not afraid to paint my sky with some
   blood-led by the thorns beside the leaves.
2. Roses in a vase of white,
who say I've lost my mind
that fall because my hand is
Brother, try and hope to find

Chorus
F

Rhy. Fig. 2

You were always so far away.

Gr. 1

A5 A7sus4 A7 F

3rd time: 1 know that pain,
1, 3, so
2, and

Rhy. Fill 1
Gr. 1 & 2

T

A
G5          G          G5          G         G5         G/A
|       |       |       |       |       |           
| 1   | 2    | 3    | 4    | 5    |           |

End Rhy. Fig. 2

I won’t run away like I used to do.

A7           A7sus4b13 A7 A7sus4b13 A7

1. Interlude

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simple
Gtr. 2: w/ Rhy. Fig. 1, 1 time, simple

A7sus4b13 A7

To Coda

Gtr. 1: w/ Riff A, 2 times
w/ Voc. Fig. 1, 2 times

2. Interlude

Gtr. 1 & 2: w/ Rhy. Fig. 1, 1 1/2 times, simple

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2, simple

F

Gtr. 1

A5           Asus4         A7           F

Rhy. Fill 2

Gtr. 1
Verse

3. Pictures in a box at home, yellowing and green with mold so I

can barely see your face... Wonder how that color taste...

D.S. al Coda
No Excuses
Words and Music by Jerry Cantrell

G6 Aadd9 Badd11 E

Tune Down 1/2 Step:
1 = Eb
2 = Bb
3 = Gb

Intro
Moderately J = 121

Aadd9 Badd11

Aadd9 play 4 times
End Rhy. Fig. 1

Key signature denotes B Minor key.
** composite arrangement

Verse

Aadd9 Badd11

1. It's alright,
2. It's okay,
3. Yeah, it's fine.

Aadd9 Badd11

there comes a hard
day.
Walk down the line.

Badd11

Got no patience to search
for peace of mind.
Hands are bruised from breakin' rocks all day.
Leave our rain, a cold trade for warm sunshine.

Badd11

Lay in' low,
Drained and blue,
You, my friend,

Aadd9 Badd11

I wanna take it slow,
I bleed for you,
I will defend

Badd11

You think it's funny, well you're drownin' in it too.
But if we change, well, I'll love you anyway.

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di - late, you shake, and I'm high.
me you'd not live past twenty five.

Lock in my eyes deep.

End Rhy. Fig. 2

---

To Coda 1

and watch the clouds change with time.
I say stay long enough.

Twent - ty Hours won't print my picture milk carton size.

* Grs. 1 & 2

*composite arrangement

---

Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 4 times, simile

---

---

---

---

---

---

---
a-way... So afraid, you kindly gurgle out a date for me...

\[ \text{Riff B} \]

End Riff B

\[ \text{End Rhy. Fig. 3} \]

\( \text{Coda 1} \)

Guitar Solo

\[ \text{Eb5 Eb\#sus2 D5} \]

to re-pu-y all who caused strife.
Coda 2

Gr. 1: w/ Fill 1
Gr. 2: w/ Rhy. Fill 2

A5

out a date for me.

A5

Once again you see...

A5

an in, discolored skin gives you away.

So

Gr. 1: w/ Riff B
A5

A fright, you kind...ly gurgle out a date for me...

Outro

Gr. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 1/2 times, simile

Ah

Ah, yeah.

Ah

Ah, yeah.

Ah, yeah.

Gr. 1

Gr. 2

Fill 1

Gr. 1

Gr. 2

Rhy. Fill 2
Down in a Hole
By Jerry Cantrell

Tune Down 1/2 Step:
1 = Eb  4 = Db
2 = Bb  3 = Ab
5 = Gb  6 = Eb

Intro
Slowly \( \frac{d}{d} = 47 \)
** Am

Gr. 1 (score)

\[ \text{mf} \]

Let ring throughout

* Key signature denotes A Dorian.
** Chord symbols reflect implied sonority.

Verse

Am

G5 D

Verse

Am

G5 D

Blind Voc., w/ Voc. Fig. 1, 4 times, 2nd time

Am

G5 D

1.4. Bur-y me soft-ly in this womb.

Gr. 1

Riff A

Gr. 2 (score)

Riff A1

Gr. 2

smile on repeat

Voc. Fig. 1

Oh, I wanna be in-side of you.

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I give this part of me for you.

Verse
Sand rains down and here I sit, holding rare flowers in a tomb.

To Coda Verse

1. In bloom...
2. Oh, I wanna be _

Down in a hole and I don't know if I can be saved.
Down in a hole and they've put all the stones in their place _
See my heart and I decorate it like a grave.
I've eaten the sun, so my tongue has been burned of the taste.

Oh, you don't understand who they thought I have been guilty of kicking.

I was supposed to be in my self in the teeth.

Look at me now, I'm a man who won't let himself be.
I will bring no more of my feelings beneath.

Chorus

Down in a hole, losin' my soul.

End Riff B

Down in a hole, losin' control.
I'd like to fly, but my wings have been so
dried.

Interlude
Chorus
Gtr. 1: w/ Rhy. Fig. 2, 4 times
Down in a hole, losin' my soul.

End Riff C

Gtr. 2: w/ Riff C, 3 times, simile
Down in a hole, feelin' so small.

Down in a hole, losin' my soul.

Down in a hole, out of control.
I'd like to fly, but my wings have been so...
Angry Chair
By Layne Staley

Intro
Moderate Rock \( \frac{4}{4} \) = 108
N.C.(E5)

Verse

1. Sittin' on an an-gry chair.
   Angry walls that steal.

2. Candles red, I have a pair.
   Shadows dan-cin' every-

3. Loneliness is not a phase.
   Field of pain is where

. . .

Pre-Chorus

What do I see across the way. (Hey.)
See myself molded in clay.

Little boy made a mis-take.
Pink cloud has now turned to gray.

Saw my reflection and cried.
So little hope that I did.

*composite arrangement

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27
Verse

Gtr. 1: w/ Rhy. Fig. 1, 8 times

F\#5 F\#7 add11/E A Aadd9/E F\#5 F\#7 add11/E

1. Ain't found a way to kill me yet. Eyes burn with

A Aadd9/E F\#5 F\#7 add11/E A Aadd9/E F\#5 F\#7 add11/E

singing' sweat. Seems ev'ry path leads me to nowhere. Min.

A Aadd9/E F\#5 F\#7 add11/E A Aadd9/E

Wife and kids, household pet

F\#5 F\#7 add11/E A Aadd9/E F\#5 F\#7 add11/E

Army green was no sure bet. The bullets scream.
A6 Add9/E  F#  F#7add11/E  A  Add9/E

to me from some where.  Mmm

Chorus
B

D

E  B F# F#5  F# E

Gz. 1

Here they come to snuff the roost - er.

Gz. 2

F#  BII  F#  B

D

(cont. in notation)

Yeah, here come the roost - er, yeah.

32
E  F#7add11  Aadd9

You know, he ain't gon' na die.

End Rhy. Fig. 2

Gtr. 1

Rhy. Fig. 2

Gr. 2

Rhy. Fig. 2A

To Coda 1

Gr. 1: w/ Rhy. Fig. 2, tiltsle
Gr. 2: w/ Rhy. Fig. 2A, tiltsle

E  F#7add11

Aadd9

No, no, no, no.

You know, he ain't gon' na die.

Guitar Solo

Gr. 2: w/ Rhy. Fig. 1, 6 times

F#  F#7add11/E  A  Aadd9/E  F#  F#7add11/E

A  Aadd9/E  F#  F#7add11/E  A  Aadd9/E

Rhy. Fill 1

Gr. 2
Coda 1
Verse

Gn. 1: w/Rhy. Fill 1
Gn. 2: w/Rhy. Fill 2
Gr. 2: Gnr. 2 secret

A Aadd9/E F# F#7add11/E A Aadd9/E F# F# F#7add11/E

2. Walk-in' tall, machine gun man. They spit on me in

A Aadd9/E F# F#7add11/E A Aadd9/E

my home land... Gior-l-a sent me pictures of my boy.

Gr. 2

F# F#7add11/E A Aadd9/E F# F#7add11/E A Aadd9/E

Mmm. Got my pills 'gainst mos. qui.-to death...
My buddy's breath in'— his dy-in' breath.
Oh, God, please

won't you help me make it through.
Mm.

Coda 2
Outro

c1

Gr. 1: w/Rhy. Fill 1
Gr. 1: w/Rhy. Fill 1, 3 1/2 times
Gr. 2
Gr. 2 w/Chorus 2
Gr. 1
Got Me Wrong

By Jerry Cantrell

Tune Down 1/3 Step:
1 = Eb  4 = D#  
2 = Bb  5 = Ab  
3 = Gb  6 = Eb

Intro
Moderately Slow \( \dot{\text{d}} = 80 \)

Gr. 2 (acca.)

Gr. 1 (acca.)

Rhy. Fig. 1

End Rhy. Fig. 1

Verse

1. Yeah, it goes a way.
   all this and more, and nothing in
   2. I can't let go.
   Thread bare top es try unw ind
   3. See Additional Lyrics

   my life
   Feel colored clay
   Show your belly like you want

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Pre-Chorus

G#  E  F#  D  F  C#  A

not safe...
me to...

As of now, I bet you've got me wrong.

Interlude

G#  E  F#  D  F  C#  A

1.

So unsure, we run from some-thin' strong.

Chorus

D  F  C#  A

So unsure, we {reach run} for some-thin' strong.

A  Asus4  A

strong. I haven't felt like this in so long.

Wrong. in a sense, too far gone from love.
To Coda

(A) E F♯

Gr. 1 & 2

(Gtrs. 2 cont. in notation, 2nd time)

Rhy. Fig 4

That don't last for ev'er.

Interlude

Gr. 1: w/ Rhy. Fig. 1

End Rhy. Fig. 4

G♯ E F♯ G♯ E F♯

(Gr. 2 cont. in notation)

Something's got-to turn out right...

D.S. al Coda

(take 2nd ending)

© Coda

Chorus

E F♯ A

Gr. 1

Rhy. Fig. 5

End Rhy. Fig. 5

Strong...

Have n't
felt like this in so long.

in a sense, too far gone from love.

That don't last forever. Something's gotta turn out.

Outro

3. You, sugar taste, sweetness doesn't often touch my face.
Stay if you please.
You may not be here when I leave.
Heaven Beside You

Lyrics by Jerry Cantrell
Music by Jerry Cantrell and Mike Inez

Aadd9  G6  Cmaj7  Badd11  D5  Em
1342  1342  1342  1342  136  23

Tune Down ½ Step:
① = Eb  ② = Db
③ = Bb  ④ = Ab
⑤ = Gb  ⑥ = Eb

Intro
Moderately = 110
N.C.(E) (A5) (G5) (E) (A5) (G5)

Gr. 1 (acous.)

Riff A

mf let ring throughout

Gr. 1: w/ Riff A

(E) (A5) (G5) (E) (A5) (G5)

1. Be what you

Gr. 2 (acous.)

ref

Verse

Gr. 1: w/ Riff A, 1st time, 1st line
Gr. 1: w/ Riff A, 2 times, 2nd time
N.C.(E) (A5) (G5) (E) (A5) (G5)

wana be.

wana do.

See what you came to see.
Go out and seek your truth.
Bea what you
When I'm

Riff B

let ring throughout

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I don't like what I see.

Like the coldest winter chill; heaven beside you,

Like the coldest winter chill;

heaven beside you, hell within.

And you, I don't like what I see.

If I ever find another heaven beside you,

And you - I don't like what I see.
Bridge

G#  A  Bb  B

So, there's problems in your life. That's fucked up, and I'm not blind.

3rd time: but you're not blind.

Gr. 1  Riff C

Gr. 2  Rhy. Fig. 2

Gr. 1: w/ Riff C
Gr. 2: w/ Rhy. Fig. 2

Gr. 2: w/ Rhy. Fill 1

G#  A  Bb  B

I'm just see through faded, super jaded, out of my

You're just see through faded, overrated, out of your

Interlude

Em  N.C.  (G)  (F#+)  Em  N.C.

mind...

mind...

To Coda 1 (f)

To Coda 2 (f)

Rhy. Fill 1

Gr. 2

Gr. 3

End Riff D

End Riff D
Would?
By Jerry Cantrell

B5  G5  D  D7#9  A♭5
154  2  34  132  2134  13
Ab  G5Ⅲ  G  E5  E
154211  13  154211  2  331

Tune Down 1/2 Step:
① = Eb  ② = Db
② = Bb  ③ = Ab
③ = Gb  ④ = Eb

Intro
Moderately  \( \frac{j}{4} = 100 \)
N.C.

\[
\text{(bass)} \quad \text{Gr. 1 (scoos.)} \quad \text{Rhy. Fig. 1} \quad \text{B5/F♯ G} \quad \text{F♯5} \quad \text{B5/F♯ G}
\]

<table>
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<th>4</th>
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\[
\text{N.C.}(G6) \quad \text{F♭5} \quad \text{B5/F♯ G} \quad \text{F♯5} \quad \text{B5/F♯ G} \quad \text{N.C.}(G6)
\]

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Verse
F♯5  B5/F♯ G  F♯5  B5/F♯ G  N.C. (G6)

1. Know me,  bro-ken  by  my mas-ter.
2. Drift-ing  bod-y,  its sole de-ser-tion.

Gr. 1

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Gr. 2 (scoos.)  Rhy. Fig. 2  End Rhy. Fig. 2

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Teach me, young child, of love forever.
Fly ing, not yet quite the notion.

Chorus
B5
B5

In - to the flood a - gain.
Same old trip it was

* composite arrangement

back then.
So I made a big mistake.

Try to see it once my way.

To Code

Interlude

Gr. 1: w/ Rhy. Fill 2, 1st time
Gr. 1: w/ Rhy. Fill 3, 2nd time
Gr. 1: w/ Rhy. Fill 3, 3rd time
Gr. 1: w/ Rhy. Fill 1
Gr. 2: w/ Rhy. Fill 2, 2 times
2. Guitar Solo

* F\#5  G(b5) G  F\#5  G(b5) G

Gr. 1

Rhy. Fig. 4

Gr. 2

D.S. al Coda

Coda

Bridge

* Oct.

1 & 5

Am I wrong?

* composite arrangement

G5m11  G  Es  E

Have I run too far to get home?

Outro

D7\#9

Ab  G5 G  Es  E

left you here alone?

If I would, could you?
Frogs
Lyrics by Layne Staley
Music by Jerry Cantrell, Sean Kinney and Mike Inez

Tune Down 1/2 Step
1 = Eb 2 = D# 3 = Bb 4 = Ab 5 = G# 6 = Eb

Intro
Freddy
Moderately \( \frac{d}{\text{Tempo}} = 93 \)
N.C.(Em6)
End Riff A

Half-Time Feel
Gtr. 2 w/ Riff A
Gtr. 1 (acous.)
(Em6)

Verse
Gtr. 2 w/ Riff A, 1 3/4 times
N.C.(Em6)

1. What ______ does "friend" mean to ______ you?
2. The sound of silence often ______ soothe. ______
3. Flowers watched through wide eyes ______ blue.

Gtr. 1
Riff B
End Riff B

Gtr. 1 w/ Riff B, 2 1/2 times
(Em6)

A word so wrongfully abused ______
Shapes and colors shift with ______ mood ______
Child sings an unchained ______ tune ______
Are ______ you like ______ me, con ______
Pills widen, change their ______
Innocence spins cold ______

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(Em6) Next week I turn twenty-eight.

Harm.

Harm.

(Ab maj7)(G5) (Em6) (Ab maj7)(G5)

I'm still young. It'll be me...

Harm.

5 5 5 5 7 5 7 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

pitch: G

w/ Voc. ad lib., till end

(E6)

(Ab maj7) (G5) (Em6) (Ab maj7) (G5)

play 7 times

(E6)

Harm.

7 5 5 5 7 5 7 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

pitch: G

(E6)

(Ab maj7) (G5) (Em6) (Ab maj7) (G5)

Gr. 2: w/ Fill 1

(E6)

pitch: B, E

Fill 3

Gr. 2

pitch: B, E
**Over Now**

Lyrics by Jerry Cantrell  
Music by Jerry Cantrell and Sean Kinney

Open D Tuning, Tune Down 1/2 Step:  
1 = Db  2 = Ab  3 = F
2 = Db  3 = Ab  4 = Bb
4 = F  5 = Ab  6 = Bb

Intro  
Moderately \( \frac{j}{4} = 112 \)  
"F\#"  
B/F\# F\# B/F\# D  
G/D D  G/D D

**Verb**

B/F\# F\# B/F\# F\#  
B/F\# F\# B/F\# F\#

1. Yeah, it's o-ver now,  
2. Well, it's o-ver now,  
3. Guess it's o-ver now,

Rhy. Fig. 2  
D  
G/D D  G/D D  F\#  
B/F\# F\# B/F\# F\#

but I can breathe some how,  
yet I can see some how,  
I seem a live some how.
Guitar Solo

Gr. 1: w/ Riff A, 2 times

F#m7

Gr. 2

F#m7

Gr. 1: w/ Fill I

F#m7

Gr. 1: w/ Riff A, last 3 meas.

Dmaj7

Gr. 1: w/ Riff A

Dmaj7

D.S. al Coda
(take 2nd ending)
End Half-Time Feel
Killer Is Me
By Jerry Cantrell

Trans. Down 1/2 Step:
1 = Eb  4 = Bb
2 = Bb  5 = Ab
3 = Gb  6 = Eb

Intro
Slowly \( \dot{J} = 59 \)

A7/E

Bar. Fig. 1

Gr. 1 (acou.)

End Rhy. Fig. 1

A7/E

Gr. 2 (acou.)

Gr. 1: w Rhy. Fig. 1, simil.

A7/E

End Rhy. A

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Verse
Gr. 2: w/ Rhy. Fig. 1, 3 times, similar
Gr. 2: w/ Riff A, 3 times, similar
A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11
need a gun_pointed at___ me_for me to run___
The
A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11
kil-ler is___ me___
the kil-ler is___ me___

Verse
Gr. 1: w/ Rhy. Fig. 1, similar
Gr. 2: w/ Riff A, 4 times, similar
A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11
2., 3. So the sun___ shines up-on___ me___
Hav-in' fun, kil-ler is___ me___
1., 2. Insane the mind___ in the
3. The kil-ler is___ me___
name of me___ Can't find the time___ to let things be.

Interlude
Gr. 1: w/ Rhy. Fig. 1, similar
Gr. 2: w/ Riff A, 4 times, similar
A7/E Bbmaj7sus4#11 A7/E Bbmaj7sus4#11
let things be, to let things be.

Bridge
G G6
Gr. 1
A7/E Bbmaj7sus4#11
3
Oh, yeah, can I start
Gr. 2
simile on repeat
3 2 2 2 2 2 2 2
Guitar Notation Legend

Guitar music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes.

- **Rhythm Slashes**: Are written above the staff. Sustain chords in the rhythm indicated. Use the chord diagram shown at the top of the page and transcribe for the appropriate string voicings. Round noteheads indicate single notes.

- **The Musical Staff**: Shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

- **Tablature**: Graphically represents the fingerboard. Each horizontal line represents a string, and each number represents a fret.

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### Definitions for Special Guitar Notation

- **Half-Step Bend**: Strike the note and bend up 1/2 step.

- **Whole-Step Bend**: Strike the note and bend up one step.

- **Grace Note Bend**: Strike the note and bend up as indicated. The first note does not come up at any time.

- **Slight (Microtone) Bend**: Strike the note and bend up 1/4 step.

- **Bend and Release**: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

- **Pre-Bend**: Bend the note as indicated, then strike it.

- **Pre-Bend and Release**: Bend the note as indicated. Strike it and release the bend back to the original note.

- **Unison Bend**: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

- **Vibrato**: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

- **Wide Vibrato**: The pitch is varied to a greater degree by vibrating with the fretting hand.

- **Hammer-On**: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

- **Pull-Off**: Place both fingers on the note to be sounded. Strike the first note and without picking, pull the finger off to sound the second (higher) note.

- **Legato Slide**: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

- **Shift Slide**: Same as legato slide, except the second note is struck.

- **Trill**: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

- **Tapping**: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.
**NATURAL HARMONIC:** Strike the note while the left-hand lightly touches the string directly over the fret indicated.

**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

**HARP HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the rubbed down (or up) the string, producing a scratchy sound.

**MUFFLED STRING(S):** A percussive sound is produced by laying the left hand across the string(s) without depressing, and striking them with the pick hand.

**Palm Mutting:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

**RAKE:** Drag the pick across the strings indicated with a single motion.

**Tremolo Picking:** The note is picked as rapidly and continuously as possible.

**Arpeggiate:** Play the notes of the chord indicated by quickly rolling them from bottom to top.

**Vibrato Bar Dive and Return:** The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

**Vibrato Bar Scoop:** Depress the bar just before striking the note, then quickly release the bar.

**Vibrato Bar Dip:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

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**Additional Musical Definitions**

- **Accent** • Accentuate note (play it louder)
- **Accent** • Accentuate note with great intensity
- **Staccato** • Play the note short
- **Downstroke** • Downstroke
- **Upstroke** • Upstroke
- **D.S. al Coda** • Go back to the sign (Coda), then play until the measure marked "To Coda," then skip to the section labeled "Coda.
- **D.S. al Fine** • Go back to the beginning of the song and play until the measure marked "Fine" (end).

**NOTE:**

Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-or, pull-off, slide or vibrato begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).
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